

COURSE SYLLABUS: UPDATE

As noted in the original course syllabus, this class has been designed as a cooperative venture. Students have been invited to make suggestions regarding its subject and format. During the beginning weeks of the course, that principle has been honored, and a number of suggestions have been made. Furthermore, the principle will be honored throughout the course. In light of those suggestions, and because the course has already taken a direction of its own, it is time now to give further specification to the course outline and to the sequence in which the reading assignments will come up for treatment in class. The revised order of events will take something of the following form:

I. Introduction to Course Materials. Initial Consideration: "Protean Man" as an Instance of Self-Concept in Motion

Reading Assignment: Robert Jay Lifton, Boundaries

Additional assignment: (film) "Hiroshima, mon Amour"

II. A Principled Self-Concept: The Resigned Self

Reading Assignments: Introduction and sections on Wesley, Augustine, and Jung in Capps and Capps, The Religious Personality

Suggested readings: articles by James E. Dittes and David Bakan on Augustine in JOURNAL FOR THE SCIENTIFIC STUDY OF RELIGION, Vol. V, (1965) in library, but not on reserve. Call No. B

portions of Norman O. Brown, Life Against Death

1
J62
v.5

III. Other Principled Self-Concepts: The Chastised Self and the Fraternal Self

Reading Assignments: sections on Abelard and Wiesel, and on Franklin, Gandhi, Black Elk, Bonhoeffer, Malcolm X, and Rubenstein in Capps and Capps

IV. Concentration on Theory: Freud and/or Jung; Masculine vs (or and/or) Feminine Tendencies; Agential vs Communal Strains; Horizontal vs Cyclical Religions; Concepts of Self and No-self; Neo-Freudian elaborations; recent tendencies in Psychohistory.

Reading Assignments: Campbell, The Hero with a Thousand Faces, and materials brought to and suggested in class.

V. Summarization (remains tentative and incomplete): The Aesthetic Self

Minimal reading assignment: selections from Capps and Capps as designated in subsequent announcements