

UCSB REPORT

BARBARA S. UEHLING, UCSB's chancellor designate, brings to her post more than 15 years of leadership in private and public higher education, two honorary doctorates, and numerous other laurels — including University of California President David P. Gardner's praise for her "commitment, courage, and toughness," according to the *Los Angeles Times*.

Appointed March 20 by the UC Board of Regents upon Gardner's recommendation, she will be UCSB's fourth chancellor.

"Barbara Uehling's career in higher education is one of extraordinary success and accomplishment," said Gardner. Her "national perspective, her service to the higher education community, and her record of success administering a major university are qualities that will well serve the Santa Barbara campus . . ."

Former chancellor at the University of Missouri, Columbia and provost at the University of Oklahoma, Norman, Uehling is currently a senior visiting fellow at the American Council on Education.

She began her academic career as a experimental psychologist with a Ph.D. from Northwestern University, teaching first at Oglethorpe and then Emory universities in Georgia, then at the University of Rhode Island.

In 1972, she became academic dean at Roger Williams College in Rhode Island. Two years later, she became dean of arts and sciences at Illinois State. She was named provost at the University of Oklahoma, Norman in 1976 and two years down the line, in 1978, was appointed chancellor at Missouri.

Uehling Selected as New UCSB Chancellor



That year, she was listed among "100 Young Leaders of the Academy" by *Change Magazine*. Since then, honorary doctorates have come from Ohio State and Drury College in Illinois, she has earned an award for outstanding contributions to public administration, and, in 1985, she was named alumna of the year at Northwestern.

A campus of 24,000 students, Columbia is the "flagship" in a statewide system of four campuses that, like the University of California, was a land-grant university. The campus, which has an operating budget in excess of \$350 million, includes 18 schools and colleges and a 400-patient research and teaching hospital.

Although Missouri saw budget cuts of 16 percent during her first three years, Uehling began an 18-month process of development of a 10-year long-range plan for the campus, a major capital improvements campaign that realized more than \$145 million, reorganized and streamlined her administrative structure, started a campus-wide efficiency drive for cost savings, and saw a 40-percent increase in faculty research funds.

Uehling has also been president of the American Association for Higher Education and treasurer of the board of directors of the American Council on Education. She is a director of two corporations, Meredith Corporation and Merchantile Bancorporation.

Uehling is married to Stanley Johnson, a faculty member at Iowa State University, and is listed in *Who's Who in America*, *Who's Who of American Women*, *American Men and Women of Science*, *Foremost Women of the Twentieth Century*, and the *Directory of International Biography*.

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Eugene and Robert Woolf review an architectural drawing from the Woolf Collection with Museum Director J. David Farmer (center).

Woolf Gift Boosts University Art Museum Campaign

The University Art Museum has received a most generous gift from Montecito residents Robert and Eugene Woolf. The gift consists of a \$500,000 contribution towards the building of the new art museum, two valuable works of art, and the complete records and drawings of the architectural firm of John and Robert K. Woolf.

The Woolf gift represents the largest donation to the building of the University Art Museum to date. It brings the total of gifts and pledges to well over the \$1-million mark and greatly advances the University's goal of building the new University Art Museum. The Woolfs' name will become permanently linked with the campus through the naming of the Architectural Drawings Collection and the room that will house it. Both the collection and the room will bear the names of Robert K. Woolf and his late father, John Woolf. The John and Robert K. Woolf Architectural Drawings Collection Room will provide UCSB faculty and students, as well as visiting scholars, with facilities needed for the proper use of this outstanding collection.

At the center of the Woolf gift is the collection of John Woolf's architectural drawings, along with

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Lectures and Performances Bring UCSB to Chancellor's Council Members

The Chancellor's Council Lecture and Performance Series (CCLAPS) has continued to draw the finest academic and artistic minds at UC Santa Barbara. A broad range of events over the past year has entertained and enlightened members of the University's most prominent philanthropic group.

Chancellor's Council Chairman Robert Kendall (L-R) chats with actors Patrick Stewart and Paul Whitworth and industrialist David Murdoch after a CCLAPS presentation at Santa Barbara's Music Academy of the West.



Provost David Sprecher (L) and Council members Paul and Natalie Orfalea enjoy a reception following the Juilliard String Quartet performance.



Members of the Chancellor's Council attend a performance by noted Shakespearean actor Patrick Stewart at the La Jolla Country Club.



A very successful event was held at the picturesque home of Council members Marilyn and Don Gevirtz, featuring Robert Kerrey, former governor of Nebraska.



Council members Susan Richmond (L), Robert Kendall, and Mary Cheadle meet after a performance by Paul Whitworth of the Royal Shakespeare Company.



Professor Walter Capps spoke to members of the Council at the San Ysidro Ranch in Montecito about the religious impact of Vietnam — a topic which has won Dr. Capps national acclaim.



Professor Walter Capps, Marilyn Gevirtz, Robert Kerrey, and Chancellor Daniel Aldrich (L-R) gather after Mr. Kerrey related his political experiences to Council members.



A performance by the Juilliard String Quartet was a highlight of the lecture and performance series.

Chancellor's Council Continues Lecture and Performance Series

The Chancellor's Council of UCSB recently concluded its first Lecture and Performance Series. These programs combine lectures, performances, and informal discussions on a variety of subjects in the arts, sciences, and humanities. They are designed to provide a sampling of the many interesting aspects of the University and also attempt to maintain a close connection between the University and its friends and supporters in the community, especially those outside the Santa Barbara area.

In the fall, the series brought a number of diverse programs to San Diego and San Francisco, in addition to the Santa Barbara area. The first of the programs featured Professor Walter Capps of the Department of Religious Studies at the San Ysidro Ranch in Montecito. His topic, "Religion and the Impact of Vietnam," discussed the undergraduate course he has offered for the last nine years which explores the political and social consequences of the Vietnam War on the individuals who fought there and the U.S. in general. Dr. Capps makes extensive use of guest speakers: veterans, politicians, and journalists, in order to provide a sharper focus of the dilemma of Vietnam for his students, many of whom were toddlers when the war ended. His course has received much attention from the national media and was the subject of a *New York Times* article last spring. The CBS news program "60 Minutes" has scheduled a segment highlighting Capps's course.

Bob Kerrey, ex-governor of Nebraska and visiting lecturer at UCSB, spoke to members of the Chancellor's Council in February at the Montecito home of Marilyn and Don Gevirtz. Kerrey has been team-teaching with Walter Capps, relating his perceptions and recollections in Vietnam. A combat veteran who was awarded the Congressional Medal of Honor, the Bronze Star, the Purple Heart, and the Vietnamese Campaign Ribbons, Kerrey has

brought his own unique perspective to UCSB and to the Chancellor's Council.

The series also featured outstanding figures in music and the arts. In October the Chancellor's Council hosted a program in San Diego with Patrick Stewart, a member of Britain's renowned Royal Shakespeare Company and Associate Director of ACTER. The Alliance for Creative Theatre, Education, and Research has its headquarters at UCSB. Mr. Stewart has appeared in scores of productions on the London stage and has worked extensively in film, radio, and television. American audiences know him best for his portrayal of Sejanus in the BBC production of *I, Claudius*. His program included selections from Shakespeare's *Henry IV*, *Hamlet*, *A Midsummer Night's Dream*, *Richard II*, and Peter Schaeffer's new play, *Yonadab*. Mr. Stewart's presentation, "Uneasy Lies the Head: The Cares of Kingship" was especially apropos since he has played many kings in his career as an actor.

The following month Chancellor's Council audiences enjoyed a presentation by Stewart's fellow Shakespearean actor, Paul Whitworth. In addition to his work with the Royal Shakespeare Company, Mr. Whitworth is an associate of ACTER and has taught for ACTER at major universities throughout the U.S. For the past three years Paul Whitworth has been associated with the "Shakespeare in the UC System" program. His presentation centered on a discussion of his interpretation of Shakespeare and included dramatic readings from a number of Shakespeare's plays.

The final offering of the Lecture and Performance series took place at a performance of the Juilliard String Quartet at Campbell Hall on the UCSB campus on April 22. Chancellor's Council members and their guests enjoyed preferred seating at the quartet's performance. Highly acclaimed by critics for many years, the Juilliard String Quartet has been called the "premier American ensemble" by the *Los Angeles Times*. As a special treat, members of the Chancellor's Council were invited to a private reception following the performance. There they had the opportunity to meet the members of the Quartet and representatives of the UCSB Department of Music.

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Eight Major Gifts Spur Campaign

Corwin Chair in Music Endowed at UCSB

The Dorothy and Sherrill Corwin Chair in Music, in the College of Letters and Science, was recently endowed by Dorothy Corwin. The late Sherrill Corwin was the chairman of the board of the Los Angeles-based Metropolitan Theatres Corporation. Members of the Corwin family have been long-time supporters of the performing arts at UCSB. The Corwin Awards, presented annually at UCSB, recognize student accomplishment in music composition, choreography, filmmaking, and scriptwriting.

Alcoa Foundation Endows Engineering Chair

The Alcoa Foundation has endowed an academic chair for materials science in the College of Engineering. The recently established Materials Department was the recipient of a multi-million dollar University Research Initiative grant in 1986. Under the guidance of Dean Robert Mehrabian and Professor Anthony Evans, the first holder of the Alcoa chair, the Materials Department is charged with the development of new materials, such as the composites currently used in tennis racquets.

Teledyne Donates Multi-Million Dollar Collection

UCSB is proud to have been the recipient of the outstanding Teledyne collection of aerial photography from the 1920s, valued at approximately \$2 million. The collection will be housed in the acclaimed Map and Imagery Laboratory of the University Library. The LANDSAT images housed in the Map and Imagery Laboratory comprise the largest collection in any academic institution in the world. The Teledyne collection is a unique resource that further enriches the University Library.

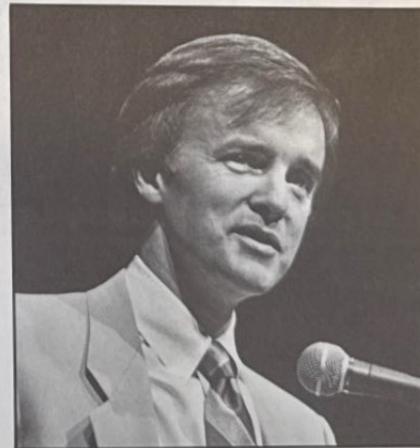
Culler Scientific Systems Donates Supercomputer

Culler Scientific Systems Corporation, a Santa Barbara company, has donated a new computer system to UCSB's Institute of Theoretical Physics, valued at \$218,305. At the center of its new system is the Culler 7, the world's first supercomputer. The Culler 7, whose power is equivalent to 1,000 IBM PCATs, is a high-performance machine for scientific applications, such as computer-aided design.

Mellon Foundation Supports Environmental Study

The Andrew W. Mellon Foundation donated \$187,000 towards the three-year study of the boreal forests of North America, which may contain as much as one-sixth of all of the organic material on the entire planet. Project head Daniel B. Botkin, professor of biology and environmental studies, notes that the study will help in scientists' attempts to assess a number of important environmental concerns.

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Robert Kerrey, former governor of Nebraska, spoke to members in February.