

# REPORT

## BABY BOOMERS TURN 40: MID-LIFE CRISIS FOR THE VIETNAM GENERATION?

Age and time seem to be on the minds of many of us these days, particularly as we heed the many news stories about two landmark events that have occurred this year: first, the baby boomers began turning 40, and second, the Peace Corps celebrated a quarter century of aiding Third World countries. The Vietnam Generation is entering mid-life, a time of renewal and sometimes crisis for many individuals. The Project on the Vietnam Generation sees many positive signs on the horizon. The good news is that there is an increase in numbers of volunteers signing up for the Peace Corps, and we continue to see more and more signs of renewed creativity in the generation.

Age and time are also on the minds of those of us at The Project on the Vietnam Generation these days. In early March, we celebrated our first birthday -- complete with cake and candle (and a wish for many more).

Along with birthdays comes "maturity". To celebrate the beginning of our second year, we are introducing this new format to our **REPORT**, to make it easier (and faster) to read (thanks to our new computer). We are also introducing a new style -- lots of short "tidbits" about the Vietnam (baby boom) Generation (we're calling them "Boomlets").

We will continue to bring you news about the Project's work and plans for the future. A major feature in this issue is a continued report on the results of our state and local Vietnam Veterans Memorial survey. Comments from survey participants reveal that these efforts are truly extending the national healing begun with the establishment of the Vietnam

Veterans Memorial in the nation's capital in 1982.

And of course we will continue our special feature that gives you a glimpse of "Who's Doing What in the Field" related to Vietnam era events and the life of the Generation.

We hope you enjoy this June issue, which also marks one full year of publication of this newsletter. We welcome your comments about the format or content of the Project's **REPORT** or work.

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## BABY BOOMERS TURN 40

The baby boom, according to demographers, began right after World War II. The first baby boomer to turn 40 would have his or her birthday on January 1, 1986.

Kathleen Casey Wilkens has the distinction of becoming an instant celebrity because of being born one second after midnight on Jan. 1, 1946. It all started when Money Magazine began looking for boomer # 1; they found her in Haddon Heights, NJ and reported on her in their February issue.

Ms. Wilkens stated in an article about her by John Corr (Knight-Ridder Newspapers) "Our generation, the boomers, are different. I think we are achievers. They have been telling us all our lives that we can get what we want if we work for it. I think most of us believe it. I do."

Lots of articles appeared about baby boomers turning 40. Time magazine's cover story of May 19 reported on this (and mentioned The Project on the Vietnam Generation on page 41). The Washington Post wrote about other celebrities who had entered mid-life including RAMBO (Sylvester Stallone), Dolly Parton, Reggie Jackson and Barry Manilow.

Of course it is not only American boomers who are turning 40; France too experienced an upswing in births after World War II. A New York Times review of the new French film "Three Men and a Cradle" (April 20, 1986) quoted Pierre Bourdieu (one of France's most eminent sociologists): "Our generation is very anxious about relations between the sexes. There is a great instability about the feminine and masculine image stemming from the feminist movement."

I think this film deals with the question of what is masculinity and allows people to relate to their deeper feelings. Everyone is happy to find a feminine side of men."

The issue of changing gender roles in the Vietnam Generation is one we would like to examine further in a Study Group. Funding is currently being sought to begin these Study Groups (see Project News on page 5).

The first of the baby boom generation are turning forty this year, and from the Project's view, many in the Vietnam Generation (in 1986, roughly ages 32 to 49), are entering a time of renewed creativity and public service. We continue to see signs of new awakening (finding creative, non-institutionalized ways of solving problems) in the generation (we've reported on some of these appearances in past issues) and we are seeing emerging new leaders from the age group that "was tested in its youth" by a number of tumultuous events.

The following new section, called "Boomlets" will be featured from time to time in this newsletter. It will include a report on people in the Vietnam Generation who are making a significant contribution to society; news about the generation in general as reported by other publications; and glimpses of how the generation is constantly being defined and labeled.

### BOOMLETS

"Baby Boomers Come of Political Age" is the title of an article by pollster Pat Caddell (President of Cambridge Survey Research in Washington, D.C.). He acknowledges that their "potential in politics is



great -- they could make up 60% of the electorate in 1988." One thing politicians have to recognize is that "this generation grew up believing it was going to reshape the world." Yet, according to Caddell, "neither party has reached this generation in a way that would allow it to become a central power force. The one that does will likely be the majority party for the rest of the century." The Wall Street Journal, December 30, 1985.

A new book by the Cato Institute entitled Left, Right, and Babyboom: America's New Politics (edited by David Boaz) finds that "baby boomers favor free market and social tolerance." More than a dozen leading political analysts (including Lee Atwater, Michael Barone, Dotty Lynch and Tim Wirth) examine such subjects as the politics of the baby boom and the inadequacy of the liberal-conservative spectrum in this new book. Cato Policy Report, Vol. VIII, No. 1, January/February 1986.

On the financial front, the "best educated generation" may not be the most financially sound, so concludes an article entitled "Strapped Yuppies: Many Baby Boomers Find They Are Caught in a Financial Squeeze." The subtitle of the article sums up the bad news: "Despite a Have-It-All Image, They Are Far Worse Off Than Their Parents Were." Many of us in the Vietnam Generation know that it now takes a two-income family to have the same luxuries of life that we had while under the protection of our parents: a home you own, car (or two if work takes the husband and wife in separate directions), and more than one child. The "have-it-all image" is actually displaced spending according to Philip Lempert, an ad agency executive. While boomers may spend lavishly on stereo systems and gourmet condiments, "a recent study by the Conference Board says that the group's buying

power is actually disproportionately low." Betsy Morris, Staff Reporter, The Wall Street Journal, December 17, 1985.

Advertisers appeal to the "best educated generation" in various ways. In an ad for DIAL, the monthly magazine of Public TV, the message is clear the boomers are on "a non-stop drive to excel in today's knowledge economy. These high achiever men and women are going back to college for graduate degrees." "They're spending a high proportion of their time and income on all those programs and products that stretch the mind and build expertise." Ad entitled "From Now to the 21st Century, It's the Education Era."

**The Project's network consists of more than 1750 people identified as having an interest in our work.** Many of the people in our network are emerging leaders in the fields of education, business and politics. One such individual is Ms. Shayne Del Cohen, who was selected by Esquire magazine as a member of "America's New Leadership Class" for 1985. Ms. Cohen is a community developer for the Reno-Sparks Indian Colony Tribal Council in Fallon, Nevada. During the 60s she joined VISTA then entered college at the Friends World College; her studies took her to Mexico, Kenya, India -- and Vietnam. Her work with the native Americans in Nevada has included directing an educational program to reduce the school dropout rate; winning permission to have a clinic for diabetics built in Reno to serve the Indian population; and taking revenue from tribal smoke shops to put into investment portfolios that are now worth nearly \$1 million. ESQUIRE, December, 1985.



## PROJECT NEWS

### National Advisory Board

The Project on the Vietnam Generation is proud to announce two additional members to its National Advisory Board.

Dr. **Walter H. Capps**, Professor of Religious Studies at the University of California-Santa Barbara has been an advisor with the Project from its inception. He teaches the largest class on Vietnam in America (enrollment for the past two years has been 900; pre-enrollment for the 1986 course was 2,000!). Dr. Capps earned his Ph.D. from Yale and did postdoctoral work at Uppsala University in Sweden and The Warburg Institute at Oxford. He has published numerous books including The Unfinished War: Vietnam and the American Conscience (1982). From 1979-80, he was the Director of the Center for the Study of Democratic Institutions, and National President of the National Federation of State Humanities Councils from 1983-85.

Dr. **Matina S. Horner** is President of Radcliffe College. Dr. Horner earned her Ph.D. from the University of Michigan and continues work on "women and social change." Her most recent book is The Challenge of Change (1983). Dr. Horner has served on the Board of Directors of Time Inc. since 1975 and in 1982 she received the Roger Baldwin Award from the Massachusetts Civil Liberties Union Foundation.

### Presentations and Media Coverage

Public awareness about the Project is growing steadily, thanks to a greater number of presentations by staff and volunteers. The media is also mentioning the Project with

greater frequency.

The following is a summary of Project presentations and media coverage during the Spring of 1986.

### Presentations

Jack Wheeler, the Project's President, participated as a panel member at the March 15 conference "An Emerging American Identity and the Viet Nam Veteran", Gettysburg College, Gettysburg, PA.

Executive Director Sandie Fauriol attended the Popular Culture Association conference in Atlanta (April 2-6).

Fauriol also spoke at the kickoff of the Maryland State Vietnam Veterans Memorial in Baltimore on April 15.

On April 16 she introduced the Project to 31 visiting 18 year old students from Canada Upper College (located in Toronto).

Fauriol attended the Council on Foreign Relations meeting (NYC) where Ted Sorensen and Ralf Dahrendorf (German social scientist) presented their views on "A Widening Atlantic: Domestic Change and Foreign Policy". This is also the title of their book published by the Council; Sorensen describes the "Vietnam Generation" on page 101.

Fauriol joined Vietnam Veterans Memorial Fund President Jan Scruggs on a panel during "The Cultural Legacy of Vietnam" conference at Rutgers University (April 25-16) organized by Dr. Peter Ehrenhaus.

Steve Sonnenberg, Director of Research, represented the Project at the (U.S. House) "Speaker's 5th



Annual Conference on the Concerns of Vietnam Veterans" on Capitol Hill in Washington, D.C. on May 6.

Fauriol attended a four-day conference sponsored by the Center for International Leadership (NYC) and the Friedrich-Naumann-Stiftung (Bonn) on Seabrook Island, SC to discuss "Change or Continuity in Value Systems in North America and Western Europe Since WW II", May 7-11.

Wheeler and Fauriol spoke at the press conference announcing the effort to build a "New South Vietnam Veterans Memorial" commemorating brotherhood in combat, in Memphis, TN, on May 16.

They also spoke at the press conference announcing the incorporation of a bronze figure of a woman at the site of the Vietnam Veterans Memorial in Washington, D.C. (See Memorial Center, p. 9) on May 23.

Jack Wheeler spoke before two 10th grade classes of Walt Whitman High School (Bethesda, MD) about the interconnected events of the 1960s on May 27.

#### Media Coverage

A special 4-page article on Walter Capps' class trip to the Vietnam Veterans Memorial appeared in the February 26 issue of the Daily Nexus, the newspaper of the University of California-Santa Barbara.

"Scar-healing Plan for War Veterans of Vietnam Afoot" describes the effort to build the New South Vietnam Veterans Memorial in Memphis and mentions Wheeler, Fauriol and the Project. The Commercial Appeal, April 27, 1986.

Time magazine, May 19, 1986 article about baby boomers quotes Wheeler and mentions The Project on the Vietnam Generation (pp. 41).

USA TODAY's Opinion Page Editor, Peter Prichard interviewed Jack Wheeler about the Vietnam Veterans Memorial and the Vietnam Generation. The article appeared in the Inquiry section on May 23 (p. 15A).

#### Fund Raising Efforts

Director of Research, Steve Sonnenberg, M.D., has written a proposal to raise money to initiate the Project's scholarly Study Groups. These groups of scholars and public members will examine special issues related to the Vietnam generation. Sample topics include "the changing values of the generation", "the generation's leadership capabilities", "changing gender roles evolving out of the Vietnam era and continuing today", and "the relationship between current nuclear weapons strategies and the experience of the Vietnam war and era." This proposal will be submitted to major national foundations and other potential donors for possible funding.

A number of small grants for general support have been received during the past few months. We wish to thank the **Episcopal Diocese of Washington**, **Jerry Waletzky, M.D.**, the **Lilly Endowment**, and the **First National Bank of Chicago** for their special support of our work. In addition, the Project received a special grant of \$7,500 from the **Vietnam Veterans Memorial Fund** to help us conduct our survey of Vietnam Veterans Memorials nationwide.

Prospects for significant funding for The Project on the Vietnam Generation are better than ever, thanks to a private benefactor who has provided a generous fellowship to our President Jack Wheeler. Jack has taken a year off from the Securities and Exchange Commission where he worked as the Secretary to raise money for the Project (half-time) and



devote the rest of his time to writing a book (or two).

#### New Staff

The Project is pleased to welcome Ms. **Marney Hawkins** to the position of Administrative Assistant. She replaces C.C. Porter who left in late May to resume managing her swim school in Saratoga, CA. Ms. Hawkins is a 1986 graduate of the University of California-Santa Barbara and became interested in The Project on the Vietnam Generation while taking Walter Capps' Vietnam class. She majored in Liberal Studies (sociology, linguistics, Italian) and was Assistant Treasurer of Alpha Delta Pi sorority.

The Project is also pleased to announce that Ms. **Claudia Kashin**, also of UCSB will join our organization as an intern during the summer months from June to August.

#### REMEMBERING THE 60s

Nostalgia for the 60s did not start with "The Big Chill", nor will it end with the first crop of baby boomers turning 40 this year.

Since the Project's work examines events and cultural influences of the 1960s and early 70s, we thought it would be fun to remember the era in this newsletter. We rely heavily on the members of our network to help us with our work; the three sections that follow have been graciously supplied by three of our scholar members.

The first is a review of academy award winners of the decade provided by **Howard Shorr**, a high school teacher in Pasadena, CA from a course he teaches; the second is an overview of the era in chart form from **Dr. Charles Lemert**, professor of sociology at Wesleyan University; and the third (which actually begins on this page) are excerpts from a poem that reads to

the beat of the recently popular song "The Super Bowl Shuffle" written by students in **Dr. Jerry Israel's** class "America in Vietnam" at Illinois Wesleyan University.

#### Academy Award Winners of the 1960s

Many of us can remember the year our favorite movie of the 60s won the academy award, but probably few of us have taken a look at the trend in "best" movies throughout the decade.

Howard Shorr, in his course on the "History of Boyle Heights" [East Los Angeles] includes a review of the academy award winners to show the changing values in our society during that time.

- 1960 "The Apartment"
- 1961 "West Side Story"
- 1962 "Lawrence of Arabia"
- 1963 "Tom Jones"
- 1964 "My Fair Lady"
- 1965 "Sound of Music"
- 1966 "A Man for All Seasons"
- 1967 "In the Heat of the Night"
- 1968 "Oliver!"
- 1969 "Midnight Cowboy"
- 1970 "Patton"

The first half of the decade is full of musicals; the second half (with the exception of "Oliver!") brought us more somber movies, and movies that seemed to carry a serious message.

For an overview of national events that were occurring while we were voting on best movie of the year, please turn to page 7.

#### "The Vietnam Shuffle"

(An 'original' composition by **Greg Metzger**, **Dawn Raymond** and **Scott Roth** for a class project for "America in Vietnam", Illinois Wesleyan University).

CHORUS

(Continued on page 8)



1960s


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 CONSENSUS PERIOD 1955-1963
 

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	DISINHERITED	VIETNAM	STUDENTS	GENDER	COUNTERCULTURE
1960	Sit-ins				JFK elected
1961	CORE Freedom Riders		Peace Corps		
1962		US Advisors	SDS Port Huron Statement		"Blowing in the Wind"
1963	Medgar Evers killed; March on Washington			Feminine Mystique	JFK killed

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 CRISIS PERIOD BEGINS
 

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1964	Mississippi Summer; Civil Rights Act; LBJ Great Society	Gulf of Tonkin	Berkeley Free Speech Movement		Beatlemania
1965	Selma; Voting Rights Act; Watts; Malcolm X killed	Pleiku; US air attacks in NVN; Begin troop build up	SDS Teach-ins		Stones "Satisfaction", Beatles "Michelle" Hippies in SF-Haight; Term hippie coined

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 POLARIZATION PERIOD BEGINS
 

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1966	Meredith shot; Urban riots; Congress supports rebuilding; KKK active; Black power	Major troop build up; Hanoi bombed; Cambodia invasion begins			Leary LSD; Psychedelic culture begins, LSD illegal
1967	Urban riots; Thurgood Marshall S.C.; black mayors; Black Panthers; Huey Newton arrested	Mekong losses; bombing limited; antiwar protest in Washington			"Sgt. Pepper"; First Be-Ins; "Summer of Love"
1968	MLK, Jr. killed; riots; Kerner Report; Poor People's March	VC, NVN offense in South; Paris talks; Bombing stops; antiwar protests (e.g. Chicago)	Columbia; Chicago Dem. Convention; Yippies	Women demonstrate at Miss America; Protests begin; WLM begins	(Chicago); RFK killed; Yippies

\*\*\*\*\*1968 The Year of the Movement\*\*\*\*\*

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 CONFUSION PERIOD BEGINS
 

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1969	People's Park	Antiwar protests in Washington; Peace talks; Bombing of Cambodia; Nixon withdraws troops			Woodstock; Chicago 7 Trial; People's Park; Altamont
1970	Jackson State	Kent State	Kent State	Protests continue	

## OTHER:

1972 Watergate begins  
 1973 Decline in Women's Protest  
 1973 VN cease fire  
 1974 Nixon resigns  
 1975 Last US troops leave SVN

(From "The Sixties: Hope & Despair" sociology class taught by Professor Charles Lemert, Wesleyan University)



We are the state's shufflin' crew,  
Shufflin' on down, doin' it for you.  
We're not wrong, we know we're right,  
Making decisions, we chose to fight.  
You know we're just havin' some fun,  
making world peace for everyone.  
Now we didn't go to cause no trouble,  
We just went to do the Vietnam  
shuffle.

I work out in the jungle, my name is  
Chuck.  
I'll burn a village down or shoot a  
Commie for a buck.  
If the Russians really want me,  
they'll have to take me dead.  
I could never be a Commie cuz I don't  
look good in red.  
My salary's from the president, I  
work for LBJ,  
My job's to stop those Commies,  
contain them every day.  
We can't go past the border, but if  
I had my way,  
I'd bomb them all back to pre-  
Bolshevik day.

My name's Ho Chi, I talked a lot to  
France,  
There was a hope for peace, but they  
didn't take the chance.  
Don't know what they mean when they  
say I'm wrong,  
It's all part of war that I help  
the Viet Cong.  
I guess their greatest fear is  
that I'm a Russian Red,  
When it comes down to it, I just  
want my people fed.  
Now I didn't come here looking  
for trouble,  
I just came to do the Vietnam  
shuffle.

They call me GI Joe, my real name's  
Mike,  
I had to leave my home for a job I  
couldn't like.  
Don't really want to be here, but  
where can I run?  
They said I had to kill, then they  
handed me a gun.  
Can't tell good from bad, it's so  
hard for me to see,

No matter who they are, they all  
look like V.C.  
It's so crazy over here, I don't  
know what to do,  
I guess you have to shoot before  
they shoot you.

#### SAX SOLO

My name's Sunshine, I am a flower  
child.  
I marched on D.C. 'cause my nation  
got me riled.  
Freedom of speech, that's what it's  
all about,  
We really weren't violent, we just  
wanted to get out.  
We shouldn't have been there, we  
didn't belong,  
The States just couldn't admit it,  
once they knew it was wrong.  
We've got to find our peace, we  
cannot drop the bombs,  
I want the kids to live, not to  
burn with napalm.

#### CHORUS

I am a Vet, I got shot in the arm,  
Within a week, I was back on the  
farm.  
With every noise, I was on the  
ground,  
Scared to death, I was a pain to  
be around.  
My mom and dad were so very kind,  
But everyone else thinks I've lost  
my mind.  
My dad fought in Germany, he got a  
nice parade,  
But for me and my buddies, it's just  
a big charade.

I cover news in Vietnam, the country-  
side I roam,  
Each night I bring the battle lines  
of war into your home.  
In jungles I find bloodshed, the  
dying and the slain,  
I film death in color then I rush  
it to the plane.  
Burning hamlets makes good copy, so  
do homeless kids,  
I sell their lives to magazines who



have the highest bids.  
 I wonder why Americans can never fill  
 the need,  
 To watch TV every night to see their  
 country bleed.

A Vietnam course, we wanted to learn.  
 We got to talk, we each took a turn.  
 The questions were complex, the  
 answers come and go,  
 There are so many angles, can we ever  
 really know,  
 Why were we there? Did we really win  
 or lose?  
 Did we really have to fight? Or were  
 there other ways to choose?  
 To the questions of 'Nam, we may not  
 find a link,  
 But taken in the end, the course sure  
 made us think.

(For a copy of the complete 11-stanza  
 poem, call or write The Project on the  
 Vietnam Generation.)

#### MEMORIAL CENTER

The Project's survey of state and  
 local Vietnam Veterans Memorials is  
 bringing in a systematic collection of  
 data and materials on these nationwide  
 efforts. To assure as much response  
 as possible, Project staff have sent  
 requests for information about state  
 or local memorials to all Vet Centers,  
 to the state departments of The  
 American Legion and the VFW, and to  
 the state offices of Veterans Affairs.

The results of this survey will  
 be compiled during the early Fall.

In the meantime, we would like to  
 update you on already reported  
 memorial efforts (see the March, 1986  
 issue of **REPORT**) and tell you about  
 new Vietnam Veterans Memorial efforts  
 that have come to our attention in the  
 past few months.

#### News/Updates

The **Traveling Wall** continues to  
 visit towns and cities across America.

The 1986 schedule is full; there will  
 be a somewhat different way to handle  
 requests for this Memorial in your  
 city in 1987. According to designer  
 John Devitt, a "logical" route will  
 be determined in advance by Vietnam  
 Combat Veterans, Ltd. (the group that  
 schedules the Traveling Wall).  
 Anyone desiring to sponsor the  
 Memorial in their community during  
 1987 may apply for sponsorship by  
 sending their name, address and  
 telephone number to Vietnam Combat  
 Veterans, Ltd. 1261 Alma Court, San  
 Jose, CA 95112, 408/ 275-9214. The  
 vets will add the names to a list in  
 the order received and then map out a  
 route and dates for the first 32  
 locations received. It is hoped the  
 Traveling Wall will be able to reach  
 more people in more states using this  
 new method of scheduling.

**The Vietnam Women's Memorial  
 Project** has received a letter from  
 the Vietnam Veterans Memorial Fund  
 supporting "in principle [the  
 incorporation of] a bronze statue of  
 a woman into the two acre site of the  
 Vietnam Veterans Memorial." Memorial  
 Project founders Diane Evans and D.M.  
 Boulay held a press conference in  
 Washington, D.C. at the beginning of  
 Memorial Day weekend (May 23) to  
 announce the Fund's support as well  
 as that of veterans organizations  
 such as The American Legion, VFW,  
 Vietnam Veterans of America and the  
 Military Order of the Purple Heart.  
 Next steps include presenting the  
 statue for design and siting approval  
 before the Fine Arts Commission,  
 Secretary of the Interior, and the  
 National Capital Planning Commission.  
 The group hopes to dedicate the  
 statue on Veterans Day 1987 or  
 Memorial Day 1988.

Memorial Day (May 26) at the  
 Vietnam Veterans Memorial was a  
 special day for families of 110 men  
 who had died in the Vietnam war whose  
 names were finally added to the Wall.  
 It was also a special occasion as it



was the first time a woman had spoken at this Memorial. **Mary Stout**, national secretary of the Vietnam Veterans of America was the first woman speaker; she was followed by **Linda Smith** who was inspired by the Memorial to work to eliminate nuclear arms worldwide. Linda became also the first nonveteran ever to speak at the Memorial. Other speakers for the Memorial Day ceremony included **John G. McElwee**, Chairman and CEO of John Hancock Mutual Life Insurance Company (he helped to raise corporate funds for the Memorial during the 1981 fund raising campaign); and **Donald E. Petersen**, Chairman and CEO of Ford Motor Company. Engraving of the 110 additional names on the Vietnam Veterans Memorial, funding to find the families of the 110, and the Memorial Day ceremony were made possible by a generous grant from the Ford Motor Company.

The Smithsonian Institution's Office of Printing and Photographic Services and Division of Armed Forces History are jointly producing a book from photographs of the 1982 Dedication of the Vietnam Veterans Memorial, the Burial of the Unknown Soldier from Vietnam, and the 1984 statue installation at the Memorial.

The Vietnam Veterans Memorial: A National Experience will be published by Stackpole Books of Harrisburg, PA. Text to accompany the photographs is being written by Edward Ezell, curator of Armed Forces History. The book will contain approximately 200 black and white images.

In addition, the book will serve as the catalogue to an **Exhibit** of the same name to be circulated by the **Smithsonian Institution Traveling Exhibition Service (SITES)**. The exhibit will contain approximately 70 photographs and will be available for booking by the end of the year.

## Vietnam Veterans Memorial Survey

The following are new Vietnam Veterans Memorial efforts uncovered by the Project's survey during the Spring of 1986.

**ARKANSAS:** This statewide memorial will be located in Little Rock; budget is \$300,000 of which \$150,000 matching funds and land were provided by the state; design by competition; dedication date targeted for Veterans Day 1986.

**CONNECTICUT:** There are several local memorials to veterans of the Vietnam war in CT; this one is located in Middletown and is actually a Korea/Vietnam Monument. It was dedicated in June, 1985, is of polished black granite, and bears the inscription "Beyond the far pacific to the rim of Asia they went -- twice in a generation to risk all for honor and freedom."

**LOUISIANA:** This statewide Vietnam Veterans Memorial was dedicated on November 11, 1984. It is located at the New Orleans Superdome plaza; the memorial is a bronze, life-size sculpture depicting three soldiers climbing a hill while carrying a wounded buddy. A series of 21 bronze plaques occupy the wall next to the sculpture, describing the highlights of each year of the Vietnam conflict.

**MAINE:** This state dedicated its Vietnam Veterans Memorial on October 19, 1985. It consists of three triangular structures; one of them contains the cutout image of two soldiers supporting a wounded third; this produces an interesting shadow on one of the other triangles. Funds were raised for both the memorial and for scholarship monies for Vietnam veterans and their descendants.

**MARYLAND:** Federal Hill in Baltimore (overlooking the Inner Harbor) will be the site of this statewide Vietnam



Veterans Memorial. A design competition is underway; dedication is expected in May or November, 1987.

**MICHIGAN:** The Monroe County Vietnam Veterans Memorial is nearing completion; dedication is scheduled

for Veterans Day 1986. The memorial is shaped like a solid "M" (for Monroe) and contains the names of those killed and missing from the county.

**MINNESOTA:** In addition to the Rodger Brodin sculpture described in the March REPORT, St. Paul has a "Veterans Honor Court" that will include bronze plaques telling how many from the state went to war, starting with the Civil War. This is a cooperative venture between The American Legion and the VFW.

**NEBRASKA:** A design competition is underway for this statewide memorial that will be located along the Rest Area of Highway 77 and I 80. Dedication date is targeted for November 1987.

**NEW YORK:** The state Vietnam Veterans Memorial is located at the Empire State Plaza (the central government complex in Albany). It was built entirely at state government expense and will be dedicated in the Fall of 1986.

There is a white marble column in **Rosedale, NY** with the names of those from the town killed in Vietnam. It was dedicated on May 30, 1968 and may be the very first Vietnam Veterans Memorial in the nation.

**NORTH CAROLINA:** A 26-mile stretch of I 85 has been designated as the Vietnam Veterans Memorial Highway. It will have a brick sculpture comprised of over 50,000 bricks, each representing a KIA or MIA from the Vietnam war. These will be placed near the new Rest Area approximately

three miles south of where I 85 and Highway 109 intersect. The design competition ended in early May, 1986.

**OKLAHOMA:** Vietnam veterans formed the Oklahoma Veterans Memorial to "resurrect the effort to build a monument honoring OK veterans killed in WWI, WWII, Korea and Vietnam". It is a statewide memorial to be located at the State Capitol in Oklahoma City. Dedicated is scheduled for Veterans Day, 1986.

**PENNSYLVANIA:** Harrisburg dedicated its statue of a black marine serving in Vietnam in June, 1985. This was an addition to three other statues at the site (WWI - Army; WWII - Sailor; Korea - Air Force). The statue cost \$25,000.

**RHODE ISLAND:** Dedication for the "Viet Nam Veterans Honor Roll" at the RI Veterans Cemetery (Exeter) will be in November 1987. The design consists of a number of columns bearing the names of KIA/MIA from Rhode Island in a semi-circle behind a large flag staff.

**SOUTH CAROLINA:** 1000 men from this state were lost in the Vietnam war; this statewide Vietnam Veterans Memorial, located in Columbia, SC, will be dedicated on November 11, 1986. It consists of a 26-foot high pylon in the shape of a pentagon symbolizing the five branches of the service. From the top of the pylon a brilliant laser beam of light will shine skyward at night; flanking the pylon on each side are giant slabs of polished granite bearing the names of all South Carolinians KIA or MIA in Vietnam. The names will be listed alphabetically by county.

**TENNESSEE:** Two memorial efforts are underway in this state; the dedication of the Vietnam Veterans Memorial Park in Nashville took place on May 26, 1986. The memorial consists of a statue of three



American servicemen in Vietnam as well as the names of 1,287 Tennesseans who gave their lives. The statues include the first figure of a black man on state property.

The second is the New South Vietnam Veterans Memorial in Memphis. A press conference announcing this project was held on May 16; it will honor the concept of brotherhood found in the war zone: commemorating the "frequency with which soldiers, regardless of race or class, risked their lives to save their comrades."

**VIRGINIA:** The Virginia War Memorial, located in Richmond, memorializes by name and by war all Commonwealth citizens killed during this century. In 1981, Virginia became one of the first states to memorialize its Vietnam war dead by adding a Vietnam War wing to the memorial.

**WASHINGTON:** Dedication for this statewide memorial is scheduled for Veterans Day 1986. It will be located on State Capitol grounds in Olympia; the design is similar to the national Vietnam Veterans Memorial -- a semi-circular wall built into the earth containing the names of the 1,051 from the state who did not return alive from the war.

**WISCONSIN:** The design competition for this state memorial ended on Memorial Day. The memorial will be located on a "beautiful glacial moraine area of 100 acres", in Neillsville, near the geographic center of the state. The Wisconsin Memorial site will include a memorial to all state veterans who served during the Vietnam era, a tribute for women veterans, a remembrance of POW/MIAs, a memorial grove for Gold Star Mothers and a museum of national stature. The project is expected to be completed by 1991.

#### CALENDAR

The 'Cultural Effects of Vietnam'

First International Conference from 4-6 September will take place in Manchester, England. The tentative program consists of many individuals associated with Vietnam related studies, literature and art. As of press time, the line up of speakers included: **Gary Acton**, Eastern Montana College (Containing the Demon: Fiction & Argot of the Vietnam War Novel); **Charles Altieri**, U of Washington (The Conservatizing of American Poetry); **John Balaban**, Penn State U (reading from his poems); **James Banks**, Cuyahoga Comm. College (Vietnam and the Kent State Tragedy); **Jan Barry**, Poet (Soldier Poets of the Vietnam War); **John D. Bee**, U of Akron (The Meaning of the Vietnam War Memorial); **Dominic Certo**, NJ (Reading from his novels); **Merritt Clifton**, Samisdat Press, Quebec (The Yellow Door: War Resisters in Quebec); **Laurence Coupe**, U of Manchester (British Underground Poetry and the Vietnam War); **Mardena Creek**, So. Illinois U (A Way of Happening, a Mouth; Response of American Soldier Poets to the War in Vietnam); **David Culbert**, Louisiana State U (The Media and the Vietnam War); **Cecil B. Currey**, U of So. Florida (Vietnam: The Lessons to Be Learned); **Philip Davies**, U of Manchester (Political Impact of Vietnam on American Government); **Vincent H. Demma** US Army Center of Military History (Vietnam War Documentation); **John Dumbrell**, Manchester Polytechnic (Congressional Responses to the Anti-War Movement, 1964-1972); **Peter Edwards**, Australian War Memorial (The Official History of Australian Involvement in the Vietnam War); **Antony Easthope**, Manchester Polytechnic (Realism and Subversion: Hollywood and Vietnam); **Peter Ehrenhaus**, Rutgers U (Cultural Legacy of Vietnam); **William Ehrhart**,

(Note: For spacing considerations, the remainder of CALENDAR and the "Who's Doing What" sections have been typeset in smaller print beginning with page 13.)



Philadelphia (Reading from his poetry); Mary Ellison, U of Keele (Popular Music and the Vietnam War); Alan Fair, Manchester Polytechnic ("What's Happening Brother"; Black Music's Response to Vietnam); Adam Fairclough, U of Wales, Lampeter (Impact of Vietnam on the Rights Movement); Tom Ferguson, U of Hawaii (American Popular Literature and the Vietnam Conflict--1954-67); Joseph Ferrandino, NYC (Art work); Lydia Fish, Buffalo State U (Vietnam Veterans Memorial); James Fruguglietti, Eastern Montana College (Techniques of Teaching the Vietnam War); John Fuller, West Georgia College ("Fragging" During the Vietnam War); William Gibson, Inst. of Policy Studies, Santa Monica (War Zone America: The Paramilitary Vision); Todd Gitlin, U of California-Berkeley (Recuperation of Vietnam); Harry W. Haines, U of Utah (The Vietnam War Memorial); Daniel C. Hallin, U of California (The Uncensored War: Journalism Media and Vietnam); Allan Healy, U of Wollongong, Australia (Australia, Britain, U.S.: A Comparative Study of Responses to Vietnam War); Jim Hearn, Dept of Health & Human Svcs, Wash, DC (The Vietnam Veterans Leadership Program); Larry Heinemann, Chicago (Reading from his Vietnam novels); John Hellmann, Ohio State U (American Myth and Vietnam); Robert Hamilton, U of Leeds (British Photographers and Vietnam); Toby Herzog, Wabash College, IN (John Wayne and the Soldier in Vietnam); Eric Homberger, U of East Anglia (A Comparison of World War II and Vietnam Novels); Allston James, Monterey, CA (Reading from his novels); Charles Jones, Stephen F. Austin State U (The Vietnam Suite); Ann Mari Jordens, Australian War Memorial-Canberra (Australian Cultural Responses to the Vietnam War); Michael Klein, U of Ulster (The Origins of the Anti-War Movement); David Kunzle, U of California ("Deadly Wit: American Poster Cartoons of the Vietnam War"); Nancy Lee, CO (Vietnam Alternative Views); Lloyd B. Lewis, U of Texas (Culture and Identity in Vietnam War Narratives); Lawrence Lichty, Northwestern U (Recent Television Coverage of Vietnam); Timothy Lomperis, Harvard (Lessons of Vietnam); Sal Lopes, NY (A Photo-Documentary on the Vietnam War Memorial); Don Luce, Asia Resource Center, Buffalo (Teaching the Vietnam War); Alf Louvre, Manchester Polytechnic (Facing Up to History: Mailer/Sontag and the Vietnam War); Pilar Marin, U of Seville, Spain (Novels of Vietnam: A Reading); Katherine Miller, U of Kent, ("Fragments of the Ordeal: Technology of the Poetry of Vietnam"); Jock McCulloch, Deakin U, Victoria, Australia (Agent Orange: Its Legacy in Australia); Robert McKeever, Bulmershe College, Reading (Politics of Film and Vietnam); David McReynolds, War Resisters League (The Call for Un-conditional Withdrawal 1965); Willard Manus, Beverly Hills (Reading from his novels); Edward S. Marolda, Naval Historical Center (The U.S. Navy's Official History of the Vietnam Conflict); Phil Melling, U of Swansea (From the Scarlet Letter to Apocalypse Now); Carol L. Mithers, CA (Women Warriors in Vietnam); H.F. Moorhouse, U of Glasgow (The Presentation of Asian Wars in 'Hot Rod' Magazines); John Newman, Colorado State U (Vietnam War Fiction); Judith Newman, U of Newcastle-Upon-Tyne (The Witches of Eastwick: John Updike's Vietnam Novel); William Palmer, Purdue U (Images of Vietnam in Films); Andrew Pearson, ME (TV Journalism and Vietnam); Abraham Peck, Northwestern U, (Vietnam and the Underground Press); John Pilger, Mirror Group Newspapers (Reporting the War); Katrina Porteous, U. of Cambridge (Political/Cultural Effects of Vietnam); John Clark Pratt, Colorado State U (American Western Motifs in Vietnam Fiction); Douglas Pye, Bulmershe College, Reading (The Politics of Film and Vietnam); Nancy Roberts, NY (Video of TV Documentary); Al Santoli, NY (Vietnam Syndrome: Legacy in American and Southeast Asia); Jack Shulimson, Marine Corps Historical Ctr (Writing the Official History of the Marines in Vietnam); Herbert Shapiro, U of Cincinnati (The Impact of the Vietnam War on the American Historical Profession); Alasdair Spark, St. Andrews U (The Myth of the Green Berets); Ronald Spector, U of Alabama (Chair of Panel of Military Historians); Michael Stephens, NY (Impact of Vietnam on American Culture);



Peter L. Stromberg, US Military Academy (Vietnam Literature and the Tradition of War Fiction); Laurence Suid, Writer/Historian (The Image of the Returning Veteran: A Comparison of World War II and Vietnam Films); Gordon O. Taylor, U of Tulsa (Vietnam War Memorial); Sandra C. Taylor, U of Utah (Documentary Filmmakers and The Vietnam War); Wayne Thompson, Dept of Air Force (The U.S. Air Force and Vietnam); Michael True, Assumption College, MA (American Poetry and the Vietnam War); David A. Willson, Green River Community College (Themes and Motifs in Cover Design for Vietnam War Fiction); Christine Wilson, U of Illinois (Womens Fiction and the Vietnam War); Adi Wimmer, U of Klagfurt, Austria (The Vietnam Veteran as Writer). For more details, contact Jeffrey Walsh, Conference Organizer, EVAC Conference Office, Manchester Polytechnic, Ormond Building, All Saints, Manchester M15 6BX, ENGLAND.

The Fifteenth Annual Meeting of the Mid-Atlantic Region of the Association for Asian Studies (MAR/AAS) will be held October 31 - November 2, 1986 (Friday-Sunday) at the University of Delaware. For more information, contact John W. Witek, Program Chairman, Georgetown University, 202/625-4509/4007/4694.

The 26th Annual Meeting of the Southeast Conference, Association for Asian Studies will be held January 15-17, 1987, at the University of Tennessee at Chattanooga. It is not too early to begin formulating your plans for presenting a panel (and/or paper). For additional details, contact: local arrangements -- Richard Rice, History Dept, U of Tennessee, 615/755-4572 or program (panels and papers): Molly Frost, George Washington University, c/o 3309 35th Street, N.W., Washington, D.C. 20016, 202/362-6788; she is also Abstracts Editor of Annals.

REPORT, the quarterly newsletter of The Project on the Vietnam Generation is published in March, June, September and December. Subscriptions are \$32 for 4 issues a year. Send inquiries, news items and subscriptions to The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

The deadline for news items for the September REPORT is August 8, 1986.

#### WHO'S DOING WHAT IN THE FIELD

(entries obtained from returned participant questionnaires)

#### PUBLICATIONS/STUDIES/PROJECTS

##### Existing Material

David F. Addlestone, Dir, Vietnam Vets of Am Legal Svcs, Washington, DC, 202/686-2599

Viet Vet Survival Guide: How to Cut Through the Bureaucracy and Get What You Need -- And Are Entitled To, Ballentine Books, 1985.

David L. Anderson, PhD, Dept Hist, Indiana Central U, Indianapolis, 317/788-3264

"American Midwifery at the Birth of South Vietnam: A Case Study in Interventionism", Steinberger Lecture, Butler University, Nov. 1985.

Gary Beikirch, Guidance (K-12) and Vet's Counselor, Rochester, NY, 716/546-1081

extensive speeches on personal significance of trauma.

George S. Burson, Jr., High School Teacher, Aspen, CO, 303/925-2972

"1964 Mississippi Summer Project: Political Developments and Voter Registration Attempts", Afro-American Studies, (Dec 1975).



- Charles Chatfield, PhD, His Dept, Wittenberg U, Springfield, OH 45501  
Peace Movements in America (Schocken, 1973)
- G. Stanley Collyer, Jr., PhD, Dir, The Competition Project, Louisville, KY, 502/451-3623  
 article for a Berlin newspaper on the politics of American involvement in Vietnam, about 1966 (the author was teaching American junior-year-abroad students during the the Vietnam war in Berlin).
- Mardena Creek, PhD, English Professor, S. Illinois U, Carbondale, IL, 618/453-5321  
 "The Oral Histories: Antidotes to the Rambo Syndrome", Popular Culture Assn Meeting, Atlanta, GA, April, 1986.
- Juan Jose Cruz, PhD, Professor, Laguna University, Spain (c/o c/Viejo, Tegueste, Tenerife, Spain), 342 225 1982  
Mailer y Why Are We In Vietnam: El Taco Como Comentario Total (Rude Word as Absolute Commentary - Spanish text) on Mailer's use of rude words to discern a political reality.
- James Darsey, PhD, Dept Eng & Communication, DePaul U, Chicago, 312/341-8095  
 "From 'Commies' and 'Queers' to 'Gay is Good'," in James Chesebro, ed. Gayspeak: Gay Male and Lesbian Communication (NY: Pilgrim Press, 1981), which puts the gay rights movement in the context of its historical milieu.
- Sandie Fauriol, Ex Dir, The Project on the Vietnam Generation, Washington, D.C., 202/357-4258  
 book review of A Piece of My Heart: The Stories of 26 American Women Who Served in Vietnam in MINERVA (Quarterly Report on Women and the Military), Vol IV, No 2, Summer 1986.
- John F. Fergusson, The Rev. Canon, Episcopal Priest, Bothell, WA, 206/486-3777  
Coming Home From Hell, deals with the spiritual dynamics of Vietnam veterans.
- John H. Esterline, PhD, Dept Pol Sci, Cal State Polytechnic U, Pomona, CA, 714/869-3887  
Inside Foreign Policy (Palo Alto: Mayfield Publishing Co, 1975).
- Charles R. Figley, PhD, Psychotherapist/Professor, Family Research Institute, Purdue U, 317/494-2949  
Trauma and Its Wake, Volume I: The Study and Treatment of Post-Traumatic Stress Disorders, NY: Brunner/Mazel, 1985.
- Roy K. Flint, BGen, USA, Dean of Academics, USMA  
 "Campaigning With the Infantry in Vietnam", Air Force and Space Digest, August 1970.
- Leonard Gambell, PhD, Pol Sci Dept, U of Wisconsin-Eau Claire, 715/836-5744  
 teaches a course on the Vietnam War (Jr-Sr level) and lectures for the Wisconsin Institute for the Study of War, Peace and Global Cooperation on the evolution of US & USSR nuclear doctrines, including a heavy focus on US foreign policy.
- William A. Gamson, PhD, Prof of Sociology, Chilmark, MA, 617/552-4149  
The Strategy of Social Protest (Dorsey Press, 1975).
- Charles M. Garwood, Dir of Athletics, St. John's School, Houston, 713/850-0222  
Texas, the 28th State.
- John M. Gates, PhD, His Dept, The College of Wooster, 216/263-2451  
 "Vietnam: The Debate Goes On", Parameters: Journal of the U.S. Army War College, 14(1984), 15-25.
- Michael Gillen, Labor Editor, Astoria, NY, 718/274-9026  
 "Sailing into War: The U.S. Troopship Movement to Vietnam in 1945", paper delivered at Mid-South Sociological Association Meeting, Birmingham, AL, Oct. 83.



- Paula Gillett, Proj Dir, Grad School of Education, U of California-Berkeley, 415/642-4782  
article on the education of refugee students, Social Education, March 1986 (co-authored with Bernard R. Gifford).
- Owen W. Gilman, Jr., PhD, Eng Dept, St. Joseph's U, Philadelphia, 215/879-7571  
paper presented at the 1985 MLA convention: "Vietnam Writing and the Paradoxical Paradigm of Nomenclature".
- Mitchell Goodman, Writer, Temple, ME, 207/778-3717  
The Movement Toward A New America, Knopf, 1970 - a documentary history of the interrelated social and political movements of the 1960s.
- James Hall-Sheehy, Asst VP, Personnel, Am Gen Fire & Casualty, Houston, 713/831-2080  
"The Unknown Vietnam Vet Manager", Harvard Business Review, May-June 1986, pp 117-121.
- Daniel C. Hallin, PhD, Pol Sci Dept, U of California-San Diego, 619/452-3548  
The "Uncensored War": The Media and Vietnam, Oxford University Press, 1986. This book provides a deeply detailed account of what Americans read and watched about Vietnam. The author shows that the media were in fact closely tied to official perspectives throughout the war, and that television neither showed the "literal horror of war", nor did it play a leading role in the collapse of support.
- Gib Halverson, Firefighter, Madison, WI, 608/266-4118  
"A Memorial to Men — Not War", Chicago Tribune, November 27, 1982.
- Robert M. Hathaway, PhD, Historian/Univ Professor, Herndon, VA, 703/435-3091  
extended review essay of 10 or 12 books relating to Vietnam in Foreign Service Journal, 61(Nov 1984), 8-16.
- Paul Dennis Hoffman, PhD, Teacher, Tucson, AZ, 602/742-6161  
"Using Rock Music to Teach History", Org of Am Historians Magazine of History, April 1985.
- C. Douglas Hostetter, Dir, New England Reg Ofc, Am Friends Svc Committee, 617/661-6130  
forward to Release Us from Bondage, Six Days in a Vietnamese Prison, 1974 Peace Section, Mennonite Central Committee, Akron, PA.
- Charles F. Howlett, PhD, Chair, His Dept, Amityville High School, Amityville, NY, 516/691-7900  
Co-author, American Peace Movement: History and Historiography, (Washington, D.C: American Historical Assn, 1985).
- Jerry Israel, PhD, Assoc Dean of Univ, Illinois Wesleyan U, 309/556-3009  
Honors Day address, Illinois Wesleyan, May 1975: "The Wizard of Oz Doesn't Live Here Anymore".
- J. Alan Jenkins, Owner, Adv & PR Agency, Eau Claire, WI, 715/834-9775  
coordinator of a project that compiled a series of articles on what was known as "Post Vietnam Syndrome"; these articles were bound in a volume and given to the library of each University of Wisconsin campus under the title Post Vietnam Syndrome Library, 1974.
- Jerome Klinkowitz, PhD, Professor & Writer, Cedar Falls, IA, 319/266-1309  
The American 1960s, (Ames: Iowa State University Press, 1980).
- Lawrence C. Kolb, M.D., Psychiatrist, Albany, NY, 518/462-3311, X 315  
"Commentary — Healing the Wounds of Vietnam", Hospital and Community Psychiatry, Vol 33, No 11, Nov 82, p. 877.
- Ann Krooth, ABD, Dir, Dynamics of Social Change Div, Harvest Publications, Box 9503, N. Berkeley Station, Berkeley, CA 94708  
"Doing Oral History", Harvest Quarterly, III (Sept-Dec 1976).



- Richard Krooth, PhD, JD, Dir, Dynamics of Social Change Div, Harvest Publications, Box 9503, N. Berkeley Station, Berkeley, CA 94708  
 "Protest Movements, Crime and Society", presented for the Student Lawyers for the Arts, School of Law, U of CA-Davis, Winter, 1981.
- Seymour Leventman, PhD, Sociology Dept, Boston College, 617/552-4152  
 "Official Neglect of the Vietnam Veteran", Journal of Social Issues, December 1975, a study of how government agencies have neglected Vietnam veterans' needs.
- William C. Logan, EdD, Elementary Educator, Ft. Collins, CO, 303/484-6125  
 "What Elementary School Social Studies Textbooks Tell About the Vietnam War", The Social Studies, 76(5), 207-211, also presented as a paper at the Gettysburg College (PA), March 15, 1986 all-day event on "Vietnam, Ten Years After: An Emerging American Identity and the Vietnam Veteran".
- Tod Marder, PhD, Dept of Art History, Rutgers, 201/932-7041  
 editor, The Critical Edge: Controversy in Recent American Architecture, 1985, & N. Capasso, "The Vietnam Veterans Memorial".
- Kathryn Marshall, Novelist/Journalist, South Hadley, MA, 413-536-5277  
 "Who Are the Women Who Join the Marines?", MS, Feb 1981.
- Richard McGonigal, Prof, Naval Postgraduate School, Monterey, CA, 408/646-2186  
 "Breaking the Myth of the Asian Mind", Marine Corps Gazette.
- John Charles Munna, M.D., Plastic Surgeon, Atlanta, 404/355-6994  
 has delivered several talks with color slides on the medical aspects of the Vietnam war to fellow physicians at various hospitals, Honors Program at Georgia State U, and at the Nexus Gallery Exposition on Art from the Viet-Nam war.
- Bob Nylen, Publisher, New England Monthly, Haydenville, MA, 413/268-7262  
 lengthy interview for Boston Publishing's Spring 1986 "Vietnam Experience" book: Vietnam Remembered.
- Kofi Asare Opoku, Prof of Religion and Ethics, Institute of African Studies, University of Ghana, Legon, Ghana  
 "The Significance of Martin Luther King", American Centre, Accra, Ghana, Jan 20, 1986.
- Oscar Patterson III, PhD, Dir of Telecommunications, Pembroke State U, 919/425-3637  
 "Television's Vietnam War: Myth versus Reality", Journal of Broadcasting, 1984, 28:4, 397-404.
- Stephen J. Piotrowski, Vets Svc Officer, Stevens Point, WI, 715/346-1311  
 edited early library of articles on PTSD, published by U of WI-Stevens Point, 1973-74.
- Kathleen M. Puhr, English Teacher, Clayton High School, St. Louis, 314/726-2575 x 20  
 "Four Fictional Faces of the Vietnam War", Modern Fiction Studies (Spring 1984), Vol 30, #1, 99-117.
- Marilyn A. Ritter, High School Teacher, San Francisco, 415/531-1300  
 MA thesis, 1982, political science, U of Oregon: "Hard Time: The Effect of Internment on Political Prisoners of Conscience", a comparison of protestors to two wars — Vietnam and WWII — who interned in CPC camps or prison for their anti-war stands.
- Gordon L. Rottman, Writer/Publisher, Houston, 713/699-1277  
US Army Special Forces, 1952-84, Osprey Publishing, 1985, London.
- Donald James Shields, PhD, Head, Dept Communication, Indiana State U, 812/237-3218  
 "The Rhetoric of Justification: Vietnam 1961-65 Kennedy and Johnson", paper delivered at the Popular Culture Assn. Convention in Atlanta, GA, April 1986.



H. Wallace Sinaiko

Life in the Rank & File: Enlisted Men and Women in the Armed Forces of the U.S., Australia, Canada, and the U.K. (with David Segal), ed., NY: Pergamon Press, 1986.

Stephen Sossaman, Asst Prof, Westfield State College, 617/568-3311 X 335

speech entitled "The Vietnam War's Effect on the American Language", Smith College, 1986.

Dave Weller, College instructor, San Jose, CA, 408/292-9277

"Unrepentant Trespassers Followed a Higher Law", Op-Ed column, San Jose Mercury, 6/7/85, about a friend and co-defendant, in a demonstration at Lockheed, and the author chose to challenge their being found guilty of trespassing at Lockheed-Sunnyvale while protesting Trident missile production, based on international law.

Wendy Wendler, MBA, Am Research & Recovery Fdn, Mt. View, AR, 501/586-2570 or 214/357-8159

Letter to Editor of Policy Review (1/86); rebuttal of attack on Vietnam Vet Agent Orange claimants by Gordon Crovitz in "Lawyers on Trial", outline from insider's perspective and clarification of facts.

Fred A. Wilcox, Writer/Professor, Trumansburg, NY, 607/387-5722

Waiting For An Army To Die (Random House, 1983), selected as one of the "most notable" books in two categories: Adult Nonfiction and Young Adult Nonfiction by the American Library Association, this book deals with the tragedy of Agent Orange.

Jeffrey D. Wilcox, Veterans Advocate, Saugatuck, MI, 616/857-2716

published article re lessons learned in Vietnam, Seattle Times, 5/84.

Adi Wimmer, PhD, Prof English & American Studies, Univ Klagenfurt, A-9020 Klagenfurt, AUSTRIA

"Auf der Suche nach dem verlorenen Krieg" (Searching for the Lost War), Forum (Vienna), Jan 1986; examines different perceptions of veteran writers and poets and official representations of the war.

Charles Wollenberg, PhD, Professor, Vista College, Berkeley, CA, 415/841-8431

All Deliberate Speed: Segregation and Exclusion in California Schools, 1855-1975, (U of CA Press), 1976.

Joseph J. Zasloff, PhD, Dept of Pol Sci, U of Pittsburgh, 412/624-3707

"The Three-Village Dispute Between Laos and Thailand", Universities Field Staff International Reports, Indianapolis, 1985/No. 23.

#### PUBLICATIONS/STUDIES/PROJECTS

##### Works in Progress

David L. Anderson, PhD, Dept Hist, Indiana Central U, Indianapolis, 317/788-3264

"No More Koreas: Eisenhower and Vietnam", in Dwight D. Eisenhower: Soldier, President, Statesman, edited by J.P. Krieg (Westport, CT: Greenwood Press), forthcoming.

Jill S. Beerman, PhD candidate, Educator/Writer, Los Angeles, 213/735-8590

working on a paper about James Webb's fiction and one about service academy novels of the Vietnam war era.

Ron Briley, Chair, His Dept, Sandia Prep School, Albuquerque, 505/344-1671

baseball as a symbol of American values during the Vietnam era — follow-up on previous work on World War II and Cold war regarding baseball.

George S. Burson, Jr., High School Teacher, Aspen, CO, 303/925-2972

article on the Civil Rights Movement, perhaps for publication in a history magazine.

Catherine Calloway, English Teacher, State University, AR, 501/972-3043

"Vietnam War Literature and Film: A Bibliography of Secondary Sources", to appear in the September 1986 issue of Bulletin of Bibliography.



- Mardena Creek, PhD, English Professor, Carbondale, IL, 618/453-5321  
continuing research on the literature written by the Vietnam war's participants and journalistic observers with the intentions of updating dissertation and turning it into a book.
- Juan Jose Cruz, PhD, Professor, Laguna University, Spain (c/o C/Viejo, Tegueste, Tenerife, Spain) 342 225 1982  
"Desnudos, Muertos y Vencidos: Una Comparacion Entre The Naked and the Dead y Fields of Fire" ("Naked, Dead and Overcome: A Comparison Between N.D. and F.F.", Spanish text), in press.
- James Darsey, PhD, Dept Eng & Communication, DePaul U, Chicago, 312/341-8095  
PhD dissertation which bears tangentially on the concerns of the Project; it is concerned with forms of radical Discourse in American History; submitted to the U of Wisconsin Press.
- John H. Esterline, PhD, Dept Pol Sci, Cal State Polytechnic U, Pomona, Ca, 714/869-3887  
"How the Dominoes Fell": Southeast Asia in Perspective (Lanham, MD: Hamilton Press, 1986).
- Charles R. Figley, PhD, Psychotherapist/Professor, Family Research Institute, Purdue U, 317/494-2949  
Trauma and Its Wake, Volume II: PTSD Theory, Research & Treatment, NY: Brunner/Mazel, 1986.
- William A. Gamson, PhD, Prof of Sociology, Chilmack, MA, 617/552-4149  
working on Talking About Politics: Media Discourse and Public Thinking on Political Issues.
- John M. Gates, PhD, His Dept, The College of Wooster, 216/263-2451  
study contrasting U.S. conquest of the Philippine Islands (1898-1902) with the Vietnam war.
- Michael Gillen, Labor Editor, Astoria, NY, 718/274-9026  
PhD dissertation in progress: "Roots of Opposition: The Critical Response to U.S. Indo-China Policy, 1945-1955"
- Paula Gillett, PhD, Proj Dir, Grad School of Education, U of California-Berkeley, 415/642-4782  
will be putting together a collection of the writings of Indochina refugee youngsters in the U.S., with introductory sections on those cultures.
- Owen W. Gilman, Jr., PhD, Eng Dept, St. Joseph's U, Philadelphia, 215/879-7571  
annotated bibliography of American Vietnam War Literature, Garland Publishing; 1989 is target date for publication.
- Robert M. Hathaway, PhD, Historian/Univ Professor, Herndon, VA, 703/435-3091  
re-evaluation of Tet offensive; no publication plans yet.
- Larry C. Heinemann, Writer/Teacher of Writing, Chicago, 312/465-1646  
Delayed Stress and the "Tripwire" Veterans of the Pacific Northwest, to be published by Farrar, Straus & Giroux, 12/87.
- Paul Dennis Hoffman, PhD, Teacher, Tucson, AZ, 602/742-6161  
"Rock and Roll and JFK: The Effect of the Assassination of John F. Kennedy Upon Popular Music Since 1963", Popular Music and Society, Spring or Summer, 1986.
- C. Douglas Hostetter, Dir, New England Reg. Ofc, Am Friends Svc Committee, Cambridge, 617/661-6130  
article on the experience of the US churches and their relationship to the Vietnam war and voluntary agencies working in Vietnam.
- Charles F. Howlett, PhD, Chair, His Dept, Amityville High School, Amityville, NY, 516/691-7900, X 278  
article on the antiwar movement during the Vietnam period.



- Scott Keeter, PhD, VCU Survey Research Lab, 901 W. Franklin Street, Richmond, VA 23284  
paper on generational effects on public opinion about environmental protection.
- Kyra Kester, MA candidate, Bellingham, WA, 206/676-3465  
writing political history of VA and veteran mental health programs for masters thesis, to pursue further as doctoral dissertation.
- Jerome Klinkowitz, PhD, Professor & Writer, Cedar Falls, IA, 319/266-1309  
studies of contemporary fiction and culture.
- Lawrence C. Kolb, M.D., Psychiatrist, Albany, NY, 518/462-3311, X 315  
work entitled The Assessment of Post Traumatic Stress Disorder, funded by the Nat'l Inst. of Mental Health
- Richard and Ann Krooth, Dirs, Dynamics of Social Change Div, Harvest Publ., Box 9503, N. Berkeley Station, Berkeley, CA 94708  
Voices from the Heartland: Grass Roots Organizing in America, 1930s-1980's, a collection of oral histories of the "Vietnam Generation".
- Seymour Leventman, PhD, Sociology Dept, Boston College, 617/552-4152  
working on a study of the social and political aspects of the Agent Orange issue. It will lead to a book tentatively entitled The Politics of Agent Orange.
- William C. Logan, EdD, Elementary Educator, Ft. Collins, CO, 303/484-6125  
would like to develop instructional materials and identify resources to supplement the dearth of coverage of the Vietnam war period in elementary school social studies textbooks; also develop materials for veteran parents to use with their own children.
- Allen Lynch, Chief Veterans Advocacy, Gurnee, IL, 312/793-6787  
work on the status of veterans in Illinois.
- Tod Marder, PhD, Dept of Art History, Rutgers, 201/932-7041  
work on Vietnam Veterans Memorials in the United States.
- Karal Ann R. Marling, PhD, Dept Am Studies/Art History, U of Minnesota, 612/373-3057  
research project on the Frederick Hart statue added to the Vietnam Veterans Memorial in Washington, D.C.: circumstances, politics, aesthetics, and memory (funding from the Smithsonian's short-term fellowships, through the National Museum of American Art).
- Jon Oplinger, PhD, Prof, U of Maine, 207/778-3501  
work on Vietnam post traumatic shock and its relationship to the larger issue of victims.
- Roger A. McGill, Asst Mgr, Illinois Bell, Chicago, 312/454-6365  
Agent Orange and Its Effect, and Living with Vietnam Vets (no pub. date yet)
- Barbara Moran, News Reporter, San Diego, CA, 6129/293-1275  
interviewing Vietnam vets in the arts.
- Kofi Asare Opoku, Professor of Religion and Ethics, Institute of African Studies, University of Ghana, Legon, Ghana  
research into African religious retentions in the new world; also chapter in a book on West African Traditional Religion entitled "West African Religion in the Americas".
- Oscar Patterson III, PhD, Dir of Telecommunications, Pembroke State U, 919/425-3637  
continued research on media's role in perceptions of war and the veteran.



Gordon L. Rottman, Writer, Houston, 713/699-1277

By Sword and Fire: The Global History of the US Army Special Forces; it will have much coverage of Special Forces (the Green Berets') role in the Vietnam war.

Maggie Salvatore, PhD Candidate, Clinical Social Worker, Bourne, MA, 617/759-4376

currently working on The Country of Rage, An Essay on Women Who Served in Vietnam; PhD thesis will be "Women After War", a descriptive study of women who served in Vietnam.

Donald James Shields, PhD, Head, Dept Communication, Indiana State U, 812/237-3218

Presidential Rhetoric and Military Involvement: How We Justify our Wars (currently on Vietnam and the Reagan Rhetoric of justification for U.S. involvement in Central America).

Stephen Sossaman, Asst Prof, Westfield State College, 617/568-3311 X 335

work on veterans' slang and veterans' fiction.

Jeff Stein, Editor & Publisher, Veteran, Vietnam Vets of America, Washington, D.C., 202/332-2700

1000 Questions & Answers About Vietnam, Dell (forthcoming).

Sondra Varco, Ex Director, Vietnam Veterans Arts Group, Park Ridge, IL, 312/823-3325

subject is art and artists, pub date approximately 2 years from now.

Keith Walker, Writer, Oakland, CA, 415/654-4065

early stages of research into the non-veteran's attitudes about the war.

John Warren, History Professor, Milton Academy, Milton, MA, 617/696-1929

putting together an anthology of secondary source articles and primary source accounts of the Vietnam war tentatively titled Intervention: America and Vietnam to be published in 1987 by Independent School Press. This anthology is organized around the questions about the war, and the selections present differing points of view about a particular question. This format allows students to decide upon their own answers to these questions. An example of a question is "what were America's goals in Vietnam?"

Dave Weller, College instructor, San Jose, CA, 408/292-9277

exposure to herbicides (Agent Orange) of Vietnam vets and Vietnamese (comparison for the author's Masters thesis).

Roger Welt, PhD, Assoc Dean, Lake Tahoe Community College, 916/541-4660 X 230

research — gathering data on PTSD; data base is from local RVN veterans.

Wendy Wendler, MBA, Am Research & Recovery Fdn, Mt. View, AR, 501/585-2570 or 214/357-8159

"My Chemical Comeback: Agent Orange Recovery Cases", personal stories of Vietnam-vintage case histories, emphasizing successful medical/legal insights.

Fred A. Wilcox, Writer/Professor, Trumansburg, NY, 607/387-5722

hopes to write a book on the anti-war movement, i.e., an oral history of the movement.

Adi Wimmer, PhD, Prof English & American Studies, Univ Klagenfurt, A-9020 Klagenfurt, AUSTRIA

"Luckenhaftigkeit und Leserbeteiligung in der amerikanischen Vietnamkriegsliteratur" (Indeterminacy and Reader Participation in American Vietnam War Literature), to be published in Zeitschrift fur Anglistik und Amerikanistik, 4/1986, Leipzig, Germany.

#### LITERATURE (Fiction, Non-Fiction Narratives, Auto/biography)

##### Existing Materials

Lily Jean Adams, Psychotherapist, RN, Community Counseling Ctr, Atlanta, 404/634-9440

oral history project with 10th to 12th graders on author's experiences in the 1960s and in the Vietnam war (tape available).



Henry Braun, ABD, Eng Dept, Temple U, Philadelphia, 215/787-1789

poem concerning the war published in The War Resisters League Calendar (1967 or 1968).

Michael Costello, Mental Health Counselor, Writer, High Springs, FL, 904/454-3109

A Long Time From Here, a novel based on the author's experiences during the Vietnam war (Zebra Books, NY, 1984).

William F. Grandell, PhD, Historian/Writer, Albany, NY, 518/442-5703

The Winter Soldier Investigation: An Inquiry Into American War Crimes (Beacon, 1972), this was the first oral history of the Vietnam war; author was the senior historian.

Larry Heinemann, Writer/Teacher of Writing, Chicago, 312/465-1646

"Tet" (Penthouse magazine, 10/75) and "Coming Home High" (Penthouse magazine, 12/74), both part of the magazine's Peabody-Award series on the Vietnam war.

Robert Mason, Writer, High Springs, FL, 904/454-3133

Chickenhawk, Viking, 1983, a memoir of life as a helicopter pilot in combat in Vietnam, 1965-66.

Steve Mason, Poet, 17459 Fairlie Rd, San Diego, CA 92128

Johnny's Song: Poetry of a Vietnam Veteran, Bantam Books; hardbound, May 1986.

David A. Maurer, Writer, Carmel, CA, 408/625-1090

The Dying Place, Dell Books, 1986.

Nicholas Proffitt, Author, Wilmington, NC, 919/763-9633

Gardens of Stone, Vietnam novel published in October 1983 by Carroll & Graf, NY.

Douglas Rawlings, Instructor, Coord., Developmental Studies, U Maine, 207/778-3501 X 473

Inclusion in DMZ (an anthology of poems by Vietnam veterans, East River Anthology, 1976, ed. Jan Barry and W.D. Ehrhart, Perkasi, PA 18944)

Maggie Salvatore, PhD Candidate, Clinical Social Worker, Bourne, MA, 617/759-4376

"Lessons", a short story, Journal of the Institute of Open Education, Cambridge, MA, 1974.

Landon K. Thorne III, Chairman, The Midas Group, Miami, 305/661-8100

poetry contributor to a number of publications including The New Soldier, Winning Hearts & Minds, and Demilitarized Zones.

Keith Walker, Writer, Oakland, CA, 415/654-4065

A Piece of My Heart: Stories of 26 American Women Who Served in Vietnam, Novato, CA: Presidio Press, May 1986 — forward by Martha Raye, a book about women who served in Vietnam as nurses, WACs, USO and Red Cross Workers, entertainers and civilian volunteers.

Jeriann Williams, Proj Mgr, Reston, VA, 703/860-4294

"Responsibilities of War/Wife of a Vietnam Veteran", Minerva - The Military Journal for Women, describing the author's responsibilities she felt and those she did not feel earlier re the war.

#### LITERATURE (Fiction, Non-Fiction Narratives, Auto/biography)

##### Works in Progress

Michael Costello, Mental Health Counselor, Writer, High Springs, FL, 904/454-3109

short story entitled "Two Grunts", to appear in July or August 1986 in American Veteran Magazine.

William F. Grandell, PhD, Historian/Writer, Albany, NY, 518/442-5703

series of oral histories of the Vietnam war (also hopes to write a book on generational aspects of party realignments).



Mitchell Goodman, Writer, Temple, ME, 207/778-3717

planning to write a memoir with a lot of space devoted to the Sixties.

Harold W. Green, Graduate Student, Las Cruces, NM, 505/646-2432

working on a novel that deals with the author's coming home from Vietnam.

Kathryn Marshall, Novelist/Journalist, South Hadley, MA, 413/536-5277

The Quiet Americans: An Oral History of American Women in Vietnam, Little, Brown, Sept 1986.

Steve Mason, Poet, 17459 Fairlie Rd, San Diego, CA 92128

completing a trilogy of poetry (Johnny's Song is the first); The Warrior Poet and The Humanist will follow

David A. Maurer, Writer, Carmel, CA, 408/625-1090

working on a second book dealing with the Vietnam war.

Nicholas Proffitt, Author, Wilmington, NC, 919/763-9633

The Embassy House, Vietnam novel to be published in June, 1986 by Bantam, NY.

Michael L. Safian, Vet Benefit Counselor, Santa Rose, CA, 415/974-0183

has begun work on a tentative autobiography about the author's personal impressions of the era (1950-1975).

Landon K. Thorne III, Chairman, The Midas Group, Miami, 305/661-8100

novel, half-complete, entitled Vapor Trails, publication date perhaps mid-'87.

Jerriann Williams, Proj Mgr, Reston, VA, 703/860-4294

tentative title, Links of Love — One Wife's Unfolding, describing the author's attitudes and emotions regarding the Vietnam war, and the personal growth that has taken place at the same time.

David A. Willson, Reference Librarian, Auburn, WA, 206/833-9111 x 408

REMF Diary, A Novel of the War Zone.

#### ARTS & MEDIA

##### Existing Materials

Jim Beard, Actor, Folger Theater, Washington, D.C., 202/547-3230

directs a theatre project for Vietnam veterans.

John F. Ferguson, The Rev. Canon, Episcopal Priest, Bothell, WA, 206/486-3777

"Viet-Nam Veteran: Welcome Home" — a 30-minute TV program dealing with Viet-Nam veterans and the church, produced and available in video-cassette from Religious Broadcasting Corp, 521 Wall Street, Seattle, WA, 98121, 206/523-3101.

Charles D. Jones, Prof of Art, Nacogdoches, TX, 409/569-4804

"The Vietnam Suite" — 40 works on paper/"Chopper Blues" — performance piece with music, poetry, video.

Jackie Marx, Singer/Songwriter, West Dundee, IL, 312/426-6733

award-winning video, "An American Song" and songs about Vietnam veterans and the war, including "When I Touch the Wall", "Land of My Children", "They Were to Believe", "Freedom Bird", "Oh Daddy", and "Ain't Going Back".

Richard Posner, Visual Artist/Writer, Seattle, WA, 206/624-3341

designed the etched-glass mural called "The Hearth of Glass" based on the theme of "turning the sword into a plowshare" that graces the lobby of the recently completed VA Hospital in Seattle, WA.



David Whillock, Prof of Film Studies, Columbia, MD, 314/449-2300  
director of Vietnam Suite: Chopper Blues — video of Vietnam art and poetry.

David A. Willson, Reference Librarian, Auburn, WA, 206/833-9111 x 408  
Comic Books and the Vietnam War, a slide presentation.

#### ARTS & MEDIA

##### Works in Progress

Bill Couturie, Writer/Producer/Director, The Couturie Company, 1338 Mission Street, San Francisco, CA 94103, 415/431-0785  
working on a "film portrait of Vietnam vets that evolves beyond the simplistic venal caricature of Vets as "Baby Killers/Walking Time Bombs". Vietnam Vets and America itself deserves better. The time has come to begin healing the divisiveness which still lingers from the war and telling a truer story of war and warriors than has yet been televised."

Jackie Marx, Singer/Song Writer, West Dundee, IL, 312/426-6733  
in the process of creating a two-hour program (to inform, educate and entertain), directed at high school seniors and college students and to support fund raisers with a 2-hour musical offering to add to their programs.

#### RESOURCES

Clearwater Publishing Company, 1995 Broadway, New York, NY 10023, 212/873-2100 (toll free: 1 800/873-2100)  
In February, 1985, the widely publicized case of WESTMORELAND V. CBS ended, leaving a rich research legacy for students of political science, history, law and broadcast journalism. Now this unique and important collection is available on microfiche. It consists of over 80,000 pages of testimony, documents and legal arguments. The price is \$2,500 (\$3,000 after July 1, 1986) including printed guide and free microfiche reader or \$55 for Printed Guide Only (250 pages, acid-free paper, library-bound). For details, contact Catherine A. Grace, Marketing Representative.

Hurricane Island Outward Bound School is conducting an Outward Bound program as adjunctive therapy for Vietnam veterans suffering from PTSD. This pilot program was launched in 1983; in October, 1985 HIOBS conducted fourteen six-day courses with patients from The Northampton PTSD unit. The courses consist of many standard Outward Bound physical activities with the results being rated very highly by participants and observers alike and are now an integral part of the therapeutic process. The principal value lies in the bonding of therapy groups and building of individual self confidence; Outward Bound provides a powerful catalyst to the treatment. Steps are now being taken to secure VA funding to continue this program and open new programs in other VA hospitals. In the meantime, fund raising to support the program and prepare for its expansion continues. The Director of this program is Col. Robert B. Rheault, USA (Ret). For additional details contact him at Hurricane Island Outward Bound School, P.O. Box 429, Mechanic Street, Rockland, ME 04841, 207/594-5548.

The Institute for Vietnam Studies was founded in Lubbock, TX in 1982. It is a 501(c)(3) organization set up to provide a repository for information, memorabilia, letters, personal histories, oral traditions, and all other aspects that would allow us to generate a comprehensive file on the Vietnam experience with the emphasis being on those who fought the war, the nurses who cared for them, and the families they and the nurses returned to. All the information will be open for research and for some amount of "viewing". For additional details, contact Oscar Patterson III, PhD, Dept of Telecommunications, Pembroke State University, Pembroke, NC 28372.

The Minerva Center is the brainchild of Professor Linda Grant De Pauw of the George Washington University who is also editor/publisher of MINERVA: Quarterly Report on Women and the Military (see March issue of REPORT). The purpose of The MINERVA Center is to support women's military studies in the broadest sense.



Its perspective will be diverse, and its activities will be educational, not political. Programs will include organizing symposia, producing seminars, developing a speaker's bureau, designing teaching modules for small groups wishing to learn how to do their own archival preservation, collection of oral histories, or writing and publication of autobiographies, publishing newsletters, anthologies, and encouraging integration of women's military studies into curricula of civilian and military educational programs. The most critical need now is for funds to launch the center; a fund raising dinner was held on April 30 at the Hotel Washington in Washington, D.C.; included in the evening's event was a showing of excerpts from Joan Jordan's film, *IN COMMAND: WOMEN AT WEST POINT*. For more information, contact Dr. Linda Grant De Pauw, The MINERVA Center, 1101 South Arlington Ridge Road, No. 210, Arlington, VA 22202.

Northern Light Productions, 165 Newbury Street, Boston, MA 02116, 617/267-0391

This motion picture and documentary film company has two films about veterans and their experiences since the war. One film, "How Far Home: Veterans After Vietnam", was made during the dedication of the Vietnam Veterans Memorial in 1982. It explores the different experiences of a number of vets since the war, and watches as the first strings of a uniting force are knit. The second film, "Vietnam Reconsidered: A Veteran's Perspective" was completed recently. It follows a Vietnam veteran running for Congress as he returns to Vietnam, the country in which he fought 16 years ago, and now peaceably visits; the film watches as he tries to put perspective and meaning on the war, and use it to achieve personal solace and a vision for U.S.-World politics. Films can be purchased or rented. For additional information, contact Elizabeth DiNolfo.

Reflections "of Vietnam and Beyond" is a new quarterly magazine "about, and by, those who were touched by the Vietnam Experience. Reflections is a magazine where the reader is the writer. Reflections believes that the true story of the Vietnam Experience lies within those affected by it. Vietnam plays a role in shaping many of our lives — now we can play a part in shaping the pages that will reflect many of the moments that are so much a part of us. Your whispers can now become a voice. Reflections is not looking for great stories. Reflections is looking for great moments. Great moments that will tell a great story." Charter issue of 20,000 (at \$2.95) was sold out in 4 days. Special introductory offer of one year is \$9.95; for more information, contact Jerry Osgood, President and Editor-in-Chief, Reflections Inc, P.O. Box 234, Chanhassen, MN 55317.

The Society for Traumatic Stress Studies, P.O. Box 2106, Dayton, OH 45401-2106, 513/274-7101 Scott J. Sheely, Executive Director

This organization was founded in March 1985 to "promote the enhancement of knowledge about the immediate and long-term human consequences of extraordinary events and to promote effective methods of preventing or ameliorating the unwanted consequences of them". It will do this through the recognition of achievement in the advancement of knowledge in the area and through the dissemination of knowledge through discussion, education, and the use of knowledge transfer media. The President is Charles R. Figley, Ph.D.. Their first founding meeting was held September 21-24, 1985 in Atlanta, GA.

So Proudly We Hail!, Lily Adams, Editor, 1445 Northcliff Trace, Roswell, GA 30076

This is a newsletter for "women who served their country" during Vietnam, Korea, WWII, and WWI, and includes veterans, and Red Cross, Special Services, and USO workers. The Jan/Feb 1986 issue contained articles about "Women in the News", "Requests" for help in locating fellow veterans, "Anthologies", "For Your Information" (a potpourri of items of interest to women vets) and listing of upcoming reunions. Letters to the Editor and poetry by women vets were also included. Six issues a year; price is \$5.00.

Vietnam Veterans Arts Groups, 627 S. Hamlin, Park Ridge, IL 60068, 312/823-3325, Sondra Varco, Ex Director  
Formed in Chicago in 1981, this organization has an internationally acclaimed exhibit (approximately 60 artists and 150 works) by Vietnam veterans. It has been called "Part document, part tribute, part memorial" (New Art Examiner, September, 1985) and has travelled to Washington, D.C., NYC, Burlington, NC, Austin, TX, Peoria, IL and exhibited in several galleries in Chicago. The purpose of the organization is to collect and preserve the art, photos, letters and other documents of the Vietnam veteran. It is a "nonprofit, apolitical, self-funded organization and hopes to provide an artistic/historical view of a most trying time in America's history, its participation in the Vietnam war."



A two-week study tour of Vietnam is being organized for June/July 1986 by the U.S. Indochina Reconciliation Project. USIRP is a program of the SANE Education Fund of Pennsylvania. It sponsors exchanges of many kinds between the U.S. and Indochina in order to foster normal cultural, trade and diplomatic relations. The deadline for this trip was April 30; for details about other such tours, contact John McAuliff, Director, U.S.-Indochina Reconciliation Project, 5808 Greene Street, Philadelphia, PA 19144, 215/848-4100.

Twenty scrap books on Vietnam from 1963-1985 are up for sale by Mrs. Jean Goldman. They are "all full of photos and stories: the first GI killed, the first nurse, and so on." She would like to sell them. If you are interested in purchasing this collection of history, you can write or call: Mrs. Jean Goldman, 3201 Garth Road, Apt. 11, Baytown, TX 77520, 713/427-4352.

Vietnam Veterans Foreign Policy Watch (VVFPPW) promotes the "sincere, open-minded study and public education of the Vietnam War in order to prevent ideologically generated myths from obscuring the historical truths of our national and individual experience of the war. We withhold sainthood from both John Rambo and Jane Fonda. The Vietnam War was a crucially important episode of our past, the understanding of which can bring wisdom to current national decisions on America's role in the world. Full membership is open to all people who served or worked in the Vietnam War Theater of Operations from the end of World War II until the fall of Saigon in August 1975. Associate Membership is open to all others. Annual dues for both memberships is \$20.00. IRS nonprofit status is pending. For more information, contact Vietnam Veterans Foreign Policy Watch, P.O. Box 65434, Washington, D.C. 20035-5434, or call Bob Lindsey, Director, 202/726-0971 (evenings).

Vietnam Veterans of America, 2001 S Street, N.W., #700, Washington, D.C. 20009-1125, 202/332-2700

WA is the largest national service organization exclusively devoted to Vietnam veterans. The organization's goals are to foster, encourage, and promote improvement of the condition of the Vietnam veteran. WA has a membership of 30,000 with more than 200 chapters nationwide and 18 State Councils. Bobby O. Muller is President. Annual dues are \$20; their monthly publication Veteran contains an extraordinary array of information for and about Vietnam veterans. A new section of this newspaper, begun in March 1986, is "The Arts of War" featuring the latest literature, films, music, art about and by veterans. The Veteran is available by subscription (free to members) for \$21.00 a year for 12 issues or single copies for \$2.00 each. The editor and publisher is Jeff Stein.

The William Joiner Center for the Study of War and Social Consequences, University of Massachusetts-Boston (Harbor Campus), Boston, MA 02125

They recently acquired the archive material amassed during the production of the WGBH public television documentary on Vietnam. If you wish to have access to this vast collection of materials, contact Kevin W. Bowen, Co-Director of The William Joiner Center, 617/929-7864.

#### REQUESTS FOR HELP

Park Bishop, Vietnam vet, 819 Brentwood, Richardson, TX 75080, 214/231-1850

Seeks other Agent Orange victims interested in detoxification in pilot project with research foundation; 50+ other cases already in successful recovery treatments.

Senator Thomas Eagleton of Missouri would like help for a course he will teach at Washington University (St. Louis) in the Spring of 1987 on "America in Turmoil: From the Cuban Missile Crisis to the Fall of Saigon". He is interested in receiving suggestions from teachers and students on innovative ways to teach college classes on the following topics: Cuban Missile Crisis; Vietnam and the Question of the President's War Powers; The Role of the Courts in the Civil Rights Movement; The Great Society Programs of LBJ; The Environmental Movement; The Energy Crisis of 1973-1979; Watergate; The U.S. and the Mideast War of 1973; Election Reforms after Watergate; The Growth of Government Regulation of Business in the Sixties and Seventies. Please send any suggestions or teaching tips to Mike Reis, Research Assistant to Senator Eagleton, 197 Dirksen Building, Washington, D.C. 20510, or call 202/224-9744.

Richard Posner requests help for a cross cultural study which uses war memorials and monuments as a lens to examine the intentions and consequences of commemoration. He would appreciate hearing from anyone who has



information, i.e., personal experience, drawings, photographs, proposals, letters, newsclippings, etc. about war or peace memorials. Both historic and contemporary cross-cultural documentation is invited. All sources will be fully credited. For this study on "War and Memory", contact Richard Posner, P.O. Box 4381, Seattle, WA 98104.

Robert M. Slabey, PhD, is preparing a prospectus on a book entitled The Literature of the Vietnam War: Essays in Criticism and Pedagogy and requests any suggestions for contents and/or contributors. He welcomes inquiries and proposals. Contact Dr. Slabey c/o Department of English, University of Notre Dame, Notre Dame, IN 46556.

Edward Tick, PhD, is editing an anthology called Coming of Age During Vietnam and is looking for potential contributors. The anthology's purpose is to represent experiences of the entire generation during the Vietnam war era with the purpose of evaluating how those experiences shaped adult lifestyles, personalities, values and attitudes. Combat and noncombat veterans, draft resisters, protestors, evaders, conscientious objectors, exiles, Peace Corps and VISTA volunteers, anti-war activists, people in civilian and governmental service, feminists and civil rights activists, spouses, siblings, children of any of these groups are invited to contribute. Please send article proposals of 500 words to Edward Tick, 714 Myrtle Avenue, Albany, NY 12208. Ed is also creating an editorial advisory board for this project. If you might be interested in serving on it, write a letter telling why.

Vets Haven: A Residential Counseling Program for Veterans with PTSD Related Problems, c/o Resources for Human Development, Inc., 120 West Lancaster Avenue, Ardmore, PA 19003, 215/649-6400.  
Theodore A. Papiernik, Director, is looking for funding to start his counseling program for Vietnam veterans suffering from PTSD. For a copy of his proposal or for more information, call him at 215/788-2394.

Wendy Wendler, MBA, Rt. 72, Box 205, Mt. View, AR 72560, 501/585-2570 or 214/357-8159  
Needs to locate Vietnam-era vets who served on the Korean DMZ (1967-70) where they were exposed to secret Agent Orange use (for legal documentation and health outreach).

Adi Wimmer, PhD, Dept of English, Univ Klagenfurt, A-9020 Klagenfurt, Austria would like to hear from (veteran) poets whose work was rejected by publishing houses or periodicals on the grounds that "America is no longer interested in Vietnam war poems," or similar comments.

#### UPDATES

William Broyles, a member of the Project's National Advisory Board has written Brothers in Arms: A Journal from War to Peace. It was published this Spring by Alfred A. Knopf (NY) and details Broyles' journey to North Vietnam then to the South, to places where he had fought 16 years earlier. "Broyles found much to repel him in the new Vietnam: political dogmatism, moral self-righteousness, and a highly selective vision of history. But ultimately he came to realize that in certain essential ways he had more in common with his former enemies than with anyone except those American soldiers who had fought at his side. The story of his journey back thus becomes not only an invaluable account of Vietnam ten years after the fall, but also a profound and moving meditation on the nature of war and the brotherhood of combat."

Charles DeBenedetti's edited volume of original essays on Peace Heroes in the Twentieth-Century America has just been published (May, 1986) by Indiana U. Press. The various authors are baby boomers. But many of the subjects are people of another generation, who were nevertheless most influential among people of the Vietnam Generation: e.g., Albert Einstein, A.J. Muste, Norman Thomas, Martin Luther King, Jr., Norman Cousins, and Daniel and Philip Berrigan. Details: Charles DeBenedetti, Professor, Dept. of History, University of Toledo, Toledo, OH 43606.

#### Eyes on the Prize

This television documentary on "The People, The Stories, and The Events of the Civil Rights Struggle in America - 1954-1965" is in production; more money has been raised (donors include The Ford Foundation, Bob and Kitty Preyer, Lew Wasserman and the San Francisco Foundation). For a delightful view of how



this film is being made, read Henry Hampton's News & Notes, January, 1986. Hampton is the executive producer of EYES; contact Blackside, Inc., 486 Shawmut Avenue, Boston, MA 02118, 617/536-6900.

Lem Genovese, the Viet Vet Times will appear at the Chicago Vietnam Veterans Parade and Welcome Home from June 12-15, 1986 (see March REPORT, Calendar Section for additional details of this weekend event).

Oscar Patterson III, PhD, Vietnam veteran, Professor of Telecommunications at Pembroke State University has been awarded a Fulbright Fellowship for 1986-87 to teach at Bayero University in Kano, Nigeria. He will be researching the media's coverage of the Nigerian civil war or the Biafrain revolution that took place during 1968 when U.S. involvement in Vietnam was at its height and fighting was the most fierce.

William S. Turley's The Second Indochina War: A Short Political and Military History, 1954-1975 was published a few months ago by Westview Press. The publisher says "In the United States, discussion of the Vietnam War has tended to focus on the U.S. role, U.S. strategy, U.S. diplomacy, and the effects on American society. The tendency to hold U.S. domestic politics responsible for the war's outcome implies that events in Indochina were nothing more than a backdrop for an essentially American drama. In contrast, The Second Indochina War emphasizes the Vietnamese dimensions of a conflict in which all of Indochina — Vietnam, Laos, and Cambodia — was treated as a single strategic unit. The author contends that only from this perspective is it clear how the war began, why its scale outstripped U.S. expectations, and why the Communists prevailed." For more information, contact S. Genova, Westview Press, 5500 Central Avenue, Boulder, CO 80301.

The deadline for the September REPORT is August 8. Entries for the Who's Doing What sections may be cut off earlier due to space limitations.

# THE PROJECT ON THE VIETNAM GENERATION

National Museum of American History  
Room A 1040  
Smithsonian Institution  
Washington, D.C. 20560

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