

REPORT

THE PROJECT EVOLVES INTO THE CENTER FOR THE STUDY OF THE VIETNAM GENERATION

The Project on the Vietnam Generation celebrated its second anniversary on February 12, 1987. After surviving infancy (thanks in large part to the **Smithsonian Institution** that provided space for the Project's first 18 months), the organization has matured into a strong, on-going concern dedicated to fostering scholarship, education and dialogue on the goals, dynamics and achievements of the 60 million men and women, now aged 33-50, who came of age during the Vietnam era.

The change in name to the **Center for the Study of the Vietnam Generation** reflects more broadly the scope of our work, but in no way means a change in mission or purpose.

The decision to change our name, explains Center President John Wheeler, "comes from people who have become familiar with our work and services. They see us as a central research base, data bank, and clearinghouse. The term "Center" just evolved naturally."

1987 Survey Announced

Along with the name change, Wheeler announced the Center's major work for 1987 would be a survey on "**the state of the Vietnam Generation.**" This survey will examine the attitudes, priority concerns, lifestyle patterns and activities of the Vietnam Generation in America today. A questionnaire will be sent to all members of the Center's network (now numbering more than 2600 individuals worldwide) as well as to people from other groups and lists in the age range of 33 to 50 years old. A second important component of the survey will be interviews with key

leaders in the media, religion, corporations and politics to get their views on the state of the Vietnam Generation.

The survey results are expected to be published in a report at the end of 1987.

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CENTER BEGINS FIRST STUDY GROUP

The first interdisciplinary study of the Center for the Study of the Vietnam Generation has begun with a research effort by Center staff members Dr. **Stephen M. Sonnenberg** and **Bobbi McKenna**. Dr. Sonnenberg, a psychiatrist who has studied the psychological underpinnings of U.S. nuclear strategy, and Ms. McKenna, who has a strong background in international relations and Sino-Soviet Studies, will collaborate initially on a paper reviewing the evolution of U.S. nuclear posture since the Vietnam War. Funding for this Study Group has come from The Island Fund of the New York Community Trust.

Many authorities have speculated that the nation's disheartening experience in Vietnam supported the development of a heavy reliance on nuclear forces, and on avoidance of a large and visible standing army. That nuclear weapons may actually be far less costly than a U.S. and NATO convention force which can match that of the Soviet block may also be an important consideration, and one again influenced significantly by the huge expenditures on military forces during the Vietnam war, without a satisfactory outcome. Finally, Americans may be particularly reluctant at this time in our nation's history to see young people in uniform, because so many died or were wounded in Southeast Asia.

The first phase of research will involve an exploration of primary source documents--Congressional testimony and speeches by policymakers, and Defense Department reports--in an effort to assess what motivations existed in the minds of those who shaped America's forces. Following that, interviews with those decision-makers will be attempted.

McKenna and Sonnenberg have

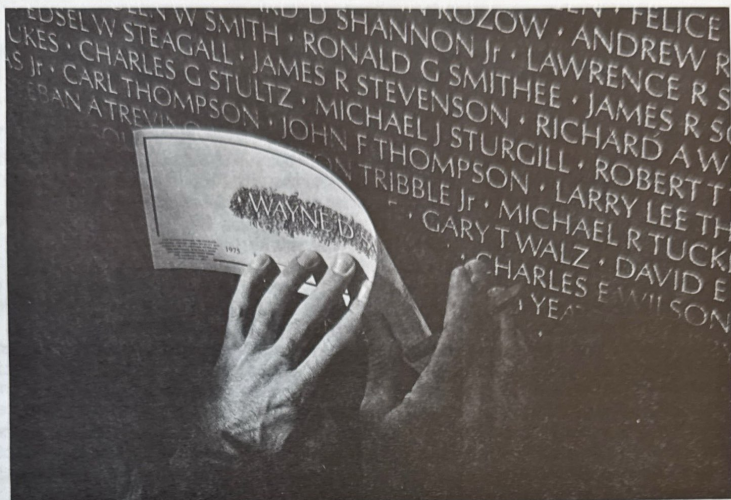
contacted several members of the Center's network of scholars and concerned citizens to assist them in their work. After their report is drafted, the interdisciplinary Study Group will be convened at a meeting in Washington, D.C. At that time a critical assessment of the research paper will take place, followed by appropriate revisions. Eventually, it is hoped the findings of the paper will be presented at appropriate meetings of scholars from such fields as political science, strategic studies, and international relations. Plans also include eventual publication of these findings in scholarly journals and popular publications.

EXTRAORDINARY DONATION TO THE CENTER FOR THE STUDY OF THE VIETNAM GENERATION

For those of us involved in building the national Vietnam Veterans Memorial, the most beautiful gift that we have received for our work is that the healing and power of this memorial have far exceeded our expectations. Signs of this come our way day after day.

The examples of these are numerous: two vets at the dedication in 1982 were looking for each other's names on the Wall and touched hands and found each other instead; a national organization to eliminate nuclear arms was conceived in front of the statue of the Three Fighting Men; and the brokenness and sadness from families come to an end when they find the name of their loved one engraved in the mirror-like black granite on our nation's Mall.

Another example of this is the extraordinary donation of a photograph that you see on the next page. Like the Vietnam Veterans Memorial, the power of this image lies in its
(continued on page 4)



THE VIETNAM VETERANS MEMORIAL

photographed by michael katakis

POSTER DESIGN BY JAMES WOLFE • TYPOGRAPHY BY CLIFF TYPOGRAPHERS • PRINTED BY GARDNER/FULMER LITHOGRAPHERS

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simplicity. And the story behind this photograph is as enigmatic as the design of the Memorial itself.

Michael Katakis, a photographer from Los Angeles, swears he cannot remember taking a photograph of the etching of his friend's name by a National Park Service Ranger. When he returned home from a trip to "the Wall" in the Fall of 1986, he was surprised to see this image in the negatives he was reviewing of other photographs. His explanation is that it "was definitely inspired" [by something other than himself].

Veterans and non-veterans alike in the Los Angeles area who saw the photograph asked for copies; some said they felt it should be sold as a collector's item. Katakis called the Center to inquire about nonprofit organizations he could help with his photograph. After telling him about the work of the Center for the Study of the Vietnam Generation, the discussion ended with an enthusiastic desire to donate all proceeds from the sale of posters of this photograph to the Center for the Study of the Vietnam Generation!

Thanks to Michael Katakis, the photograph has been made into a beautiful 24"x30" poster, printed by the same company that prints the Ansel Adams posters. Each poster sells for \$15.00 (plus \$3.00 for first class mailing and handling). All the proceeds from the sales support the Center for the Study of the Vietnam Generation.

Consider giving the poster as a gift. It's a powerful statement about the healing taking place nationwide. Be a part of it.

If you would like to purchase a copy of this beautiful photograph,

please send a check or money order, payable to CSVG to 554 National Press Building, Washington, D.C. 20045.

Michael Katakis wrote about his journey to find his friend's name in a piece he calls simply, "Wall 25 Line 91". It is reproduced here to relate the story behind the photograph:

"My mind wandered as the plane pulled farther away from Washington, D.C., seemingly suspended in air, like old movies where the scenery moved and the subject was stationary, creating a detectable illusion.

Has it really been almost twenty years, I thought? In all that time I never forgot his name or our first meeting or how I felt upon hearing that he was dead.

It's funny about young people who die. They're forever frozen in time, as they were, young, never aging, and the mind brings back pictures of the past like an old family album. In Washington, D.C., at the Vietnam Veterans Memorial, I made my way to the books that held all the names of the dead. As I turned the pages I remembered him as he was and hoped somehow that his name wasn't there, but of course it was, and of course I found it. Next to the name was the information that said so little of his life: **Wayne Douglas Stigen: Chicago: Wall 25 Line 91.**

The Washington Monument and Capitol Building were directly in front of me as I walked along the narrow stone path next to the polished black granite that held the thousands of names. A man in his thirties stood in front of the wall, staring. A small boy was at his side. They held hands and after a moment the boy looked up and asked, "Daddy, why do people go to war if they know they're

going to die?" The man looked at the child and smiled the saddest smile I'd

ever seen.

I hadn't cried when I had heard of Wayne's death. I think I just got angry, then numb and finally silent. As I walked past the endless names searching for Wall 25, I was numb and silent and it was the same feeling as twenty years before.

At Wall 25 I began looking for Lila

91. The black granite reflected my image and clearly I saw my face, and then there he was. I stared for a moment, not at the name but at my reflection. I had changed, my hair had some gray and the lines around my eyes showed experience and wear. I reached out to touch his name and realized my friend was the same, still eighteen, always eighteen and the moment itself was like the feeling on the plane. Everything around the names would change in time. The people who would come year after year would see their reflection in the stone, their hair would gray, their bodies age. They would change, but all these names would remain as they were, forever.

I touched Wayne's name and I began to cry. I cried for a long time and the granite reflected my sadness and release. I was finally able to say goodbye to my friend and I knew he would always be here at Wall 25 line 91."

"THE GREAT REVOLUTION OF THE TWENTIETH CENTURY"

This is how Working Woman magazine described the cover story articles that celebrated its 10th anniversary issue. Although it would be hard to pinpoint the first shot that started this "revolution", many would agree that the energy from the Women's Movement during the Vietnam era (1960s and early 70s) contributed enormously

Working Woman described "How Women Have Changed America" in its November, 1986 issue. Their articles provide a "split-level" view to the revolution wrought by 49 million working women who have transformed the economy, forged public policy, reshaped the family, redesigned housing, humanized the corporation, reinvented marketing and boosted entrepreneurship. The following are excerpts from these articles by Senior Editor Basia

Helwig.

"In 1970 about half of all women between 25 and 54 had jobs; today it's 70 percent--an overwhelming majority. What started as a dramatic shift in the labor market soon sent tremors throughout the entire economy and then beyond."

"Often the changes mean progress for everyone, not just women. A recent survey showed that women lawyers typically are hard-working, well prepared, intuitive, reliable and ethical. The past president of the American Bar Association, William W. Palsgraf, predicts that women lawyers will contribute to a profession and society that are 'more ethical, more humane and better served.' Add 'more comfortable' to that list if you're talking to the New York City Police Department. Only when some women officers complained that they couldn't find a black military-style Oxford designed to fit a woman's foot (and men's shoes in small sizes gave them blisters) did the department consider changing its requirements. The result: Everyone on the beat is now allowed the option of a more comfortable, softer-soled shoe design."

"This isn't a frozen tableau we're looking at, but a panorama in

to the gains women have made in the last decade and a half.

progress. By 1995, 81 percent of all women 25 to 34 are expected to be in the labor force."

Business and The Economy

"The new needs of working women and dual-career couples have created a host of business opportunities. There's now a \$1.6 billion for-profit child-care business."

"Hundreds of other service businesses were born and survive because women are pursuing careers outside the home. It all comes down to having more money but less time. The feminist battle cry 'Wages for housework' never got very far as a political movement, but now the market economy has provided an apt rejoinder: a slew of young businesses that for a fee will perform almost any homey chore."

"But for all the businesses working women have fostered, they have given the brush-off to some others. Retail sales in the direct-selling business (door-to-door and merchandise parties), for example, stayed flat from 1982 to 1984 at around \$8.5 billion, according to the Direct Selling Association."

"On the flip side of the direct-selling troubles is the success of catalogs. For at least eight years, catalog sales of goods and services grew 10 percent a year and reached a whopping \$44.4 billion last year...."

Law and Public Policy

"More than a thousand women politicians serve in state legislatures today--triple the number of 15 years ago. Eighty cities with populations over 30,000 now have women mayors. And women judges in the state court system now number 1,300 up from 600 six years ago."

"....women now have an insider's access to policy. A good example is the tax-reform bill, which includes major proposals for relief to low-income families (many of them headed by women), for pension reform that will help working women and for a dependent-care tax credit."

"Out of this newfound power have come policy changes and new laws that improve life for women--and very often for men too. On six significant fronts, women have made a major impact[:] Education, Pensions, Taxes, Credit, Pay, [and] Parenthood."

The Family

"Home sweet home has changed--and working women have had a lot to do with the changes. The number of employed married women with children under 1 year of age has shot up by 70 percent in the last decade, and 85 percent of working women will bear children at some time during their working lives. So if you were to gather a representative sampling of ten American families, you'd find only three that fit the 'traditional' pattern of a homemaker mother and breadwinner father--and you'd find four would be dual-earner."

"With both marriage partners pursuing careers, there's an inevitable blurring of home-management roles. 'Job' descriptions for tasks around the house tend to be based more on demonstrated competencies and inclinations than on some assumed innate ability (and implicit duty)."

"It's not always so neat, of course. Studies show that women still do most of the family work--'two to six times as much,' says Ellen Galinsky, director of the Work and Family Life Project at Bank Street College of Education, in New York."

"Whether children end up happier [with two working parents] has been hotly debated. Some experts insist that we expect too much of children too soon. But many point to the advantages children with working parents have. 'The daughters of working mothers generally appear to be more independent and outgoing, to be higher achievers, to admire their mothers more and to have more respect for women's competence,' says Lois Hoffman, professor of psychology at the University of Michigan....Boys of working mothers tend to see women as more competent and men as warmer, making them better prepared, perhaps, for their own adulthood, which more than likely will include a partnership with a working wife."

Housing

"The housing industry, faced with inescapable demographic facts, has awakened to the needs of working women and dual-career couples."

"Mortgage money hasn't been the only clout that working women have wielded. They also have shaped trends in housing styles, in architectural layouts, in urban development, with happy results like these: More leisure time; Easier access to child care; Quicker commutes; [and] More efficient interiors."

The Corporation

"Those who enter corporate life, men as well as women, learn to fit in. They learn the language and the behavioral codes. 'The organizational culture of a corporation is an extremely strong socializer,' says Mary Anne Devanna, research coordinator for the Management Institute at Columbia University. 'Regardless of the values you bring to a corporation, if you want to rise in the ranks, you look around and adapt your behavior to what is

expected of you.' But like Iacocca and Cuomo, women who become corporate immigrants often hold on to certain ideals and instincts from their particular heritage and gain strength from them."

"Women's immigration is sizable. The number of women managers and administrators in the US more than doubled from 1975 to 1985, reaching 4.4 million. That's 36 percent of the total. Now a third of Wall Street's younger professionals are female; so are half the people in corporate training programs. Last year, a third of business-school graduates were women. The inexorable force of those numbers has prodded companies to change some of their most time-honored policies and practices."

"Take benefit plans. The rigidly designed packages suited to one type of worker—a male breadwinner with a wife who stayed at home—are giving way to new 'cafeteria' plans in which an employee can spend a specific number of credits (based on age, salary, dependents and length of service) on benefits chosen from a menu of options."

"Formal corporate policies are reflecting...change, albeit not universally....'It is certainly not surprising, then, that well-managed companies are looked upon as leaders in human-resource management.'" [according to Helen Axel, director of the Work and Family Information Center at the Conference Board, a business-advisory organization.]

"Here's a look at some of the new humanized policies: Child care and parental leaves; Flexible work schedules; Rethinking location; [and] Nepotism."

Marketing

"....Once a virtual wallflower, the career woman is now belle of the ball. Few consumers are being courted more ardently or wooed more variously.... The career woman's new buying patterns--how she shops, where she shops, when she shops and what she shops for--have changed the whole marketing game."

Entrepreneurship

"Today, women own one in every four businesses--nearly three million in all; and they are starting them at twice the rate of men. These enterprises are chalking up annual receipts of over \$98 billion."

"As bosses, women are injecting new vigor into the entrepreneurial economy. Most successful business opportunities rest on solving a problem for which people are demanding a solution. Because women's lives (and needs) differ from men's, women have often been sensitive to opportunities that men have missed. So while some women are running the same businesses men do, others are actually expanding the economic pie by creating whole new wedges of trade. Not surprisingly, some of these directly serve the woman's market--and many are literally the work of mother wit."

Having revealed what changes the women's revolution has already made in our society, Working Woman adds another important article on "Where Do We Go From Here?: The Next Step for Today's Working Women--And Men". It was written by Betty Friedan and just the subtitles and sidebars are enough to hint at what lies ahead as men and women continue to vie for power in the work place and for equality at home. "It's difficult for anyone to succeed in a work world designed for men with stay-at-home wives, says the author of The Feminine Mystique. It's time for

men and women to band together and change the rules. And we can."

Ms. Friedan's article continues as she examines the following: "Why 'Women's Issues' Still Matter", "Career, marriage, children: Today women feel entitled to the same complex lives as men." "Case in Point: Restructuring Work"; "What's in this for men? Less power, but also less pressure, more love, better fatherhood."; "Men Too Are Part of This Revolution"; and "Case in Point: Restructuring Home."

The Center considers this tenth anniversary issue of Working Woman an especially important one to students of the Vietnam era, and hopes the above excerpts were enough to whet your appetite to read the entire issue. Excerpts were reprinted with permission from Working Woman magazine. Copyright © 1986 by WORKING WOMAN, Inc.

BOOMLETS

(brief news about the state of the Vietnam Generation or links to the Vietnam era)

The second annual **Martin Luther King, Jr.** holiday, commemorating the civil rights leader's birthday on January 15 was celebrated worldwide on Monday, January 19. The festivities included:

- * a one-minute ceremony, as states simultaneously rang, at 12:30 p.m. EST their liberty bells, church bells, handbells, and school bells to "Let Freedom Ring!" in memory of Martin Luther King, Jr.;

- * declaring a national holiday, creating the King Forest, and naming a street for him by Israel;

- * inaugurating the Martin Luther King, Jr. Bridge in the West African

state of Burkino Fasso; and

* opening an exhibit entitled "Martin Luther King, Jr. and Mahatma Ghandi" that will travel throughout India.

44 nations paid tribute to Dr. King including 12 African countries, 10 European countries, 4 nations in the Middle East, 6 in the Far East, and 19 Latin American and Caribbean nations, including Jamaica, Panama, Cuba, Brazil and Canada and the U.S.***

Bruce E. Newling, Associate Professor of economics at the City College (NYC), in his Letter to the Editor (New York Times, Dec. 28, 1986) linked lost opportunities for minority youth with the elimination of the draft and ROTC: "In the context of the recent shootout between Larry Davis and the NYC police, Don Wycliff speaks of domestic consequences of the elimination of the military draft under the pressure of anti-Vietnam War sentiment in this country: the lost opportunity for low-income minority youth to break away from the restricting circumstances of their lives, and the crime, violence, unrest and disorder that arise when these young people have nothing but such circumstances in prospect.

"The military draft was not the only opportunity lost to minority youth as a result of anti-war sentiment, however: Reserve Officers Training Corps programs on campuses also went into decline and the financial aid and career opportunities that went with them."

Dr. Newling encouraged the City University to "expand those [educational] opportunities by including R.O.T.C. at its four-year colleges, as a number of traditional black colleges, including such schools as Howard University and Tuskegee

Institute, have done."***

According to a USA TODAY article (December 16, 1986), "Boomers Bring Back Families with Kids" means the "family is back." "The number of married couples with children under 18 rose more than 400,000 in 1985-86, stemming a 15-year decline." The article by **Judy Keen** cites the following reasons for the baby boomers own boom: they're "finally settling down"; "safer childbirth for older women [and] availability of child care", plus "...people are finding that you do not find your life's fulfillment in things...." As most of us in the Vietnam generation know, the article concludes that "In the new family, both parents usually work."***

Whether there is a cause and effect relationship here or not, the next boomlet notes a rise in church attendance: "God is Back": Washingtonians, **Especially the Baby Boom Generation**, (emphasis added by the Center) Are Returning to Religion in Increasing Numbers...."

Howard Means, in his article in the December, 1986 issue of The Washingtonian, states that "By nearly every measure, church attendance among married adults is tied lock, stock, and barrel to the presence of children in their lives."

Other reasons for joining the faithful: "...a realization that the rewards granted us by the gods of the work place are empty of enduring content." and "the collapse of faith in political solutions....[they] have not provided the answers: to hunger, to poverty, to the dissolution of the family, to the empty spot in the center of our being that religion insists is an immortal soul."

The biggest draw to returning to a church or synagogue is, according to

the Alban Institute (National Cathedral, Washington, D.C.) report, "...a willingness to be serious once again about religion. 'People are looking for religion -- some connection between the transcendent and their daily lives....'"***

In an editorial at the beginning of the news about the Iran-Contra scandal, the Wall Street Journal (December 1, 1986, p. 20) suggested "Maybe now is the time for Mr. Reagan to elevate a **younger generation of leaders** (emphasis by the Center) to give his policies a coherence, intellectual strength and momentum that would carry well beyond his presidency. Many of these people are already serving ably and with distinction in his administration. In filling the vacancy of national security adviser, for example, Mr. Reagan might think not of his California friends, but of the likes of **John Lehman** or **Richard Perle**. **Paul Wolfowitz** [who was represented at the Center's founding meeting in March, 1985], **Ken Adelman** and **Elliott Abrams** [all members of the Vietnam Generation] are other names to carry the basic Reagan foreign policy into the next generation. If even more senior posts open, the president might turn to the likes of Deputy Treasury Secretary **Richard Darman** or recently appointed Federal District Judge **Laurence Silberman**."

The editorial concludes its suggestion of allowing members of the Vietnam Generation to assume positions of leadership in the administration by stating: "Mr. Reagan got where he is by staying ahead of the consensus. Men and women are available who are able to keep up with him."***

The end of 1986 saw a number of "Baby Boomer Leader Lists". Most notable is the annual publication of Esquire magazine's REGISTER. The December 1986 theme was "All in a

Year's Work" and featured Vietnam Generation members "on the near side of forty", some we recognize readily (Steven Jobs, Debra Winger, William Styron) and many whose names we don't recognize -- yet, but whose accomplishments deserve paying attention to. Esquire's introduction by **Lee Eisenberg** defined the REGISTER: "...wherein we honor men and women on the near side of forty whose careers map the course of our national direction and whose work lives, presumably, bring purpose and pleasure to those who lead them."

"On the other hand, this issue is an exploration in why those chosen-- as well as the rest of us -- do what they do. It is an issue about the benefits and trade-offs of work: how we manage it and how it manages us."***

Another end-of-the-year "list" gives an "A" to some baby boomers-- "A" for architect, that is. Time magazine (November 10, 1984, p. 94) reported on the "'40 Under 40,' architecture's cliquish, roughly once-a-decade (1941, 1966, 1976 and this [1986] year) initiation rite, in which several dozen younger Americans were declared the best and the brightest of their generation in a recent exhibition at New York City's International Design Center."***

From the "Lessons" Department....

From the December 15, 1986 issue of The New Yorker comes this reference to the interconnections of Vietnam era events: "...Actually, the secrecy, the duplicity, and the contempt for Congress, the press, the public, and the law which were revealed in **Watergate had their origins in the Vietnam War**, (emphasis added by the Center) which President Nixon promised in his first election campaign to end but instead decided to prolong in the

assist in providing leadership in addressing problems within the black community."

Buy Freedom is "based on faith in God and sound economics", according to the explanation given in Tony Brown's Journal, the quarterly publication of the Buy Freedom campaign. For more information, contact Tony Brown Productions, Inc., 1501 Broadway, Suite 2014, New York, NY 10036, 212/575-0878.

SOAR! -- Support Our Aging Religious -- is a new group of Catholic lay people formed in response to a May 19, 1986 Wall Street Journal article about the retirement crisis facing nuns, brothers and priests in religious orders. The article by **John J. Fialka** sets the theme of the problem in its headlines: "Sisters in Need -- U.S. Nuns Face Crisis As More Grow Older with Meager Benefits; Many go on Public Welfare; Are the Bishops Evading A Responsibility to Help?". SOAR sees a \$2 billion gap between the available retirement money for the nuns and what it will take to meet their financial and medical needs. SOAR plans to help with a direct mail fund raising campaign as well as with a vast network of volunteers; they believe they will be successful because "there are millions of men and women in this country who were taught (and/or whose children were taught) by sisters, brothers, and priests -- the very people who worked for low wages all their lives while building the nation's largest parochial-school system." SOAR, of course, is supported by non-Catholics, too, such as the Florida businessman, who is Jewish, who offered retirement housing to Catholic nuns at no cost to them. To support SOAR or for more information, contact Support Our Aging Religious, Inc., 8820 Cameron Street, Suite 2, Silver Spring, MD 20910.

CENTER NEWS

[Center staff: John Wheeler, President; Sandie Fauriol, Executive Director; Stephen M. Sonnenberg, M.D., Director of Research; and Marney Hawkins, Administrative Assistant.]

New Board and National Advisory Members Announced

The Center for the Study of the Vietnam Generation is pleased to announce the appointment of **John Paul Ketels**, Esquire and **Suzanne H. Woolsey**, Ph.D. to the Board of Directors. Ketels and Woolsey replace founding directors Roger Kennedy and Jeremy Waletzky. **George W. Mayo**, Esquire, remains the Chairman of the Board.

In addition to new Board members, the Center has added another prestigious individual to its National Advisory Board: U.S. Senator **John Kerry** (D-MA).

Bibliographic sketches of these new Center supporters follow.

The Honorable **John Kerry**, the junior U.S. Senator from Massachusetts serves on the Foreign Relations Committee, the Commerce, Science, and Transportation Committee, and the Small Business Committee. He received his undergraduate degree from Yale before entering the Navy. He was a highly decorated officer during the Vietnam war. Kerry received his law degree from Boston College in 1976 and was elected Lt. Governor of Massachusetts in 1982 after which he became a leader in both the U.S. and Europe on issues dealing with the problem of acid rain.

John Paul Ketels, Esquire is a partner in the Washington, D.C. office of Rogers & Wells, who specializes in securities and banking regulation.

Ketels received an engineering degree from the University of Michigan and, after 3 years of active duty as a Lt. in the US Navy, received his law degree with the highest honors from the University of California (1976). From 1976 to 1977, he served as a staff attorney in the Securities and Exchange Commission Division of Market Regulation, and from 1977 to 1980, he was Counsel to SEC Commissioner Roberta S. Karmel. John Ketels is a member of the California and D.C. Bars, and a member of the American Bar Association's Committee on Federal Regulation of Securities. He has published numerous articles on federal regulation of securities and the securities markets.

George W. Mayo, Jr. is a partner in the Washington, D.C. law firm of Hogan & Hartson, where he specializes in litigation and administrative law. He served as a lieutenant in the U.S. Army from 1969 through 1971, spending his last year in Vietnam. He is a member of the Board of Directors of the Vietnam Veterans Memorial Fund, and has served as an advisor to or on the boards of various other nonprofit organizations. He received an A.B. degree from Emory University in 1967 and a J.D. degree from the University of Virginia in 1973. He is married, has two children, and lives in Bethesda, MD.

Suzanne H. Woolsey, Ph.D. is partner-in-charge of the Washington Higher Education Consulting practice of Coopers & Lybrand. Prior to joining Coopers & Lybrand, Dr. Woolsey was Associate Director for Human Resources, Veterans and Labor at the Office of Management and Budget from 1976 to 1980. She received her B.A. from Stanford University in history and psychology with distinction, Phi Beta Kappa, and earned both an M.A. (statistics and psychology) and a Ph.D. (clinical and social psychology) from

Harvard University.

Presentations

On December 13, Jack Wheeler spoke to Professor Theodore Kennedy's seminar on Vietnam at the State University of New York-Stony Brook. Allen Ginsburg joined Wheeler on his panel discussion of "Attitudes Today: Parallels Between Vietnam, Grenada and Central America—Nicaragua". Wheeler also spoke about "Lessons To Be Taught in Schools and Colleges".

Wheeler also taught classes about the impact of the Vietnam era on the Vietnam Generation and about the building of the Vietnam Veterans Memorial at the University of California-Santa Barbara and San Francisco State in late February.

Media Coverage

Sandie Fauriol was interviewed about the Center's Vietnam Veterans Memorial report by Ken Reed for Voice of America-Western Europe on December 1.

Fauriol was also interviewed on December 12 by Al Fanoff for background information on a U.S. News and World Report article about high school classes on Vietnam.

The Project on the Vietnam Generation (now the Center) is mentioned in Ronald H. Spector's American Heritage (December, 1986) article entitled: "What Did You Do in the War, Professor?": Reflections on Teaching About Vietnam."

Jack Wheeler is quoted in the Time magazine cover story on "Platoon" (Jan. 26, 1987, p.57).

The Center's memorial survey is featured in the article entitled "Memorial Update" that appeared in the

assist in providing leadership in addressing problems within the black community."

Buy Freedom is "based on faith in God and sound economics", according to the explanation given in Tony Brown's Journal, the quarterly publication of the Buy Freedom campaign. For more information, contact Tony Brown Productions, Inc., 1501 Broadway, Suite 2014, New York, NY 10036, 212/575-0878.

SOAR! -- Support Our Aging Religious -- is a new group of Catholic lay people formed in response to a May 19, 1986 Wall Street Journal article about the retirement crisis facing nuns, brothers and priests in religious orders. The article by **John J. Fialka** sets the theme of the problem in its headlines: "Sisters in Need -- U.S. Nuns Face Crisis As More Grow Older with Meager Benefits: Many go on Public Welfare; Are the Bishops Evading A Responsibility to Help?". SOAR sees a \$2 billion gap between the available retirement money for the nuns and what it will take to meet their financial and medical needs. SOAR plans to help with a direct mail fund raising campaign as well as with a vast network of volunteers; they believe they will be successful because "there are millions of men and women in this country who were taught (and/or whose children were taught) by sisters, brothers, and priests -- the very people who worked for low wages all their lives while building the nation's largest parochial-school system." SOAR, of course, is supported by non-Catholics, too, such as the Florida businessman, who is Jewish, who offered retirement housing to Catholic nuns at no cost to them. To support SOAR or for more information, contact Support Our Aging Religious, Inc., 8820 Cameron Street, Suite 2, Silver Spring, MD 20910.

CENTER NEWS

[Center staff: John Wheeler, President; Sandie Fauriol, Executive Director; Stephen M. Sonnenberg, M.D., Director of Research; and Marney Hawkins, Administrative Assistant.]

New Board and National Advisory Members Announced

The Center for the Study of the Vietnam Generation is pleased to announce the appointment of **John Paul Ketels**, Esquire and **Suzanne H. Woolsey**, Ph.D. to the Board of Directors. Ketels and Woolsey replace founding directors Roger Kennedy and Jeremy Waletzky. **George W. Mayo**, Esquire, remains the Chairman of the Board.

In addition to new Board members, the Center has added another prestigious individual to its National Advisory Board: U.S. Senator **John Kerry** (D-MA).

Bibliographic sketches of these new Center supporters follow.

The Honorable **John Kerry**, the junior U.S. Senator from Massachusetts serves on the Foreign Relations Committee, the Commerce, Science, and Transportation Committee, and the Small Business Committee. He received his undergraduate degree from Yale before entering the Navy. He was a highly decorated officer during the Vietnam war. Kerry received his law degree from Boston College in 1976 and was elected Lt. Governor of Massachusetts in 1982 after which he became a leader in both the U.S. and Europe on issues dealing with the problem of acid rain.

John Paul Ketels, Esquire is a partner in the Washington, D.C. office of Rogers & Wells, who specializes in securities and banking regulation.

Ketels received an engineering degree from the University of Michigan and, after 3 years of active duty as a Lt. in the US Navy, received his law degree with the highest honors from the University of California (1976). From 1976 to 1977, he served as a staff attorney in the Securities and Exchange Commission Division of Market Regulation, and from 1977 to 1980, he was Counsel to SEC Commissioner Roberta S. Kammel. John Ketels is a member of the California and D.C. Bars, and a member of the American Bar Association's Committee on Federal Regulation of Securities. He has published numerous articles on federal regulation of securities and the securities markets.

George W. Mayo, Jr. is a partner in the Washington, D.C. law firm of Hogan & Hartson, where he specializes in litigation and administrative law. He served as a lieutenant in the U.S. Army from 1969 through 1971, spending his last year in Vietnam. He is a member of the Board of Directors of the Vietnam Veterans Memorial Fund, and has served as an advisor to or on the boards of various other nonprofit organizations. He received an A.B. degree from Emory University in 1967 and a J.D. degree from the University of Virginia in 1973. He is married, has two children, and lives in Bethesda, MD.

Suzanne H. Woolsey, Ph.D. is partner-in-charge of the Washington Higher Education Consulting practice of Coopers & Lybrand. Prior to joining Coopers & Lybrand, Dr. Woolsey was Associate Director for Human Resources, Veterans and Labor at the Office of Management and Budget from 1976 to 1980. She received her B.A. from Stanford University in history and psychology with distinction, Phi Beta Kappa, and earned both an M.A. (statistics and psychology) and a Ph.D. (clinical and social psychology) from

Harvard University.

Presentations

On December 13, Jack Wheeler spoke to Professor Theodore Kennedy's seminar on Vietnam at the State University of New York-Stony Brook. Allen Ginsburg joined Wheeler on his panel discussion of "Attitudes Today: Parallels Between Vietnam, Grenada and Central America-Nicaragua". Wheeler also spoke about "Lessons To Be Taught in Schools and Colleges".

Wheeler also taught classes about the impact of the Vietnam era on the Vietnam Generation and about the building of the Vietnam Veterans Memorial at the University of California-Santa Barbara and San Francisco State in late February.

Media Coverage

Sandie Fauriol was interviewed about the Center's Vietnam Veterans Memorial report by Ken Reed for Voice of America-Western Europe on December 1.

Fauriol was also interviewed on December 12 by Al Fanoff for background information on a U.S. News and World Report article about high school classes on Vietnam.

The Project on the Vietnam Generation (now the Center) is mentioned in Ronald H. Spector's American Heritage (December, 1986) article entitled: "'What Did You Do in the War, Professor?': Reflections on Teaching About Vietnam."

Jack Wheeler is quoted in the Time magazine cover story on "Platoon" (Jan. 26, 1987, p.57).

The Center's memorial survey is featured in the article entitled "Memorial Update" that appeared in the

January, 1987 issue of Veteran, the monthly newspaper of the Vietnam Veterans of America.

The Center for the Study of the Vietnam Generation is a major focus of the January 31, 1987 (p. C5) Washington Post article by Don Oldenburg entitled "The Blackboard And the Jungle: The Vietnam War's Gains in the Classroom."

Annie Gottlieb, author of Do You Believe in Magic: The Second Coming of the Sixties Generation, interviewed Jack Wheeler for an article on "healing in the Vietnam Generation".

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Jack Wheeler appeared on the Feb. 19 broadcast of the Today Show to talk about the movie "Platoon".

Sandie Fauriol was interviewed on Feb. 20 by Tim Kelly of the Milwaukee Sentinel about classes on Vietnam era

events.

Contributions to the Center

Donors to the Center for the Study of the Vietnam Generation during the winter of 1986-87 included The Island Fund (that enabled us to form our first Study Group -- see story on page 2), a generous anonymous gift, and Richard W. Foster, Jr.

On January 28, Stanley Ebner, Sr. VP of the Northrop Corporation hosted a fund raising breakfast for the Center attended by Senator John Warner (R-VA) and his colleagues in the defense industry.

MEMORIAL CENTER

D.M. Boulay, Chair of the Board and CEO of the Vietnam Women's Memorial Project announced the appointment of Suzanne Mills-Rittmann as Executive Director. Ms. Mills-Rittmann is experienced in the management of charitable organizations and in fund raising; her major responsibilities are to guide the Project through its next two years of fund raising. The Project needs to raise \$1.2 million to educate the public about the role of women who served their country during the Vietnam war and to place the statue of a female veteran at the Vietnam Veterans Memorial in Washington, D.C. For more information, contact Ms. Mills-Rittmann at 612/338-5140.

From Lily Adams, publisher of the newsletter So Proudly We Hail! (a publication for women who served their country) comes this news:

The Korean War Veterans Memorial has been approved by Congress and the legislation allowing this memorial has been signed by President Reagan. "The monument will be erected under the direction of the American Battle

Monuments Commission and will cost \$6 million. A 12-member advisory board of Korean War veterans will be appointed by the President to recommend a site and design. Legislation authorizes appropriation of \$1 million in Federal start-up funding. For more information, contact: American Battle Monuments Commission, Attn: Korean War Veterans Memorial Fund, 5127 Pulaski Building, 20 Massachusetts Avenue, N.W., Washington, D.C. 20314; 202/272-0533.

REPORT ACCEPTS ADVERTISING

The Center for the Study of the Vietnam Generation now accepts advertising from vendors whose products the Center deems to be of interest and help to members of the network.

Ad rates: Full page—\$405; 1/2 page vertical—\$225; 1/2 page horizontal—\$225; 1/3 page horizontal only—\$150; 1/4 page vertical or horizontal—\$125.

Institutional/sponsorship ads are \$2,500 per issue.

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Advertisers will furnish right reading emulsion down negatives, or camera-ready art. All typesetting, art-work conversions, reverses, negative work, strip-ins or other changes are additional.

Not agency commissionable.

For quarterly deadlines for ads in REPORT, call the Center at 202/783-0088.

REPORT, the quarterly newsletter of the Center for the Study of the Vietnam Generation is published in March, June, September and December. Subscriptions are \$32 for 4 issues a year. Send inquiries, news items and subscription payments to the Center for the Study of the Vietnam Generation, 554 National Press Building, Washington, D.C. 20045.

The deadline for the June, 1987 REPORT is May 15, 1987.

CALENDAR

WELCOME HOME, INC., a celebrity (California-based) veteran-support organization whose Honorary Chairmen are Peter Fonda and Jon Voigt, will stage a national 4th of July weekend event in Washington, DC honoring our nation's Vietnam veterans. The weekend event, tagged "WELCOME HOME", is designed as a full scale festival/media salute to our courageous Vietnam veterans who have made the sacrifices in fulfilling their patriotic duty to our nation—those brave Americans who gave so much and received so little. "WELCOME HOME" is an effort to pay respects to these servicemen and women and to end (once and for all) their endless struggle for our nation's recognition and acceptance.

The weekend activities will include a theatrical performance at The Kennedy Center, an expo area with art and film exhibits, a parade down 11 blocks of Constitution Avenue, and a USO-type show to be aired live on HBO from RFK Stadium.

Steve Ritchie, Vietnam's only "ace" and the only pilot in America's history to have shot down (5) Soviet MIG-21's, and his associates have organized a helicopter barnstorming tour of the United States, touching 50

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the United States' checks and balances.

Annie Gottlieb, writer, 149 West 4th St., #5D, New York, NY 10012.

A possible book entitled "Turning" as a collection of her book reviews and articles related to the cultural transformation taking place in the generation (unpublished as yet).

Also working on a book focusing on gender, specifically the revolution and confusion in the generation.

Donald J. Haynes, Professor, Concordia College-WI, 12800 Lake Shore Dr., Mequon, WI 53092, 414/243-5700.

Doing research at the Ford Library on the Mayaguez incident.

James A. Klemstine, PhD cand, 128 Ammons Dr., Raleigh, NC 27615.

Planning a book entitled "The Decisions Not to Intervene: Dien Bien Phu 1954 and Laos 1961."

Lloyd Lentz, III, realtor/historian, 120 W. Oklahoma, Guthrie, OK 73044, 405/282-4444.

Conducting research for a book or article on the effect of technology (auto, radio, TV, computers, air conditioning, transportation, etc.) upon the Vietnam Generation and how it is different from those people who came of age during WWI and WWII.

Lloyd B. Lewis, PhD, American Studies Dept, Grinnell College, Grinnell, IA 50112-0807, 515/236-2836.

"Because We Lost the War: Vietnam and the Literature of Defeat", book-length manuscript to be issued by Greenwood Press upon completion.

Timothy J. Lomperis, PhD, Dept of Political Science-214 Perkins Library, Duke U, Durham, NC 27706. 919/684-3731.

"Through a Prism: The Lessons of Vietnam in Comparative Context."

Jack Lufkin, Historical Curator, Historical Building, E. 12th & Grand, Des Moines, IA 50312, 515/281-5240.

Oral history project and cultural recognition study of the S.E. Asian refugees who have settled in Iowa. Also, is considering a future museum exhibit, or at least a sub-component of a larger exhibit about ethnicity in Iowa.

Thomas Lugtenaar, writer, P.O. Box 44, Manzanita, OR 97130, 503/592-3699.

"Sometimes Even Marines Cry", story of Marine Officers, their training, the combat, the killing, the visiting of families who lost sons, and most importantly the healing cycle.

Michael O'Brien, PhD, Dept of History, U of Wisconsin Center Fox Valley, Midway Rd., Menasha, WI 54952, 414/735-2656.

Possible book on the heritage of the U.S. involvement in Vietnam since 1975.

Jeryl A. Rosati, Asst Professor, Dept of Govt & Int Studies, U of South Carolina, Columbia, SC 29208, 803/777-2981.

"The Carter Administration's Quest for Global Community: Beliefs and Their Impact on Behavior", (U of South Carolina Press, forthcoming.) Integrates the impact of Vietnam on the Carter Administration's foreign policy beliefs and behavior.

Also, working on a book on the evolution of American foreign policy since WWII.

LITERATURE

Existing Material

Nancy Anisfield, Dept of English, U of VT, 802/658-0800.

Presented a paper entitled "Political Cartoons of the Vietnam Era" at the annual joint meeting of the American Culture Association and the Popular Culture Association, in Montreal, March 25-29.

Robert Bove, writer/editor, 1921 Kalorama Rd., N.W., #107, Washington, DC 20009, 703/683-8138.

"The Bridge Over Snyder's Creek", Running Times Magazine, (Dec. 1980), short story.

"Oh, Chameleon", American Poetry Anthology, (Fall 1985), poem.

Paul A. Ferraro, barber/writer, 139 Depot St., Forest City, PA 18421, 717/785-5177.

Cupfuls, Poems 1968-1983, a collection of his regional and Vietnam War poetry, published 1983.

Thomas Lugtenaar, writer, P.O. Box 44, Manzanita, OR 97130, 503/592-3699.

Because It Is Mine, (Standard Press, 1969), positive story of healing from the ordeals of not only the Vietnam era, but also the war.

"Trooper Tom Long Building Manual", Mother Earth

News, 1986; and "To the Ghosts of Hotel Company", poem.

Larry Lee Rottmann, Dept of English, Southwest Missouri State U, 901 National Ave., Springfield, MO 65804.

American Eagle: The Story of a Navajo Vietnam Veteran, Packrat Press, Madrid, NM (1977).

LITERATURE

Works in Progress

Robert Bove, writer/editor, 1921 Kalorama Rd., N.W., #107, Washington, DC 20009, 703/683-8138.

Working on drafts of a novel of the early 1970's, Actual Phantoms.

ARTS & MEDIA

Existing Material

Lou Buttino, writer/professor, 107 Cypress St., Rochester, NY 14620, 716/385-8000.

"Gepetto's House", a full-length play just completed. The Vietnam War is ending and two former best friends, a Vietnam veteran and a conscientious objector, are brought together. It is a costume party at their old university, and people have to be what they have come as.

Peter C. Rollins, PhD, Dept of English, Oklahoma State U, Stillwater, OK 74078, 405/624-6138/6220.

"Television's Vietnam: The Real Story" (1985); "Television's Vietnam: The Impact of Media" (1986).

Larry Lee Rottmann, Dept of English, Southwest Missouri State U, 901 National Ave., Springfield, MO 65804.

"Voices from Vietnam", an arrangement of live, original music, poetry, video and letters which follow the life and observations and reactions of a young American GI-from basic training, through a tour of Vietnam, and during reflection on that experience up until the present day.

ARTS & MEDIA

Works in Progress

William Triplett, author/playwright, 3133 Connecticut Ave., N.W., Apt. #801, Washington, DC 20008.

"Greater Victory", play about the battles in the Ia Drang Valley, South Vietnam, 1965.

RESOURCES

The Center for Social Studies Education is nearing completion on "the nation's first professional standard, commercial quality, full semester secondary school curriculum on the Vietnam war". In addition to reviewing the many lessons of the war, the objectives of the curriculum are to help students to develop critical thinking skills (i.e. how to think, rather than what to think), to clarify their own values and expand their capacity for mature ethical judgement, and to better understand the life situations and choices of peoples from different social strata and cultural backgrounds. The basic orientation will be respect for both American and Vietnamese societies and for the principle of national self-determination. The curriculum will take the form of fifteen 32-40 page units enclosed in a three-ring binder for convenience. Each unit will be bound separately and 8-1/2" x 11" in size to facilitate photocopying for students. Every unit will include discussion questions, research assignments, and classroom activities, including role-plays.

The units included in the curriculum are as follows: (1) Introduction to Vietnam: Its People, Land, and Culture; (2) The Decision to Go to War: The Vietnamese Perspective; (3) The Decision to Go to War: The American Perspective; (4) Who Fought in the War; (5) How the War Was Fought; (6) Moral, Legal, and Psychological Dilemmas of War: My Lai—A Case Study; (7) Agent Orange: The Use of Dioxins in Vietnam and America; (8) Legal Issues Raised by the War; (9) How the War Was Reported; (10) Taking Sides: The War at Home; (11) The Vietnam War in American Literature; (12) The Wounds of War and the Process of Healing; (13) The Vietnam Veteran Today; (14) Boat People and Vietnamese Refugees in the United States; and (15) What Can We Learn from the Vietnam War?

Under the leadership of **Jerold M. Starr**, Ph.D., Director of the Center for Social Studies Education, this 15-volume curriculum has recently received national recognition including a promise of graphics from Marvel Comic, producers of the new comic "The 'Nam", mention in *The Christian Science Monitor*, and quarter page plug in the NBC viewer's guide for the TV-movie "Unnatural Causes". Starr is also editing a special issue of *Social Education*, the official journal of the National Council for the Social Studies on teaching the Vietnam war that will go out

to over 25,000 teachers at the time of the organization's annual meeting in Dallas, October 1987.

Starr is available to present a workshop to teachers, "Teaching the Vietnam War: Strategies and Resources". To schedule a workshop, or to order the curriculum on "The Lessons of the Vietnam War", contact Jerold M. Starr, PhD, Director, Center for Social Studies Education, 115 Mayfair Drive, Pittsburgh, PA 15228, 412/341-8694.

Do You Believe in Magic: The Second Coming of the Sixties Generation is the title of a new book by **Annie Gottlieb**. The author says: "...the Sixties generation is a tribe with its roots in a time, rather than place or race. Like many human tribes, we were founded on a vision. We share a culture; we share a religion, though many would not call it that; and as we approach the "power age" of forty, and a second chance to make an impact on the world, we share a fascination with our origin myth, the experiences of the Sixties that, to a great extent, made us who we are." This book is for any serious student of the sixties. Chapters include "Exiles in Time (1980-1986)"; Part One: "Rites of Passage, Act I: 1945-63"; "Act II: 1963-68"; Part

Two: "The Movement: War; Wanderlust; Revolution"; Part Three: "The Metamorphosis: Dope; Spirit"; Part Four: "Bringing It All Back Home: Love; Work"; and Conclusion: "The Evolutionary War". The book was published in late March. For more information, contact Hugh O'Neil, Sr. Editor, Time Books, 201 East 50th Street, New York, NY 10022, 212/751-2600.

The East-West Round Table seeks to promote a high level of information and analysis among influential men and women in the babyboom generation. They draw their membership from a wide range of professional endeavor including law, labor, business, banking, publishing, advertising, diplomacy, the media, academia and the arts. While remaining independent of any political faction, the group believes its activities perpetuate the American tradition of a bipartisan foreign policy in pursuit of democratic ideals. The East-West Papers, distributed without charge, are based on the edited transcripts of The Round Table meetings. For more information, contact **John V.N. Phillip**, Executive Director, The East-West Round Table, P.O. Box 5477, Rockefeller Center Station, New York, NY 10185, 212/302-6963.

(continued on page 22)

REFLECTIONS ON THE WALL

THE VIETNAM VETERANS MEMORIAL



Photographs by the Smithsonian Institution's Office of Printing and Photographic Services
Introduction and Narration by Edward Clinton Ezell

160 pages, 180 black-and-white photos.
Hardcover \$16.95, 0-8117-1846-8, Available
March '87

Stackpole
For over half a century 

This Historic Book Commemorates a National Experience . . .

REFLECTIONS ON THE WALL The Vietnam Veterans Memorial

Photographs by the Smithsonian Institution's Office of Printing and Photographic Services

Introduction and Narration by Edward Clinton Ezell

Forewords by Jan C. Scruggs, John Wheeler, Gen. William C. Westmoreland, and James Quay

The Vietnam Veterans Memorial has become the most visited site among the many historic monuments in our nation's capital. The superb photographers of the Smithsonian's Office of Printing and Photographic services documented three major events: the official commemoration, the dedication of the bronze soldier statue, and the memorial ceremonies culminating in the burial of the Unknown Soldier from Vietnam. These exceptional photographs have been brought together in this landmark book, which will be a lasting memento honoring all who served.

A traveling exhibit will tour the country for the next three years under the auspices of the Smithsonian Institution Traveling Exhibition Service. This exhibit features 70 photographs that form the nucleus of REFLECTIONS ON THE WALL.

Send orders to: Center for the Study of the Vietnam Generation,
554 National Press Building, 529 14th St. NW, Washington, DC 20045.
Include \$16.95 per book plus \$2.00 shipping and handling.

A portion of the proceeds of each book goes to the Vietnam Veterans Memorial Fund.

The **Indochina Newsletter** published a special double issue (#18) in Nov-Dec 1982 on "The Legacy of the Vietnam War". It includes "The Lessons of the Vietnam War" — an interview with Noam Chomsky, "Agent Orange: A Deadly Legacy" by Tony Russo, "People to People Aid", "Brief Chronology of the Vietnam War", "The War at Home: The American Anti-War Movement" and "The Human Cost of the War". The newsletter is published by Indochina Aid and Friendship, a project of the Bach Mai Fund. For information about the above or other issues, or for other publications ("The Vietnam Era: A Guide to Teaching Resources", "Front Lines—Soldiers Writings from Vietnam" and "Under Fire: Growing Up on the Plain of Jars"), contact the Bach Mai Fund, P.O. Box 129, Dorchester, MA 02122.

Maljack Productions, Inc. is dedicated to bringing social issues to video. Films include events and activities of the Vietnam era such as "Vietnam: In the Year of the Pig, by Emile de Antonio"; "Millhouse: A White Comedy", and "Martin Luther King, Jr.: I Have a Dream" along with many other video programs of historical import. For a free MPI Home Video catalog, write: MPI Home Video, 15825 Rob Roy Drive, Oak Forest, IL 60452. (See ad on page 11 of **REPORT**.)

Tom Morrissey, Prof of Art, Community College of Rhode Island and Board of Directors member of the Rhode Island Vietnam Monument Committee has produced two portfolios of photographs which are available for exhibition, lecture and possible publication. The portfolios are from Vietnam 1970-71 and a series created over a three year period at the national Vietnam Veterans Memorial in Washington during Veterans Day activities 1984, 85, 86. For information, contact Tom Morrissey, Art Dept, CCRI, Lincoln, RI 02865, 401/333-3573.

The National Forum Foundation is a nonprofit public policy research and education institute founded to facilitate the development of a national bipartisan consensus on the need to re-establish a realistic national security perspective, institute comprehensive welfare reform, and preserve the integrity of the family. Activities include congressional study groups, conferences, public forums and publications. 1987 initiatives include a focus on Terrorism (government, media, and corporate responses to terrorism); The African Project, and the Second Thoughts Project (see explanation about this program elsewhere in this Resources section). Publications include welfare reform--The Fairness Debate, a

comparison of the tax and social spending programs of the Reagan and Carter Administrations, and Child Support Enforcement: Unequal Protection Under the Law, an analysis of the states' performance in collecting child support, Beyond Civil Rights, the published remarks of Glenn C. Loury, Ph.D., Professor of Political Economy at the Kennedy School of Government (Harvard), and Vietnam Lessons by David Horowitz, among many others. For a publication list and more information about National Forum Foundation programs, contact **Jim Denton**, Executive Director, The National Forum Foundation, 214 Massachusetts Avenue, N.E., Suite 220, Washington, D.C. 20002, 202/543-3515.

The National Retreat Center for Vietnam Veterans is a new nonprofit organization established to raise funds and set up a home in Leesburg, VA (40 miles from Washington, D.C.) where Vietnam veterans and their families could stay while visiting the Vietnam Veterans Memorial in the nation's capital. Founded by **Laura Walton**, the widow of a Vietnam veteran with four small children, the Retreat Center is currently looking at a 101-acre site comprised of a historic working farm called "Locust Grove" (and "Liberty Hall"). Walton envisions the Retreat Center as not only a place to stay, but also as a place where Vietnam veterans could meet, receive counseling, and help restore the historic buildings and work the farm. The Women's Auxiliary of The American Legion and Veterans organizations have already begun raising funds needed to secure the Locust Grove property. \$296,000 is needed by July 1, 1987; the total project costs nearly \$ 1 million. To contribute or obtain more information, contact Laura Walton, The National Retreat Center for Vietnam Veterans, P.O. Box 2217, Leesburg, VA 11075, 703/777-6310.

NEEDS, Network for Emotional Emergencies of Delayed-Stress is a State of Washington nonprofit corporation founded by partners of Vietnam combat veterans to provide a central source of information and referral to services dealing with PTSD for the entire veteran family available throughout the United States. **NEEDS** goals also include the establishment of a national and state "800" number for a comprehensive referral service matching veteran families and veterans with the services, information, and assistance available to them in their area by trained personnel available by telephone 24-hours a day, 7-days a week. For more information, or to help provide information for their referral service,

contact Ms. Misha Halvarsson, NEEDS National Headquarters, P.O. Box 391, Medina, WA 98039, 206/453-0779.

The Center for the Study of the Vietnam Generation has just issued an update on its Report on the Survey of Courses on Vietnam Era Events. We added nearly 160 more courses on the Civil Rights Movement, the 1960s, Vietnam War, and Women's Movement (the majority being classes on the war). The update costs \$15.00; it includes the names and addresses of professors, course title and year the class started, as well as a list of films used in classes on Vietnam era events (the name of the film plus the address and telephone number of the distributor for easy ordering). If you wish to purchase a copy of the update on our curriculum survey, send a check or money order payable to the Center for the Study of the Vietnam Generation (or CSVG), 554 National Press Building, Washington, D.C. 20045 (or use the order form on page 27).

The Rapids of Change: Social Entrepreneurship for Turbulent Times is a new book based on economist **Robert Theobald's** "experience across the country [that] has shown that there is a widely accepted new way of looking at the world and what is necessary for our survival. People are ready to think and act in different ways, but they have not yet discovered how to break out of the constraints set by industrial-era styles, models and patterns." Theobald contends we must "aim to improve the quality of life rather than increase the quantity of goods. We must keep ourselves healthy rather than relying on medical cures. We must learn to learn on a life-long basis. We must replace the goal of full employment with a drive to meaningful work for all citizens of the world....Two primary changes are required in the way we think and live. First, conflict must be used to promote creativity rather than violence. Second, we must recognize that we live on a finite planet and we must therefore act in ways which preserve the viability of our fundamental ecological systems....The Rapids of Change builds on the arguments of The Third Wave and Megatrends but moves beyond them. It proves that we need new forms of leadership to make the major shifts required in the next decades. It sets out the reasons why the world is changing so rapidly, where we are going and how we can get there if we choose to act creatively and with courage." The 7 parts of the book include: "The Images of Change"; "Beyond the Rapids"; "Leadership Patterns in the Rapids"; "The Scales of Change"; "The Skills of Change"; "Managers of Crisis";

and "Putting It All Together". The Center for the Study of the Vietnam Generation is one of 70 organizations endorsing the book; to order a copy, send your check or money order for \$18.95 payable to the Center for the Study of the Vietnam Generation (or CSVG) (Indiana residents add 5% sales tax) to us at 554 National Press Building, Washington, D.C. 20045 (use the order form on page 27 of this newsletter). For more information about Rapids or about Theobald's work or network called **Action Linkage**, contact Robert Theobald, Box 2240, Wickenburg, AZ 85358, 602/684-7861.

Larry Rottmann, Dept of English, Southwest Missouri State U, 901 National Ave., Springfield, MO 65804.

Has an extensive personal collection of films, photos, slides, etc. on the era.

The Second Thoughts Project, sponsored by The National Forum Foundation and directed by former 60s activists and radicals **Peter Collier** and **David Horowitz** is a five-part project that hopes to mobilize and create a national force of former antiwar activists who now express more conservative "second thoughts" in light of events such as genocide in Cambodia, the plight of the boat people, the forceful demise of the Solidarity movement in Poland and the invasion of Afghanistan, as some examples. This 18-month project includes a book by Collier and Horowitz called the **Destructive Generation** (the Vietnam Generation coming of age politically in the 70s); **Second Thoughts**, a conference and a book, **Ramparts** (revival of) as a magazine R & D project; the writing of a syndicated column; and public affairs, public speaking and major articles. The conference will be held in October, 1987 in Washington, D.C. For more information about the Second Thoughts Project, contact The National Forum Foundation, 214 Massachusetts Avenue, N.E., Suite 220, Washington, D.C. 20002, 202/543-3515.

SONG OF VIETNAM is a video documentary based on a collection of songs written and sung by men in the midst of the Vietnam war and compiled by the legendary chief of psychological operations in Vietnam, MGen Edward G. Lansdale, USAF, now retired. Spanning the years from 1962 to 1972, the songs represent a moving, sometimes humorous, sometimes poignant commentary of their experience. The songs, born of personal experiences throughout Vietnam, begin with our early advisors and diplomats, our

Vietnamese allies, then go on to include special forces, combat soldiers, fighter pilots and a "choir" of CIA guys letting their hair down in a Saigon saloon.

Song of Vietnam is being produced as a documentary for airing on public, cable or commercial television. It will also be made available to educational institutions and to the home video market. For more information, contact **Cynthia Johnston**, Song of Vietnam Production, 547 Paloma Avenue, Pacifica, CA 94044, 415/355-5872.

U.S. British Relations: Common Bonds and Common Burdens is the Report of the First Conference of the British-American Project for the Successor Generation sponsored by Johns Hopkins University's School for Advanced International Studies, held October 24-27, 1985 in Oxfordshire, England. The Center has copies of this report (also of the second conference in Philadelphia, report entitled Common Bonds and Common Challenges) or you can obtain one by contacting **Maureen Golden**, Director of Special Programs, SAIS, 1740 Massachusetts Avenue, N.W., Washington, D.C. 20036, 202/785-6844.

Veterans of the Vietnam War is a new organization for Vietnam veterans headed by **Michael Milne** (Executive Director). The main problems they wish to address are Agent Orange, Unemployment/Education, Post-Traumatic Stress Disorder, the POW/MIA Issue, and Incarcerated Veterans. They have a free Find-A-Vet program (c/o Find-A-Vet, P.O. Box 8518, Jackson, MS 39204-0518). Dues are \$6.00 a year; a bi-monthly newsletter is available for \$8.00. To join, subscribe or for more information, contact Veterans of the Vietnam War National Headquarters, 2090 Bald Mountain Road, Wilkes-Barre, PA 18702, 717 825-7215, or 1-800-VIETNAM (in PA — 1-800-NAM-9090).

A VHS "home video grade" tape of the 1986 Memorial Day ceremony at the Vietnam Veterans Memorial in Washington, D.C. recorded by **Steve Acai** of Raleigh, NC is available for research purposes. To obtain a copy, contact Acai at 5912 Holly Drive, Raleigh, NC 27604, 919/733-2285.

Judith Brogan is the Executive Director of **Western Media Concepts, Inc.**, a nonprofit media production organization specializing in public policy issues. Their goal is to inform and educate in an unbiased manner. Major project areas have included natural

resource economics and development, Alaska Native affairs, women's history, and other scientific and humanities topics. A 15-part radio documentary series entitled "Holding Our Ground" features Alaska Natives discussing their land, subsistence and sovereignty is available through Western Media Concepts, Inc., P.O. Box 215, Anchorage, AK 99510.

REQUESTS FOR HELP

Steve Acai is looking for VHS tapes on the 1982 dedication and the 1984 unveiling of the statue of the national Vietnam Veterans Memorial. If you have even home-made tapes, please contact Acai at 5912 Holly Drive, Raleigh, NC 27604, 919/733-2285.

David Gynes, Curator and Site Manager at the Museum and Archeological Regional Storage Facility (MARS) is seeking information about objects left at the Vietnam Veterans Memorial. (MARS is the facility that houses the artifacts and mementoes left at the Memorial. For more information see the September 1986 issue of REPORT, pages 7-8.) Mr. Gynes and his staff wish to organize a donor list in order to elicit information at a later date. Their goal is to document the legacy of the Vietnam era through the myriad of artifacts which have been left in special memory at the Memorial. To accomplish this and in order to make the collection as personal and complete as possible they request the following information: the donor's name, a description of the memento, what day the memento was left and at what area of the Memorial, as well as the name of the person memorialized. Any other information the donor is willing to share (the donor's relation to the veteran, the circumstances behind the object left—the personal value/significance to the donor or to the veteran, etc.) is also welcome. If you or someone you know has left an item at the Wall, please contact David Gynes, Curator, MARS, P.O. Box 283, Vietnam Veterans Memorial Collection, Lanham, MD 20706. Your name will be kept confidential upon request.

Daniel Hallin, author of the "Uncensored War: The Media and Vietnam" (Oxford U Press, 1986), is compiling for his publisher a list of people who might be interested in using a paperback edition in courses. He can be contacted at Dept of Communication (D-003), U of California at San Diego, La Jolla, CA 92093.

Chad Harter, photographer, 370 Maple St., Apt. B, Burlington, VT 05401.

Presently looking for funds to finish producing a show of photographs taken in 1968-1969 when he was a medic. Thirty-six cibachrome prints are ready for presentation. The finished show has sixty images.

In order to "keep alive in the hearts and minds of those born too late to know what Vietnam meant, the significance of the sacrifice that more than 50,000 men and women made in that controversial conflict" a memorial pamphlet entitled "Lest We Forget: A Memorial Message" has been drafted by **William D. Hersey**. The author hopes that some means will be found to distribute this at least to the visitors to the national Vietnam Veterans Memorial. Also, efforts are being undertaken to have "You Stand Free Because They Fought" inscribed on war memorials across the country "to improve public awareness of military veterans." Any comments or suggestions should be addressed to William D. Hersey, 1 Fairlee Ln., Norton, MA 02766.

Field Horne, a "non-academic" historian whose business includes "public history and museum services" is interested in exploring a non-military aspect of the period 1963-1973: the rejection of tradition/adoption of tradition which appeared in the alternative culture during that period. His hypothesis is that the rejection of tradition, commonly blamed on alienation, was an untenable stance, and led to the adoption of "folk" traditions by the more committed of the counterculture. That is to say, the folks who resisted re-assimilation into mainstream culture sought out the small-farmers, hand-crafters, and old-tie musicians, and assumed large portions of their body of tradition. In so doing, they acquired the social structure essential to a stance outside of mass culture, and they also helped to preserve cultures, which may, or may not, explain why the old folks accepted them fairly generously, despite radical drug uses, family patterns, and personal appearance. If any reader of **REPORT** is dealing with such issues, please contact Field Horne, Box 215, Saratoga Springs, NY 12866, 518/587-4962.

Katrina Porteous is a PhD candidate at University of Cambridge in "Images of War in America: Descriptions of the Vietnam Conflict 1963-1978." Her work aims to explore the relations between the language used by participants to describe the war at the time and actions in which they were engaged, concentrating on a selection of personal histories,

literary accounts and written records by individuals involved at many levels — in the military and political administration, as well as in the field. If you know of unpublished material written before 1978 by American participants in the war — memoirs, diaries, reminiscences, poems, stories, photographs, etc., please contact Katrina Porteous, Trinity Hall, U of Cambridge, Cambridge CB2 1TJ, England.

For anybody seeking a design solution for a Vietnam memorial, artist **Kirk St. Maur** offers his services. The sculptor is internationally recognized with exhibits in Europe, monuments in the U.S. and Italy, as well as studios in Italy and the USA. The artist has won national awards in the U.S. Contact: St. Maur, Stable Studios, Payson, IL 62360, 217/656-3358.

Diana Shaw requests help with a biography of Dr. Thomas Anthony Dooley, founder of the international medical assistance organization MEDICO and author of *Deliver Us From Evil*, a 1956 bestseller about the evacuation of refugees from North Vietnam. She would like to talk with anyone who knew Dr. Dooley or who can provide her with information about any aspect of his life and work: Diana Shaw, 6143 Orange Street, #5, Los Angeles, CA 90048, 213/930-0907.

John Turner is looking to expand his collection of Pleiku jackets. He has loaned this collection of 20 Asia tour jackets to Vietnam veterans groups, museums and galleries and will continue to do so. He would like to include R & R souvenirs, a patch library and in the next few years would like to find the appropriate location in which to permanently house the collection. For more information contact John Turner, 1645 9th St., Berkeley, CA 94710.

The **Washington Project for the Arts** in Washington, DC is currently organizing an ambitious series of programs entitled "War and Memory: In the Aftermath of Vietnam" that will begin in late September 1987 and continue through mid-December. The project will feature a major visual art exhibition, replete with public lectures and talks by artists, veterans, refugees, and other public figures. A writers-in-residence and public reading program, a film/video series, a concert series, and a published anthology of essays, poetry, short fiction, visual art and personal narratives will also be included. The intent of this project is to produce a significant public contribution to the integration of

various peoples' experiences of the war and to foster a spirit of healing and understanding. The WPA is requesting the assistance of any people who may have visual material, books, photographs, diaries, and historical materials pertaining to the subject of the Vietnam war and its aftermath to share for the "War and Memory" project. The WPA would also like to encourage artists, photographers, filmmakers, writers and interested veterans groups, who have produced work about the experience of the Vietnam war and aftermath, to submit information and examples of their work for possible inclusion in these programs. Please contact: The WPA, Jock Reynolds, Ex. Dir.; Philip Brookman, Curator; or Susan Ades, Proj. Staff, 434 Seventh St., NW, Washington, DC 20004, 202/347-4813.

Western Washington University is hosting a five-day event, "Dialogue on Peace and War," April 20th through 24th. Sponsored by Associated Students and the Veterans Outreach Center and Peace Resource Center, the forum is open to everyone and will focus on such issues/areas as war and peace; the military perspective regarding necessity; issues facing veterans of WWI, WWII, Korea and Vietnam, as well as women and ethnic minority groups; and psychological aspects of combat exposure especially the generational effects. For more information or if you are interested in contributing in some way, be it through film, song, speech, etc., contact Arthur Budke, Randy Hansen or James Green at the Veterans Outreach Center, Office 206-Student Union Building, Bellingham, WA 98227, 206/676-3460.

The **Volcano Theatre Company** is a well established theater company formed in 1984 and at present is devising a tour of the U.S. commencing in either September or October 1987. The centerpiece of this tour is the play "Hotel Vietnam" which has already received considerable critical acclaim in Wales. **Phil Melling**, professor of American Studies at the University College of Swansea-Wales and author of the play is helping to devise the itinerary which would give various U.S. universities and communities the unique opportunity to have some view of the British perspective of the Vietnam years. The play has a cast of five, makes use of minimal props and to date has been successfully performed in either a small studio or a large theater. The play deliberately avoids contributing to the graphic naturalism of the many combat dramas that deal with Vietnam. Rather the actors are in the post-war period, a hotel in Hanoi and an American couple on a business and vacation

trip. The play is rare in that it attempts to widen the meaning of the conflict and include the Vietnamese viewpoint. Warren French, American professor and participant at Manchester Polytechnic's international conference, The Effects of Vietnam on American Culture, conveyed that a number of scholars and artists who have written widely on Vietnam - people with a distinguished international reputation - agreed that the play was lucid, original and highly perceptive. The acting company has been asked to perform in New York, Los Angeles and at several university theaters. If you, your department, school or community would like to be a part of this unique experience contact Phil Melling, U College of Swansea, South Arts Building, Singleton Park, Swansea SA2 8PP, WALES.

UPDATES (current news about people or groups listed in previous issues of **REPORT**)

Accuracy in Media's "Television Vietnam: The Impact of Media" narrated by Charleton Heston is now available on videocassette for only \$29.95 (plus \$3.00 for postage and handling). To order a tape (indicate whether you want it in VHS or BETA), contact Accuracy in Media, 1275 K Street, N.W., Washington, D.C. 20005, 202/371-6710.

Walter Capps, a member of the Center's National Advisory Board and professor of Religious Studies at the University of California-Santa Barbara is teaching once again his course on Vietnam during the winter semester. Pre-enrollment this year for the class was 1,400; the course holds 900 and is the largest class in the UC system. The former democratic governor of Nebraska, **Bob Kerrey** will be lecturing on the Vietnam war during the class that runs from January through March, 1987. The annual class trip to the Vietnam Veterans Memorial took place February 28 - March 1.

"**Eyes on the Prize: America's Civil Rights Years**", the documentary by **Henry Hampton** of Blackside, Inc. (486 Shawmut Avenue, Boston, MA 02118, 617/536-6900) aired in January on PBS. The six one-hour programs include "Awakenings" (1954-56); "Fighting Back" (1957-62); "Ain't Scared of Your Jails" (1960-61); "No Easy Walk" (1962-66); "Mississippi: Is This America?" (1962-64); and "Bridge to Freedom" (1965). The series is available on videotape for classroom and institutional education; individual one-hour programs cost \$59.95

for 1/2" VHS or BETA; or \$79.95 each for 3/4"; the entire, six-hour series costs \$295.00 for 1/2" VHS or BETA or \$450.00 for 3/4". (Shipping is \$4.50 for 1 program, \$6.50 for 2-4 programs, and \$10.00 for 5-10 programs, added to the program price.) A discussion guide is included with each series order. To order, or for more information about these programs, contact Ms. Laura Brouse, Marketing Associate, PBS Video, 1320 Braddock Place, Alexandria, VA 22314, 703/739-5380 or toll-free 800/424-7963.

David J. Garrow, PhD, a political scientist at the City University of New York, has just published a new book of Martin Luther King, Jr. It is titled Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference (Morrow, 800 pp, \$19.95). The Washington Post hails it as "an honest and penetrating portrait of a troubled, heroic man and a series of richly detailed case studies of the reform movement he led. Together with his earlier books (The FBI and Martin Luther King, Jr. and Protest at Selma: Martin Luther King, Jr., and the Voting Rights Act of 1965), Bearing the Cross establishes Garrow as one of our most thoughtful (and prolific) students of the civil rights movement in America."

James William Gibson, PhD, a sociologist at Southern Methodist University has just published The Perfect War: Technowar in Vietnam (Atlantic Monthly Press, \$24.95). This book examines the "first war in history to be fought by war managers using capitalist production techniques. [Gibson] coined the term 'Technowar' to describe 'the war that was run like an American industrial venture—as a high technology, capital-intensive production process. The debits were the costs of military hardware and munitions. The credits were the sheer numbers of enemy dead.'"

Reflections on the Wall: The Vietnam Veterans Memorial was published in March by Stackpole Books. It is a photographic essay book including 180 photos relating to events at the Vietnam Veterans Memorial since its dedication in November, 1982. The photographs are by Smithsonian staff photographers; **Edward Clinton Ezell**, curator of the Smithsonian's Division of Armed Forces History at the National Museum of American History, wrote the accompanying text and is the curator of the exhibit "Vietnam Veterans Memorial: A National Experience" whose photographs also appear in Reflections on the Wall.

(continued on page 28)

ORDER FORM

Use this handy order form when purchasing publications from the Center for the Study of the Vietnam Generation. Please make check payable to CSVG and send along with this completed form to the Center for the Study of the Vietnam Generation, 554 National Press Building, Washington, D.C. 20045. For information about these items, please call the Center at 202/783-0088.

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Forewords are by **Jan C. Scruggs**, President, Vietnam Veterans Memorial Fund; **John Wheeler**, Chairman, VMF (and President of the Center for the Study of the Vietnam Generation); **General William C. Westmoreland**, USA (Ret); and **James Quay**, conscientious objector. To order your copy of the first printing of this historic volume, send your check for \$16.95 plus \$2 shipping & handling (PA residents add 6%) payable to the Center for the Study of the Vietnam Generation (or CSVG), 554 National Press Building, Washington, D.C. 20045 (use the order form on page 27 of this newsletter). See also the ad on page 21.

"What Did You Do in the War, Professor?": Reflections on Teaching About Vietnam" is **Ronald H. Spector's** article in the December, 1986 issue of American Heritage. Spector, professor of history at the University of Alabama, is currently on leave to serve as director of Naval History for the Department of the Navy. He contends in his article that "Historians have failed to help Americans understand what the war was all about." The Center for the Study of the Vietnam Generation is mentioned in the article.

Geoffrey Steiner, of Cushing, MN, was one of seven selected as "Hero of the Year" for the 1986 People

Magazine's End of the Year Special Issue. Geof is recognized in the magazine as the founder of The Living Memorial, which is one of the six National Vietnam Veterans Memorials. Geof is now working on buying land adjacent to The Living Memorial to build the Healing Center and a Museum. For more information, contact Geof Steiner, Rt. 1, Box 398, Cushing, MN 56443, 612/749-2565.

The Vietnam War Veterans Historical Society has been granted provisional charter as an education corporation under the Dept of Education in the State of NY. Its purposes are to research, chronicle, interpret and present the history of the Vietnam War from the Veterans' perspective (Vietminh and Vietnam Wars); collect, maintain, preserve and exhibit historic records and objects, and to encourage such action by individuals and institutions, and to interpret the history of the Vietnam War and to present educational programs concerning the Vietnam War and South East Asia on a regular schedule and make programs and resources available to the public. Membership is \$5.00 for 1987; contact Vietnam War Veterans Historical Society, 23A Jerusalem Avenue, Hicksville, NY 11801.

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