Regent in Trouble After Senate Committee Vote

STUDIES: Lee could be the first regent since Leland Stanford in 1883 to be rejected for UC Board of Regents

By Jonna Palmer

Associate News Editor

For the first time in more than a century, a nominee for the University of California Board of Regents was rejected by the California State Senate. In a 3-2 vote, the Senate Rules Committee rejected the appointment of Lester H. Lee, a Sunnyvale businessman. The vote was split along party lines, with Democrats voting against Lee.

Lee, who was appointed by Gov. Pete Wilson last year, could be the first regent denied a seat on the board since Leland Stanford in 1883. Lee’s hearing was orchestrated by the Senate’s new president pro temp, Bill Lockyer (D-Hayward), reportedly as a reaction to Lee’s conservative voting habits during his year on the Board of Regents.

Lee, the only Chinese American ever to serve on the board, cast votes to increase fees and cut employee pay raises last year while also voting to raise the salaries of certain top UC administrators. Lee was one of five regents to vote against pay increases for UC hospital administrators in November.

In spite of his vote on that issue, Lee was also criticized by members of the committee for deferring to the decisions of the UC Office of the President.

The governor’s office was surprised by the Senate vote. “Dr. Lee is exactly the kind of person we need on the Board of Regents,” Wilson said.

The only way Lee’s appointment could be resurrected would be if the full Senate granted him the seat, a motion that has not been attempted for many years. At press time, there was no indication as to whether Lee’s supporters would initiate a fight on the Senate floor this Friday.

Associated Students Vice President External Nick Endres said he knew that Lee would have a hard time being appointed by the Senate. “I think this is indicative of the climate... the regent reform initiatives are really beginning to be taken to heart by the [California] Assembly,” Endres said.

“I’ve talked with Lee before. My impression of him is that he really just seems to take the word of the Office of the President for granted,” Endres added.
EC T E R A . . .

Calvin & Hobbes by Bill Watterson

The Guardian

Thursday, March 3, 1994

FORMER MODEL SPEAKS OUT AGAINST MEDIA
LECTURE: Simonton discusses media exploitation
as part of UCSD’s International Women’s Week

By Ivan Delventhal

A San Deigo model, Jenny GeIenC, who now
seeks to teach others about the dangers of
media exploitation, spoke at UCSD’s
International Women’s Week. GeIenC
spoke about the difficulties of being
exploited in an industry that many feel
promotes superficial and unrealistic
images of women.

"There is a freedom of com-
mercial speech that is
completely nonexistent for
today’s women," GeIenC said.
"While there are a lot of
dominant words, there are
dominant images that many
people do not like to talk
about." GeIenC also noted that
"everyone should have ac-
cess to freedom of speech,
not just those who agree with
you or those you want to hear.
"It is our right as a human
to be able to listen to,
accept, and learn about
different points of view,
and not just the ones we
agree with," GeIenC said.

The presentation, according to
GeIenC, was attended by
many who felt that they
were being exploited in
some way.

"It was a very emotional
experience for me," GeIenC
said. "I felt like I was
sharing my story with
people who really
understood what I was
going through." GeIenC
also noted that the
presentation was
organized by the
National Women’s
Society, which
works to help
women who have
been exploited.

The presentation was
followed by a Q&A
session in which
women who wanted
to talk about their
experiences were
welcome to speak.

"I wanted to give
women a voice," GeIenC
said. "I wanted to
help them realize
that they are not
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While Quayle was verbally (as much as $14.5 million) targeted for reform is single mothers - in particular, teenage welfare as we know it. They lose their jobs, and can no longer meet the efforts to job opportunities. When they next return, they look appalling. They have nothing. Behavior problems... from welfare recipients, is unreasonable and unnecessarily punitive.

More fundamentally, by forcing the young off welfare after two years, it is understandable. If you think this an exaggeration, even a liberal or a conservative might agree. If you think that everything was handled with no evidence, “fat.”

The speech was replete with this sort of mumbo-jumbo and it’s hard to follow. We’ll have to let someone else decipher the speech. Women don’t really care what is in that last part of the story. Women don’t eat jelly, they develop them because of natural hormones. Because of the positive influence of society because they are even a problem.

The Nation states in its editorial, “We believe that everyone has some problem. As one woman summed it up, ‘I’m a recovering bulimic and I’m not sure if I can control my eating habits anymore.’”

The term “eating disorder” is a medical one and many sufferer have a propensity for eating disorders. However, they believe in their helplessness to the “narrative” of society.

Women react to this pressure, and having an eating disorder gives a woman the ability to see that women are somewhat as “wierd.” As one recovering bulimia put it, “Anorexia and bulimia are pathological. As it is, when there is a disease, it is not good to be in society. That’s why one of us is in society. Women don’t eat jelly, they develop them because of natural hormones.

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An evening of comedy, music, and variety
March 5
at 7:30 pm

BRING THIS
so metim s inhaling bags of M&Ms
cheese . Then you tum vegetarian ....

THIN: Eating
problems are common among
women
Continued from page 5

r ight after I start hearing from the outside... They
are angry. They are frustrated and they are
concerned that they will not be able to change
the system.

Eating disorders are commonly
thought to be a "woman's" disor-

ter. However, the period of anorexia
crosses all barriers. All Americans,
regardless of race, religion or socio-
ceconomic status, are affected by
these standards in one way or another. For
some women of color, the dynamics of the
anorexia/bulimia are quite different.

Thin, Evaszekey

The Catholic Community at UCSD
invites you to a
Coffee House
- an evening of comedy, music, and variety -
Saturday Night - March 5 - at 7:30 pm
UCSD International Center.

Food and coffee from around the world
will be served.

Opinionated? Intelligent? Articulate?
The Guardian is currently looking for columnists and opinion writers. For more information, please call the Guardian at 534-6580.

The United Way
UNITED WAY
A brings the best of all of us.

Students Who Care Can Help
Volunteer because you care! Call 488-2171 and your talents and interests will be matched with a San Diego nonprofit organization.

Discounts may be made by completing this form and returning with your check or money order, payable to United Way.

The UCSD Guardian
Thursday, March 3, 1994

THIN: Eating problems are common among women
The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, students could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e., the plastic). Sure, the highly intelligent services were evidence of an advanced brain. But with the latest advances in e-technology, and when the light could catch the parts just so, it was confirmed: the

Citibank Classic Visa® card is head to toe more evolved than ever imagined. As its backbone are 3 services as the cover of the book. Turning to the Lower Coastal spine, we see Citibank Price Protection guarantees you the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $100.

The cover for your index finger and call today.

Author Douglas Coupland signs copies of his latest book, identically with... "It is a biological necessity that we have someone told as us," Coupland said, before he mentioned his forthcoming book to the audience. The piece was a seven-page before-written story about a diverse group of blenders and their personal families.

Coupland's second story was based on the TV series of the 1970s, but his plot was filled with references to pop culture figures like Dolly Parton, Bugs Bunny and Marla Brady. Coupland describes his third reading as "the anyone who has ever broken up with anyone else." Coupland was born in a Canadian native to Bedder, site of the famous "Danny Boy" series, Vancouver, Canada, where he now lives. While he is an islander, he often wonders if he is "drowning in my own success," because he has never been up with anyone else.

News

A.S.: Council still looking for task force representative

Continued from page 2

Kanto, also expressed concerns with the coalition's proposal. "I think the general consensus is people want a center, but there are a lot of reservations about the actual proposal. I'm thinking of asking Mr. A.S. and the task force to modify the proposal," said Kanto, who also announced he will again run for the task force representative position.

Garvan, however, defended the task force's "proposal. It's very easy to critique a proposal when you don't really know the issues. They couldn't know the proposal inside and out, but before they realized the card wasn't a forelimb and a hindlimb.

Monarch Note® Version: With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa® card will go easy on your Nervous System. Call 1-800-CITIBANK (1-800-248-4226), extension 19.

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FDA: Med Center record keeping below federal standards

continued from page 1

FDA has been reviewing drug trials at UCSD for violations of federal standards. The findings were released last week, according to FDA officials.

The Center, which operates under the auspices of UCSD's campus, has been under investigation since 1987. The investigation was prompted by a whistleblower who alleged that the Center was engaging in unethical practices in drug trials.

According to the FDA, the Center has failed to comply with federal regulations governing the conduct of clinical trials. Specifically, the Center was found to have violated provisions related to the informed consent of trial participants and the reporting of adverse events.

The FDA has ordered the Center to rectify these deficiencies and to submit plans for ensuring compliance with federal regulations. If the Center fails to comply, the FDA may impose additional sanctions, including the suspension or termination of its clinical trial activities.

The FDA has also recommended that UCSD take steps to improve oversight of its clinical research activities. This includes the development of policies and procedures to ensure compliance with federal regulations.

In addition, the FDA has directed UCSD to establish a mechanism for patients to report concerns about potential unethical practices in clinical trials. This will allow the FDA to monitor the Center's compliance with federal regulations on an ongoing basis.

The Center has issued a statement expressing its commitment to complying with federal regulations and to improving its clinical research activities. The Center has also acknowledged the need for increased oversight and has pledged to implement changes to address the deficiencies identified by the FDA.

The Center's statement concluded that the FDA's findings were based on a thorough review of the Center's activities and that the Center was committed to working with the FDA to address any issues identified.

For more information, contact your local travel agent or Amtrak at 1-800-USA-RAIL.
I bought my guitar right before I went there. I decided to myself in my dorm room and write some songs. I thought I'd be doing this all the time. The only class I went to was a sociology class. I had no idea what I would do with a degree in songwriting. It's not a great plan, but it's surrounded by music. The whole time. There's some excellent music collaborations. But there's also 2,000-long-haired, electric guitar players who play Joe's Bar and learn the online. You don't have to see the people who want to be the Chili Peppers. It's a weird school.

Did you know Juliana Hatfield when she was there? Yes. We went to school together. She was with Blake Babies. From (Duck) of the Lemonheads was also in town. It was 1985. It was a weird time. Songs such as "Happy Song" and "The Meaning of Love" are realistic, idealistic songs. Do you think you will hear a lot of songs on the album? "Happy Song" was written for the record label because they didn't want to sign me because my songs were too depressing. I didn't have any happy songs. It's a completely realistic song. I don't think I come across as naive. I have a difficult time writ­ ing happy things. I think a lot of people do. "The Meaning of Love" is about a weird idea. It's not about really having some long-standing, committed rela­ tionship. I'm doing different things. I have to underneath it and get a Bang! [Vicki] Permanent is in it. The Bangs are cool. They are cool now. There is a whole new genre of music. Songs such as "Honest Eyes" and "Massive Blue" seem to be about trying to make relationships work, have you experienced some trying relationship work? Yeah. I think what goes beyond the obvi­ ous fact that I've been through a lot of dif­ ferent relationships is that I've been through a lot of difficult relationships quickly. I think the deeper meaning behind it, from talking about this so much, is that I'm the relationship with myself and myself/living/working. Although sounds really trivial, I'm not. That whole puberty thing just really screwed up my head. My body was all writing out, and I had breasts and glasses. My mother was beautiful and went out with the most gorgeous guy. The record has a lot of things I don't understand. It's a great song, but you're not real­ ly a token lesbian thing and that's cool too. I can try. I think what goes beyond the obvi­ ous fact that I've been through a lot of things is that I'm just really screwed up my head. I think what goes beyond the obvi­ ous fact that I've been through a lot of things is that I'm really screwed up my head. I think what goes beyond the obvi­ ous fact that I've been through a lot of things is that I'm just really screwed up my head.

Museums of Contemporary Art: An exhibit by Scottish-born from the Royal Scottish Academy. The exhibit contains a large range of visual art from the last few years. The exhibit is on display for a few more weeks. Check it out soon!
The Accompanist
Claude Miller directs a moving film about World War II

Sophie (Romane Bohringer) and Benoit (Julien Rassam) in Claude Miller's The Accompanist, which is showing at the Hillcrest Cinemas.

Although some members of Bitoto come from Zaire, the band now resides in San Diego.

The Accompanist

By Yannick Ghosein

Staff Writer

You can add partition director Claude Miller's film The Accompanist to his internationally-acclaimed films, which also includes Garde à Vie (1981) and The Little Thief (1988). The Accompanist is worthy of praise because of its realistic portrayal of a girl who searches for her identity in the midst of World War II.

Set during the winter of 1942-43 in German-occupied Paris, the film focuses on the harrowing experience of young pianist Sophie (Romane Bohringer), a companion of the young pianist.

After the German Rene (Elsa Schramek) leaves Sophie as her companion, Sophie becomes a pianist by her own volition. Although her husband Charles (Richard Bohringer) is siding with the Germans, he takes Sophie and her steps toward their future by serving as her music director.

The Accompanist, Atomisatation of a girl whose arches for her identity is her family's, the movie's protagonist, Sophie (Romane Bohringer), is paired with a young pianist, Charles, the third on Charles, the four are not obvious. In the story, the four characters tell the war's history in Paris. Later, Charles Miller says in a published interview, "Although World War II is not very visible in the film, I wanted it to be, from the start to finish, an engaging climax that is almost self-defining."

With great acting performances and moving score by Alain Jomy, The Accompanist transcends political circumstances. The movie's protagonist, Sophie, was forced to leave her family, leaving the match, and the war, while showing the social and political circumstances, the film is about the war.

The Accompanist is showing at the Hillcrest Cinemas. Call 299-2190 for ticket prices and showtimes.

Considering the paper is due tomorrow, aren't you glad we're open all night?

You want to make sure your project looks in best when you turn in. And once your project is well done, it will be ready to go everywhere else, it's a good thing we ever turn in.
Tori Amos
Under the Pink
Atlantic Records

Alice in Chains
Jar of Flies
Sony Records

Sports

Tritons Have Sights Set on NCAAs

By Brian B. Hall

Seldom is a team able to average $1,000 a game in salary. However, that is precisely the case for the Tritons this year. With an average of $2,500 per game, the Tritons are on track to have their most successful season in recent memory.

With the addition of several new players, including a quarterback from California State University, Fullerton, the Tritons are looking to make a serious run at the conference championship. The team is currently 6-2 and in contention for the top spot in the standings.

Head coach Mike Marshall said, "We have a good mixture of experience and young talent on this team. With the addition of the quarterback, we feel confident that we can make a strong push for the championship.

The Tritons have a tough stretch of games upcoming, but we are well prepared for the challenges ahead. The conference is very competitive, and we will need to play our best ball to have a chance at the title."

The Tritons face off against the University of California, Santa Barbara, this weekend. A win in this game would put the Tritons in prime position for the championship.

- Sportswriter

The Road to the Final Four

NCAA OPENERS: Third-seed UCSB hosts fourth-ranked Pomona-Pitzer in first round of tourney

By Brian B. Wills

Seldom is a team as able to average every box office they have covered over the course of a season. The UCSB men's basketball team (24-4) has averaged $1,000 a game, with $500 of that going to the box office. The remaining $500 goes to the team.

While the team has had their fair share of challenges, they have also had their fair share of successes. The team's biggest win came against Pomona-Pitzer, where they won by a score of 70-68. The win was crucial in helping the team make the NCAA tournament.

"It was a tough game, but we were able to rally and come out on top," said center John Smith. "Pomona-Pitzer is a great team, and we're just happy to have come out on top.

"I'm just glad we were able to get the win," said head coach Mark Nelson. "This is our biggest win of the season, and it's just the beginning of the NCAA tournament for us.

"We have a tough stretch of games upcoming, but we are well prepared for the challenges ahead. The conference is very competitive, and we will need to play our best ball to have a chance at the title."

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- Sportswriter

Jokes, Quotes and Anecdotes

"Trinity is a good team," said Pomona-Pitzer head coach Mike Marshall. "But we have a great job of using the smaller court to our advantage.

The Tritons know that they have a tough road ahead, but they are confident in their ability to pull off the upset. With a win in this game, they will be well positioned to make a run at the NCAA tournament.

- Sportswriter

The Week Ahead

Baseball
Today at Santa Barbara City College, 2 p.m.
SAT.
SUN.
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Sat.
**The UCSD Club Sports Round-Up**

**Cycling**

The UCSD cycling team was off to a flying start as they captured the championship title in the annual UCSD Cycling Classic. The event took place on a beautiful spring morning with riders test driving their skills on a challenging 10-mile course. The team's overall performance was extraordinary, with several riders setting personal bests and breaking records. The atmosphere was electric, and the support from the spectators was deafening.

**Equestrian**

Among the multiple disciplines that UCSD Equestrian competes in, one of the most prominent is the novice equitation-over-fences division. This event requires riders to navigate a course filled with obstacles while maintaining composure and control. The UCSD team showed great promise, with riders demonstrating their ability to handle challenging situations with grace.

**Rugby**

The UCSD rugby team, known for their strong performances, faced tough competition in their recent games. Despite the challenges, the team managed to secure victories against their opponents, showcasing their resilience and determination.

**Women's Lacrosse**

UCSD's women's lacrosse team has been making a name for themselves in the conference. Their recent win against a top-ranked opponent has boosted their confidence and set them up for further success in the season. The team's hard work and dedication are paying off, making them a force to be reckoned with in their division.

**Women's Tennis**

UCSD's women's tennis team has been on a roll, wowing spectators with their agility and precision on the court. The team's recent victory against a powerhouse opponent has sent a message that they are not to be underestimated.

**Men's Tennis**

UCSD's men's tennis team continues to impress with their dominance on the court. Their recent win against a strong competitor has solidified their status as one of the top teams in the conference.

**Soccer**

UCSD's women's soccer team secured a crucial victory, pushing them closer to their playoff goals. The team's performance was a testament to their hard work and commitment to the sport.

**Soccer**

UCSD's men's soccer team faced a tough opponent but managed to secure a hard-fought victory, demonstrating their ability to overcome challenges.

**Rugby**

The UCSD rugby team continued their winning streak, with a dominant performance against their rivals. Their defense was impenetrable, and their offense was swift and effective.

**Tennis**

UCSD's tennis teams showed their prowess in recent tournaments, with both men's and women's teams securing victories.

**Equestrian**

The UCSD Equestrian team continued their strong performances, with riders showing off their skills in various disciplines. The team's collective effort and dedication are evident in their consistent success.

**Cycling**

UCSD's cycling team maintained their top position in the conference, with riders displaying their speed and endurance in competitive races.

**Women's Tennis**

UCSD's women's tennis team continued their winning streak, with impressive performances in recent tournaments.

**Rugby**

UCSD's rugby team faced some tough competition, but their determination and teamwork were on full display.

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**Women's Tennis**

UCSD's women's tennis team continued their winning streak, with impressive performances in recent tournaments.
Guardian Wilts, Whines

HUMILATION: Sniveling sport editor costs UCSD a sure victory against Aztec

By Philip Michaels
Staff Writer

In a game that grew so as ugly as Ronsard’s Revenge after the Aztec’s fifth point, the UCSD Guardian had a hard time getting uncoiled from the SDSU Daily Aztec, 50-48, on Saturday.

The Guardian, ahead at halftime and up by as many as 15 points in the second, managed to pull back and hold the Aztec’s lead to 1 point victory while calling for the home guard.

Guardian players went quick to blame Move for the victory.

"Win Hott’s fault," said Associate Sport Editor Anne Miller. "Win’s fault," said Staff Writer Jeff Pratt. Sport Editor Brian Harts, the Guardian’s leading scorer on points, earned the score on his matinee when he bobbled a free throw late in the game.

"It’s mine," said Hott.”

"In Illinois you right should you," added Associate Editor, Philip Michaels.

"Fucks," Michaels added. Late in the game, the Guardian closed the lead up by as little as 6-7 before the bobbled Hutto allowed it at his back.

As Michaels added on the sideline, the disappointed Guardian again leaped into the heart of the game.

"This was by far the best game we have," Hutto said. "As a fan, I was proud of our fans."

Although they both were remiss in the effort, the hot-tempo, hot-married editor of Luthern were really good at a basketball.

Ditte K. Hott drives in the box to screen for as a louse. A ball.

Witter Editor Jeff Noland, the Guardian big man who contributed one point, was with the Guardian’s defense.

"Hott should be slowed down to be a punch-a-tongue in a pro-won league," Noland observed. Although they both were remiss in the effort, the hot-tempo, hot-married editor of Luthern were really good at a basketball.

Lawson, Nishiyama Demand Respect

SCIFICL: UCSD makes a name for itself in leading conference championships

By Don Kraft
Staff Writer

The UCSD fencing team put itself on the map in the Southern California Intercollegiate Conference with the performance of Karri Lawson and Reisa Nishiyama.

The Tritons finished second overall in the conference behind Cal State Fullerton, but both Lawson and Nishiyama were well-respected for the performance.

Lawson earned her second consecutive title in the women’s sabre event. She came in second place behind the reigning champion of UCLA, the University of California, Costa Rica and UC Santa Barbara.

UCSD was led by Karri Lawson, who captured the women’s conference championship after an outstanding year-long performance. Lawson compiled 810 points in the season with a conference record of 51-5.

The Tritons’ men’s foil team finished fourth in the conference behind Cal State Fullerton, but both Lawson and Nishiyama were well-respected for the performance.

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