

REPORT

THE PROJECT ON THE VIETNAM GENERATION INITIATES PHASE TWO WITH STUDY GROUP PROGRAM

After a successful first year of network-building and fund raising for seed money, The Project on the Vietnam Generation moves into a new programmatic phase, making use of the diverse talent in its network to investigate the effects of the Vietnam Era and Generation on our country's future.

Several Study Groups will begin to build on the surveys already conducted by The Project: of courses on Vietnam era events, and on state and local Vietnam Veterans Memorials. The Project's established clearinghouse function, to both scholars and the public, will also serve as a foundation. Certainly, the success of these Study Groups depends on efforts from members of the Project's 2,000 person network.

The Project on the Vietnam Generation is composed of a three-dimensional grass roots network: two diverse groups, often interacting to become a third. It is a network of scholars who study the events of the Vietnam Era -- among them the Vietnam war, war protest, civil rights movement, women's movement and assassinations of national leaders. The Project is also a network of concerned citizens -- writers, journalists, business people, veterans, families of veterans, and clergy, who like the scholars, want to understand what the era means for our future. The Project thus focuses, on how the dynamics of the Vietnam Era shape the present and future of our country. To do this, it will bring together these networks in Study Groups, so that members can interact, share knowledge and understanding, and formulate new ideas.

During the Spring and Summer of 1986 the Project's fund raising efforts have sought support for the Study Groups program. Initially, up to four Study Groups will meet, when funding is received. Because these form the core of the Project's work during the next few years, we would like to take this opportunity to explain in detail how they will work.

A Study Group will be composed of five or six members, all but one or
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two from the academic community. The (non-academic) public members will be individuals who have engaged in creative intellectual work. The members of each group will come from different academic disciplines; their ongoing research as well as their diversity, will allow them to engage in a dialogue productive of new insights. The goals of the Project do not necessarily require changing the direction of individual Study Group member research; rather, groups will facilitate an exchange of ideas, and the writing of creative scholarly papers. The staff of the Project-- Stephen M. Sonnenberg, M.D., Director of Research, and Sandie Fauriol, Executive Director -- will facilitate this process.

Study Groups will meet several times in the course of a year (usually three times), and exchange written material between meetings. Each group will meet a fourth time in conjunction with the Project's Annual meeting, to be held at the Smithsonian. The Annual Meeting will be open to the public, as well as the academic community, and the papers prepared by the Study Groups will be featured presentations.

The proceedings of the Annual Meeting will then be published as the Project's Annual Volume; this will be readable to the educated public, will be widely distributed, and will be brought to the special attention of policy and decision-makers in government and industry.

The cost of conducting a Study Group composed of four scholars and one public member is approximately \$31,000.

During each year the Study Groups are in operation there will be a Coordinating Group, providing oversight of their work, integration

of their efforts, and development of plans for the Annual Conferences. The Coordinating Group will consist of five members, four scholars of outstanding ability and one public member, similarly of unusual intellectual achievement. These individuals will have special interest and/or experience in generational research.

The role of the Coordinating Group is both important and extensive. Before a Study Group meets, the Coordinating Group will be consulted by the Project staff, so that the initial orientation packet for Study Group members will reflect the overview and perspective of the Coordinating Group.

Similarly, in preparation of interim written reports on Study Group meetings, Project staff will consult with the Coordinating Group. When Study Group members' reports are integrated into the Group's final paper the Coordinating Group will again have input, as it will in the editing process of the Annual Volume.

A number of issues for examination by Study Groups have already been suggested and are under consideration by The Project on the Vietnam Generation, and potential funding sources. The following is a list of topics the Project would like to investigate:

- 1) the nature of the changing values and national leadership role of the Vietnam Generation, and the reasons for this; 2) the nature of changing perceptions of the Vietnam war, and the reasons for this; 3) the impact of the trauma of the Vietnam era on the life course of members of the generation; 4) the nature of changing gender roles and relationships between men and women, beginning during the Vietnam era and

continuing today, and the reasons for this; 5) the effect of political and social turmoil coupled with economic abundance on the life course of the Vietnam Generation; 6) the relationship between current nuclear weapons strategies and nuclear arms control strategies, and the experience of the Vietnam war and era, and the reasons for this; 7) the effect of the Vietnam era, then and now, on the interaction of the academy, the public and the government, regarding the process of national decision-making; 8) the nature of the national healing process in the years since the Vietnam era; 9) the way the values of members of the generation affect the cultures of national institutions in the public and private sectors, e.g., the structure of corporations, their goals, their behavior patterns, the gender of their leaders; 10) the character of philanthropy and altruism under the leadership of the Vietnam Generation, and the possibilities for shaping coherent national priorities by the generation in this area; 11) the educational needs of high school students and adults as they learn about the Vietnam era and the Vietnam Generation, and the proper methods for training teachers of both groups; 12) the effect of the Vietnam era, then and now, on the role of the media and the provision of information to the American public; and 13) the relationship of spiritual values to the political values, ideology, and goals of the American public, as an ongoing reflection of the national experience of the Vietnam era.

Suggestions for other topics are welcome; please send them to The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

WHY STUDY THE VIETNAM GENERATION

John Wheeler, the founder and President of The Project on the Vietnam Generation wrote the "Epilogue" for a recently published book entitled American Choices: Social Dilemmas & Public Policy Since 1960 (Robert H. Bremner, Gary W. Reichard and Richard J. Hopkins, eds.; published by Ohio State University Press, 1986) that describes why it is important to study the Vietnam Generation.

Below are excerpts from that chapter. These thoughts define further the need for and work of The Project on the Vietnam Generation.

"It is people who make choices. So, in studying American choices through the year 2000 and into the next century, it makes sense to study the dynamics of the Vietnam generation, the largest age cohort in American history. Because of its numbers and shared experiences and attitudes, it will be an even greater governing factor in American life in the next thirty years than in the last thirty. Memory and experience govern societal attitudes and choices. The key question is how these sixty million baby-boomers born in the 1940s and 1950s were matured, transformed, and divided by their journey to adulthood through the great interconnected passages of the 1960s and early 1970s -- John Kennedy's call to 'pay any price, bear any burden...to assure the survival and success of liberty,' the assassinations, the civil rights movement both before and after 1968, the ascendancy of the women's movement, the environmental movement, the Peace Corps, the military draft, the war protests, and the central and catalytic event of the era, the Vietnam War.

Study of the Vietnam generation is probably the most important new work facing American scholars, since it can lead not only to knowledge of ourselves but also, through knowledge, to healing -- by means of diminishing the bitterness and divisions rooted in the trauma of the 1960s. If we understand how our past shapes us, we can govern how it shapes us. The work of achieving this is a new thing: it focuses on a generation's present and future, as informed by its past. It gives great attention to the interconnections in causes, effects, and personalities among the formative movements of the generation's youth. It is **NOT** a rehashing of the Vietnam War. (Bold added for emphasis.)

The personal and policy choices made by Americans during the Vietnam era created deep divisions and so chilled the idealism and sense of community within the generation that it may not fulfill the great potential for creativity and service that its members seemed to have when they were youths -- when John Kennedy was inaugurated, and when it took the same idealism to join the Peace Corps as to join the Green Berets.

Scholarly discipline has a sensible presumption against personal example, since introspection can inhibit objectivity. But pausing briefly to reflect on our personal histories can serve to illuminate the depth and nature of the questions that need scholarly attention.

* * *

Two key directions have to be taken [in studying the Vietnam Generation]. One is dialogue within and about the Vietnam Generation. Martin Buber said that all great civilizations progress by means of dialogue. Classroom and published

discussion is a perfect focus for developing such dialogue, and it is principally through dialogue that the divisions within the generation can be diminished. The other key direction is the expansion of scholarly knowledge about the dynamics and trends within the generation and of how the generation is shaped by its history and role. Creation of this knowledge will take the emergence of a new field with new resources, in universities, colleges, seminaries, and the many institutions for public policy research.

* * *

Fostering this new scholarship is the purpose of The Project on the Vietnam Generation, housed in the Smithsonian Institution. The development of knowledge will require two things -- societal awareness and encouragement of the Vietnam Generation as a subject of study, and intellectual interest and financial support on campuses. These two requisites feed each other; societal interest spurs support, and new knowledge spurs societal interest."

(From American Choices: Social Dilemmas & Public Policy Since 1960, edited by **Robert H. Bremner, Gary W. Reichard**, and **Richard J. Hopkins**. Copyright © 1986 by the Ohio State University Press; excerpts reprinted with permission.)

BOOMLET

Echoes of the spirit of The Project on the Vietnam Generation can be found in **David Wallechinsky's** Parade Magazine story entitled "Whatever Happened to The Class of '65?" (August 10, 1986, page 4). He defines his class as having "been conceived in a spirit of celebration and optimism that followed World War II. Growing up in a period of

affluence and relative peace, our bubble was finally burst in the 1960s by assassinations, urban riots and the Vietnam war. We were on the front lines of the civil rights movement, the anti-war movement, feminism, environmentalism and much more." Wallechinsky has found, like those of us at the Project, that members of the Vietnam Generation are "passionately concerned about [their] own children" (especially the legacy we will leave them, and the kind of world we will lead for them in the decades ahead), and that "this generation is filled with solid, compassionate people who, when their turn [to lead] finally does come, can be entrusted with the fate of the nation."

The December issue of **REPORT** will focus on a number of efforts by members of the Vietnam Generation to "leave the world a better place."

PROJECT NEWS

Presentations

On June 23, John Wheeler lectured about the Vietnam Generation and Era to fifteen secondary school teachers who were attending an intensive two-week institute on teaching the Vietnam war. The institute was led by Professor Joe Dunn at Converse College (SC).

During the last week of July (July 28-31), Sandie Fauriol visited 15 donors, potential contributors and other supporters of the Project in New York City.

Media Coverage

Sandie Fauriol was interviewed by WBBM Radio (Chicago) on May 13 on the occasion of the "Welcome Home Parade" for Vietnam veterans that took place during father's day

weekend in Chicago.

Mention of the Project's survey of state and local Vietnam Veterans Memorials was published in the June issue of Veteran, the newspaper of the Vietnam Veterans of America.

"On the Phenomenon That Was the Vietnam Era" was the title of the feature article about The Project on the Vietnam Generation that appeared in the Sunday, June 8 issue of the New York Times (p. 62). The piece was written by NY Times Washington correspondent Ben Franklin. It also appeared in the West Coast edition of the paper on June 11.

The Project was featured in an article in The Washington Post's Style Section (p. D11) entitled "POWs of an Era: Understanding the Vietnam Generation" by Jana Salmon-Heyneman on August 27, 1986. The article included a picture of John Wheeler, Sandie Fauriol and Steve Sonnenberg.

Fund Raising Efforts

As mentioned previously in this **REPORT's** lead article, recent fund raising efforts have been concentrated in the area of securing funds for the Project's Study Groups.

Early campaign efforts paid off during recent months, resulting in generous donations from the **Waletzky Charitable Lead Trust**, the **John Hancock Mutual Life Insurance Company**, **Susquehanna BancShares, Inc.**, the **Booth Ferris Foundation**, **Linda Smith**, **John S.R. Shad** and the **Turner Construction Company**.

The Project on the Vietnam Generation is grateful to these donors for helping us continue our work to foster scholarship and public education on the dynamics of the Vietnam Generation.

A SONG ABOUT "THE WALL"

Since the dedication of the Vietnam Veterans Memorial in November, 1982, a number of articles, poems and songs have been written about people's experiences at this national memorial.

One song in particular has received special attention, and in July, it was produced on a record for distribution to the popular music audience. The production company, Village Recorder, owned by **Geordie Hormel**, along with Producer **Mark Hudson** and Engineer **Jeff Harris** have donated approximately \$60,000 in time and equipment to help produce this and another of the singer's songs for national distribution. A video to accompany the song has also been recently completed.

"Requiem in Black Stone" was written by **Sam Jacobs** and **Don Baba**.

Jacobs' inspiration for the song was described by himself this way: "I have a vision of someone at the Wall, a vet, in his fatigues and his combat uniform, and he's touching a name, and right on the other side of that name is a civilian who didn't go, and their hands meet at that name and they look at each other and they embrace. That is what the Wall stands for; that is what the Requiem project is all about."

The proceeds for sales of the record are being donated to the Vietnam Veterans Memorial Fund, and The Project on the Vietnam Generation. Jacobs is available for speaking engagements at schools and colleges, in an effort to educate the public about the need for healing in our generation. The Requiem Project is being managed by **Hadley Murrell**; for more details, contact Murrell at 1680 N. Vine Street, Suite 714, Hollywood,

CA 90028, 203/466-8156.

Below are the words to this song about the national Vietnam Veterans Memorial:

"We knelt and wept in the summer rain

As we ran our fingers over your names

A promise made in a lifetime past
Here in the present--Black Granite at last

We remember our promise...we'll never forget

As you looked in our eyes and you drew your last breath

A vision and love for our brothers stays true

You're alive in our lives and that always comes through

Chorus:

Requiem in Black Stone--welcome home, welcome home

Requiem in Black Stone--you're never alone

Requiem in Black Stone--welcome home, welcome home

Your sacrifice is the reason we're never alone

Requiem in Black Stone--welcome home

Your love is in Black Stone--Welcome Home

We came back to the mainland of confusion and pain

Not knowing the reasons or knowing the game

A constant search and attempt to belong

A million paths in an ideal gone wrong

But we never stopped knowing just what you deserved

When the dominoes fell, the thunder was heard

And now there's a place where your fire burns bright

We carry the flame but you are
the light

Chorus: Requiem in Black Stone...

For so long the tears were
frustration at best

The flag was a cloth nothing more
nothing less

But now when we see her so gently
glide by

The tears again proud as they
slip from our eyes

We're home...and we go on from
here

We live once again in the land we
hold dear

The promise lives on and will
remain the same

As we run our fingers gently over
your names

Chorus: Requiem in Black Stone....

MEMORIAL CENTER

MARS: Storing Artifacts and Mementoes Left at The Vietnam Veterans Memorial

The things that keep the
memories intensely alive about those
whose names are etched in black
granite on the Vietnam Veterans
Memorial in our nation's capital are
the myriad pictures, personal
mementoes, flags, medals, stuffed
animals and letters left at the base
of the Memorial. These artifacts and
memorabilia are usually left by the
panel upon which is inscribed the
name of the one remembered. These
treasures are now an integral part of
the legacy of the Vietnam era and the
Memorial.

Fortunately, the National Park
Service has secured a place to house
the materials for scholarly research
and eventual display.

Humorously referred to simply as
MARS (as in, "I'm going to MARS..."),
the Museum Archeological and Regional
Storage facility in Lanham, MD is a
large warehouse for 25,000 historical
objects and thousands of archeo-
logical artifacts, including items
from the homes of Frederick Douglass
and American Red Cross founder Clara
Barton.

The Curator and Site Manager is
David Guynes, a 41-year old Vietnam
era veteran with Masters degrees in
Museum Studies and American History
from George Washington University.

The collection of memorabilia is
divided into three major categories:
"archival" materials -- letters,
notes, signs, poems, match boxes,
clippings and prints; "military
items" -- medals, ribbons, uniform
fragments, dog tags, caps and berets,
POW/MIA bracelets and patches; and
"miscellaneous" (or non-military)
items -- baseball caps, gloves, toy
soldiers, records, and stuffed
animals, including several teddy
bears.

As of the end of May, 1986, a
total of 2,673 items left at the
Vietnam Veterans Memorial had been
catalogued and stored at the MARS
facility. The Park Service collects
items on a daily basis; everything
except fresh flowers are given over
to the regional storage facility
where they are put into plastic bags,
numbered, catalogued and classified
by category.

Guynes describes the importance
of this effort to preserve these
items in this way: "...the 2 million
visitors per year to the monument are
engaged in the creation of symbols of
meaning that relate to the cultural
experience of the Vietnam
generation."

"Our responsibility toward the collection now is to move toward a theoretical understanding of the ways in which these artifacts explicitly implement, express and document a particular aspect of American history: the Vietnam war era."

Guynes see the Vietnam Veterans Memorial collection as an important resource for scholars and researchers. "For those who engage in the study of the collection, whatever their academic discipline, the results will be a body of distinctive facts about the artifacts that will suggest the motives and cultural forces that produced the phenomenon that is taking place at the Vietnam Veterans Memorial. Our responsibility here at the museum [MARS facility] is to encourage such study."

To make the collection as personal and complete as possible, more help is needed in obtaining background information about the tributes left at the Vietnam Veterans Memorial.

If you or someone you know have left an item at the Wall, please send information about the object, the person, or the event being memorialized to the MARS facility. Your name will be kept confidential upon request.

Contact: David Guynes, Curator; Museum and Archeological Regional Storage Facility; P.O. Box 283; Lanham, MD 20706.

News/Updates

Related to the above article about memorabilia left at the Vietnam Veterans Memorial is news of a forthcoming book, Shrapnel in the Heart, which will be published by

Random House next spring.

The book will be a collection of letters and poems that have been left at the Memorial for soldiers killed in the war.

Laura Palmer, the author of the book, worked as a reporter in Vietnam for two years and returned to cover the US evacuation of Saigon.

She is tracing and interviewing some of the people who left letters at the Wall about their motivation for writing and the impact Vietnam had on their lives. "The war", she says, "has been interpreted to us by generals, politicians and journalists. In Shrapnel in the Heart, the mothers, children, lovers, friends and buddies of the men who died there will have a turn to talk."

One boy wrote, "Even though I never really knew you, you still meant the world to me. Thank you Daddy for giving me three years of your life. Happy Father's Day. Part of me died with you. Love, Joe."

* * *

The Vietnam Newsletter published by **Tom Hebert**, contains a terrific summary of facts about the Vietnam Veterans Memorial in issue No. 74 (Volume 7). The information for this special issue of the newsletter was prepared by **Pegi Donovan**, a Volunteer of the National Park Service.

Items of interest to readers of **REPORT** include such questions as "What were the criteria required for the design?"; "How were the names [on the Memorial] obtained?"; "Are there any civilians listed on the wall?"; "Are there any names of persons with foreign homes of record?" and "How were the names carved?"

The names of the 8 women killed in Vietnam and listed on the Memorial are given, as are the names of flag officers and military chaplains.

The address where one can obtain a Directory of Names is given (Guest Services, Inc., 1101 W Street, S.E., Washington, D.C. 20020, attn: Ms. Aida Khafer -- the cost is \$15 by mail.)

For a copy of the newsletter with details about the Vietnam Veterans Memorial, send \$2.00 to Tom Hebert, Publisher, The Vietnam War Newsletter, P.O. Box 122, Collinsville, CT 06022.

Vietnam Veterans Memorial Survey

Thanks to the special efforts of the Project's summer intern, **Claudia Kashin**, the number of returns for our survey of state and local Vietnam Veterans Memorial has been significant.

While this survey will continue as long as we uncover these efforts to honor those Americans who served in Vietnam, a preliminary report on the survey returns thus far (now numbering 83) will be written by **Bobbi McKenna**, a historian and nonprofit administrator and fund raiser in the nation's capital.

Below are summaries of the survey returns received during the summer.

ALABAMA: Efforts have been met in establishing a statewide memorial, now located in the State Archives Building, as well as, several memorials at the local level.

A memorial, funded by public donations and completed in 1977, is located in Florence's Point Park, **Lauderdale County**. With the

enshrinement of their names, it stands in tribute to the Lauderdale Countian men and women who fought and died in WWI, WWII, Korea and Vietnam.

Legion Field in Birmingham is the site of a memorial honoring **Jefferson County** WWII, Korea, and Vietnam veterans. This memorial continues the theme of the existing memorial which honors WWI veterans.

The **Eufaula Vietnam Veterans Memorial**, located in the city's parkway on North Eufaula Ave., consists of a seven foot column of Georgia marble with four bronze plaques at the base. The column is crowned with a bronze eagle displaying an impressive 32-inch wing span.

On Memorial Day, 1986, a memorial honoring two young men from the city of **Allgood** was dedicated in front of Town Hall. "The Price of Freedom" along with the veterans' names can be read on the memorial.

ALASKA: A statewide memorial, located on the Delaney Park Strip in downtown Anchorage, will be completed this September in honor of veterans of all wars. The memorial is of large proportions as it stands 90' tall and 5' in diameter. This Spruce flag pole will fly a garrison-sized flag (19' x 39') while supported in a concrete and stepped base, measuring 40' x 40'.

Plans are underway to erect a memorial honoring Vietnam veterans of **Kenai Peninsula**. It will be located in a new proposed city park in Soldotna; the dedication date is planned for Fall, 1987.

AMERICAN SAMOA: A memorial honoring veterans of WWI through Vietnam is proposed to be dedicated on Veteran's

Day, 1988. The design has been selected by the committee; the structure to be located in front of the Territory's legislative building.

ARKANSAS: The State Capitol grounds will be the site of this statewide memorial to be dedicated on Veteran's Day, 1986. The design competition was won by a student from the U of A; it consists of a statue of a soldier surrounded by circling walls which display the names of those KIA.

CALIFORNIA: Efforts are underway to construct a statewide memorial honoring those veterans who served in Vietnam. It will be located in the state capitol; Capitol Park, Sacramento. The memorial will consist of 4 panels in a circular configuration, each displaying scenes of Vietnam and each bearing the names of those KIA and MIA on the reverse side. There will be a flagpole raised in the middle with a statue of a soldier sitting at the base. The project is being funded by private donations, has a proposed cost of 2 million dollars, and is expected to be dedicated on Veterans Day, 1987.

An anonymous \$200,000 restricted-use contribution will be awarded to establish a **Vietnam Veteran's Living Memorial** in Santa Barbara. A matching amount in public donations, raised by December 31, 1986, stipulates the receipt of the award. The memorial, to be located in Las Positas Park, will consist of a 900 foot trail, along a prominent Park hillside, in which eight groves of redwood trees will be planted. Each grove will symbolize a year of the Vietnam Conflict, from 1965 to 1974, with the trees in each grove representing a memorial to area residents killed in those time periods. A total of 44 trees will become living tributes to those

individuals with each tree bearing a plaque with one of their names.

On Memorial Day, 1986, the Vietnam Veterans Memorial on the grounds of the **Presidio of San Francisco** was dedicated to veterans of the Vietnam War, both living and dead. The project cost was \$5,000; an inscribed 3'x 5' bronze plaque is mounted on an upright sand blasted granite stone, behind which is placement for five gold fringed flags representing all the services. Affixed to the Memorial is an American flag.

The Santa Ana Civic Center Plaza is the site of the **Orange County Veterans Memorial**, dedicated on Veterans Day, 1985, in honor of those veterans from the local area. This square-shaped memorial bears a plaque on each side; representing WWI, WWII, Korea and Vietnam. The Vietnam plaque is the only one which lists the names of those KIA.

COLORADO: 1989 is the target year for completion of the state's **Tribute to Veterans**. The design consists of a granite monument tower, representing an image of vigilance and strength; the lantern at the top of the beacon implying a lasting awareness and memory. A granite reflecting pool gives a sense of introspection and quiet.

The Holy Ghost Roman Catholic Church in Denver is the site of a memorial to veterans of all wars. A black pillar stands 11-feet high and is topped by the sculpture of a supine, life-size body of a dead soldier wrapped in a tarpaulin. A lifeless arm extends from under the tarp and dangles over the edge of the pillar. A booted foot protrudes from the bottom of the tarp with the soldier's helmet beside it. At the dedication ceremony on Memorial Day,

1986, state Treasurer Roy Romer spoke of the sculpture as "a symbol that will help us remember all our wars, all our dead and who we are and why we are here". The \$150,000 memorial was paid for by Thomas Kane, a former member of Marine Attack Squadron 225 in Vietnam.

DELAWARE: The **New Castle County Vietnam Veterans Memorial**, containing all the names of the state's veterans KIA or MIA, Vietnam Era, was completed and dedicated November 11, 1984. The memorial, symbolizing brotherhood, depicts a black man carrying out white soldiers, deceased or almost so. It is situated at 18th and Baynard Streets, adjacent to a WWI Monument.

GEORGIA: May 4, 1985, was dedication day for the **Snellville Jaycees Vietnam Veterans Memorial**, located at the Civic Complex. The monument is dedicated to all veterans and reads "FOR THOSE WHO SERVED IN VIETNAM". Carved on the face, within a circle of fifty stars, is the outline of North and South Vietnam, the Great Seal of the US, and the official seal of each branch of service. An eternal flame was added to the design to act as a guiding light for the veterans who are considered POW/MIA.

HAWAII: **Ft. Derussy**, on the island of Oahu, is the prospected site of a memorial that will honor veterans of all wars. One possible design may include an unending mural scene of an "S" shape with variably placed statues, however; an open competition is yet to be held.

The **Honolulu Memorial** was formally dedicated on May 30, 1980. It is located in the National Memorial Cemetery of the Pacific, consisting of two half-courts on which are engraved the names of the MIAs of the Vietnam war.

IDAHO: Near the front gate of the **Mountain Home Air Force Base** stands the F-111 Memorial Park. This is dedicated to the F-111 crews that lost their lives during the Vietnam war.

ILLINOIS: In Springfield's Oak Ridge Cemetery, near Lincoln's Tomb, is located this statewide Vietnam Veterans Memorial. The project cost is targeted at \$1.25 million and will be dedicated on Veterans Day, 1987. The memorial will consist of a circular-shaped monument made up of five black granite walls with five interior courtyards, designated by the insignia of each service branch, etched on a 15-foot high wall of gray granite at the center of the circle. An eternal flame will burn at the top of the center and the names of the 2,829 Illinois men who died in the war will be inscribed on the five sloping black walls. Names of the 102 POW/MIAs will be inscribed on the five gray center walls, along with the names of the highest decorated individuals from each branch of service. The American, State, and POW/MIA flags will fly near the perimeter of the circle.

INDIANA: Efforts are underway in **Lake County** to complete a memorial which was originally dedicated in November, 1973. The memorial presently consists of three huge granite boulders surrounding a U.S. flag and a plaque reading to county Vietnam veterans. Completion plans include laying more than 12,000 bricks, devising a walkway up to and around the memorial; the creation of a natural, landscaped amphitheater; and possibly commissioning a sculpture and engraving a plaque with the names of the 212 county residents who died while serving in Vietnam.

KENTUCKY: The state capitol grounds in Frankfort will be the site of this

state memorial honoring Vietnam veterans. A design, not yet selected, will include the names of those KIA and MIA; the committee is working with a \$1 million budget and targets the date of completion as Veterans Day, 1987.

LOUISIANA: The Ouachita Parish Vietnam Veterans Memorial was dedicated November 11, 1984 to remember and honor the area's 41 KIA and others who served in Vietnam. One side of this white granite slab, located at Monroe City Hall, displays in black the names of those KIA, the four service emblems, an inscription, and the purple heart. The reverse side has the eagle emblem of the U.S., the dragon/bamboo emblem of Vietnam, and an inscription which includes dates of the conflict.

MASSACHUSETTS: The town of Wrentham dedicated a memorial to veterans of both the Korean and Vietnam Wars on Memorial Day, 1986. It is located in the town common and consists of 2 wings added to an already existing memorial. A memorial, honoring **Eric Lee Hatch**, U.S.M.C., who came back from Vietnam wounded by a grenade and who later died of these wounds, has also been established in this area.

MICHIGAN: Located in Grand Haven is the **Tri-Cities' Veterans Memorial Plaza**, dedicated this last Memorial Day. The five-sided memorial, quarried in Africa and polished in France, reads "Dedicated Memorial Day, 1986 - In Grateful Tribute To All Men and Women Who Have, Are, Or Will Serve Our Country". The pentagon-shape is representative of the five branches of military service; the flag which flew over the nation's capitol on April 28 adorns the memorial; and an eternal flame will be featured.

Outside the Crockery Township

Hall, stands a memorial and plaque, honoring township residents in the armed services. It was dedicated May 26, 1986, consists of a 3' x 2' boulder displaying a bronze plate, and bears the 5 military seals.

The **Kalamazoo County Vietnam War Memorial** was dedicated Memorial Day, 1984. Located in Bronson Park, downtown Kalamazoo, it consists of a large boulder with bronze commemorative and dedication plaques. The land was donated by the county, leaving the project cost at \$1,000.

MINNESOTA: The **Living Memorial Trust Fund**, mentioned on page 10 of the March 1986 REPORT, continues its efforts in honoring those who served in Vietnam. On September 6 the "Fall Living Tree Tribute" will be held at Cushing. Dignitaries and speakers will be present; planting ceremonies will take place from 6 am to dusk for all those interested in planting a tree in memory of lost or fallen loved ones.

MISSISSIPPI: **Keesler Air Force Base** is promoting awareness of the POW/MIA issue, especially to young Air Force recruits, by erecting a large wooden figure of a prisoner in a highly visible, heavy traffic area and a large "cut out"/painting of the chained eagle and the POW/MIA flag in the entrance of their headquarters building. They hope to rename one of their major streets "POW/MIA Avenue", plant 19 trees around their parade grounds, dedicating each tree to one of the MIAs from Mississippi, and to dedicate a park, displaying an F-111 aircraft, to the POW/MIAs.

MISSOURI: **William D. Elmore**, Executive Director of the St. Louis VVLP, has informed us, as listed below, of several memorials in the state honoring Vietnam veterans:

-**Wentzville**, dedicated in 1968 and rededicated in 1985;

-**State Capitol Building, Jefferson City**, plaque dedicated in 1979;

-**National Cemetery in Springfield**, dedicated in 1978 or 1979;

-**Northeast MO State U in Kirksville**, dedicated in 1980.

The **Jefferson County Veterans Memorial**, dedicated on Veterans Day, 1983, is in honor of WWII, Korea, and Vietnam veterans. A white marble monument, 6'-high and 3'-wide, located in front of the courthouse, displays an inscription and biblical scriptures. A plaque, set in the entry way of the courthouse, displays the names of those KIA in Vietnam.

The city of **St. Louis** dedicated a memorial honoring Vietnam veterans in June, 1977. It is located in a rose garden near WWII and Korean war memorials; consists of a stone shenotaph of white limestone, 36" from the base to the peak; displays the names of those KIA on red granite tablets with a dedication set above.

A memorial, dedicated September 6, 1986, in **Kansas City**, honors Vietnam veterans both KIA and living who came from four Missouri counties and 3 Kansas counties. The memorial is designed as a series of pools (water symbolizes life), ever growing, representing the growing U.S. involvement in the War. A granite wall behind the pools will contain the Purple Heart, the Vietnam service medal and the names of the more than 540 area residents who died in the Vietnam War. Norman Fretwell was one of several Vietnam veterans who got the job done.

The **Macon County Korea/Vietnam Memorial** was dedicated May 27, 1985. It is located on the courthouse lawn

and consists of a white granite slab displaying the 5 military seals and the names of those KIA in Korea and Vietnam.

The idea to build a local memorial for citizens of Transylvania started with a visit to the national Vietnam Veterans Memorial. The result: the **Transylvania County 4-War Memorial**, which is in honor of veterans from WWI, WWII, Korea and Vietnam. Dedicated in 1983, this 4-sided monument displays the names of those countians KIA.

NEBRASKA: Apollo Park in Kearney is the site of this statewide memorial. The design, done by a Vietnam veteran who was a draftsman, is a truncated pyramid, similar to a podium, topped with a bronze plaque honoring all those who served during Vietnam, living and dead.

NEW JERSEY: **Landon Jones**, Managing Editor of **Money** magazine, has written to members of his class of '66 at Princeton suggesting "a special memorial for our classmates who died in Vietnam". According to Jones, more members from Princeton's class of '66 died in Vietnam than from any other year.

NEW YORK: Located on the waterfront of Buffalo, is a memorial honoring those veterans from eight counties of the **Niagara Frontier**. Those involved in the project feel the memorial has brought the veterans and local community together in a better understanding of the Vietnam experience, as well as giving the VVLP (with whom the project was organized) credibility for its future programs. Dedicated on July 10, 1984, the memorial is comprised of a plaque, surrounded by a semicircle shaped wall with each end sloping; the sloping wall concept stems from the national memorial

design.

The city of **West Seneca** has dedicated a memorial engraved with the names of all those killed and missing in action. A scene of soldiers looking across rice paddies filled with workers and a map of Vietnam on a block of chestnut granite comprise the memorial, located next to Town Hall. It is considered to perpetuate the memory and the history of the KIA/MIA and Vietnam.

NORTH CAROLINA: With the in-depth help of **Steve Acai** we have discovered a number of memorials honoring North Carolinians.

Both of the following local level memorials are located in **Raleigh:**

- "Freedom Tree" stands in Bicentennial Plaza in memory of MSgt James Williams and all POW/MIAs. It was dedicated in 1973;

- A tree, bearing a plaque that reads to all MIAs in SE Asia, is located at 200 N. Blount St., across from the Governor's Mansion. It was dedicated March, 1972.

Plans are under way to build a statewide memorial on the grounds of the state Capitol in Raleigh. It will consist of a statuary with three men, two carrying a wounded comrade. The dedication is targeted for early 1987, to be entitled "After the Firefight".

The **North Carolina Vietnam Veterans Memorial Highway**, to be dedicated November 11, 1987, will honor all state citizens and Americans who died or are MIA in Vietnam. This living memorial, located along interstate highway I-85 between Greensboro and Lexington,

will consist of an outdoor monument using NC brick as the medium for the sculpture. Over 58,000 bricks will be a symbol of ever-renewing honor and respect; the planting of the same number of Loblolly Pine Tree seedlings will represent an American lost but not forgotten.

July 4, 1981 was the dedication day of the **Burke County Vietnam Veterans Memorial**, located at the New County Courthouse. The project cost was \$1,000 and honors those county citizens both KIA and MIA.

Cherokee County will dedicate a memorial marker on November 1, 1986, honoring county veterans of WWI, WWII, Korea, and Vietnam. The marker will stand in the Town Square of Murphy, and will consist of three granite slabs; the two outside slabs bearing the names of those KIA and the center slab displaying an eagle and a dedication inscription.

Efforts are underway to build a **Duplin County Memorial Monument**. The committee has a fund-raising goal of \$10,000, with the design selection close at hand. This memorial will be located on the south lawn of the Courthouse Square and will honor all servicemen and women from Duplin County.

Person County dedicated a veterans plaque on November 11, 1979, honoring county citizens who sacrificed their lives during war.

Veterans Day, 1986, is the target dedication date for the **Pitt County Vietnam Memorial**. It will be located at the base of the Confederate Soldiers Monument on the county courthouse lawn, at the corner of Evans and Third Streets, in Greenville. A granite stone slab, similar to the existing ones that honor WWI, WWII, and Korea veterans,

will bear the names of the 22 men KIA from the county.

Across from City Lake in **Rocky Mount** is the site of a flagpole and monument honoring the city's Vietnam veterans. Dedicated June 14, 1983, the goal was to get Vietnam veterans involved; 200 veterans are now members of the local VFW.

OHIO: Through the efforts of the local American Legion, the **Bay City Vietnam/Korean Memorial** was completed and dedicated on Memorial Day, 1978. Located in Veterans Memorial Rose Garden in Cahoon Park, it consists of a plaque which displays the citizen's name who died during the Korean war as well as the names of all those who wore the uniform and died during the Vietnam war.

The **Logan County Viet-Nam Veterans Memorial** was dedicated August 18, 1985. Located in Rutan Park, this solid black granite structure displays the names of those countians KIA and MIA. The cost of the project was \$18,000 and the committee hopes that this memorial will "help the generations to come realize the importance of peace".

PENNSYLVANIA: Valley Forge is the site of the **POW/MIA Bracelet Memorial**, dedicated April 6, 1974. It was cast from more than 7,000 POW/MIA bracelets donated by patriotic citizens who wore them during the Vietnam war. It is a stylized wreath, symbolizing the races of man and their continuing dependence on each other in "one world".

September 1987 is the projected date of dedication for a memorial to all **Luzerne County** Vietnam veterans. The committee has selected the county courthouse area to be the site of the memorial; the design competition is

in progress.

Memorial efforts are underway for **Pittsburgh/Allegheny County**; dedication date targeted for Veterans Day 1987. The design was chosen for its consistency with the theme "Welcome Home", exhibited by statues of veterans returning home to be welcomed by their families. The city of Pittsburgh donated the area on the North Shore of the Allegheny River, just outside of Three Rivers Stadium.

PUERTO RICO: The first step in building a memorial has been initiated. A bill is now pending in the Legislature to establish a monument in recognition of the service rendered by their veterans to different wars and military conflicts.

SOUTH DAKOTA: In addition to a number of projects to honor the Vietnam veteran, the state recently dedicated, this last Memorial Day, a Korean/Vietnam Memorial. The names of those deceased in war and missing are listed on slabs of granite. The memorial sits on state donated land next to a previously built flaming fountain dedicated to all veterans.

TEXAS: This statewide Vietnam Veterans Memorial will be located in Fair Park, Dallas, selected because it is part of the highly visited state fairgrounds. It will be constructed of natural Texas granite, with a waterfall, reminiscent of a S.E. Asian rice paddy, surrounding four tablets bearing the names of the 3,243 Texans who were KIA. An eternal flame will stand vigil over the tablet containing the names of the 162 Texans who are still MIA. This memorial also honors those who returned to live and work in surrounding communities. Dedication date is scheduled on Veterans Day 1986.

VERMONT: A statewide memorial was dedicated on October 30, 1982. It is located at the I-89 rest stop overlooking the White River valley; symbolically chosen since many Vietnam veterans passed the site prior to induction. The memorial consists of a 9-foot, rough cut slab of granite with "Vermont Vietnam Veterans Memorial" and Abraham Lincoln's quote etched on the front and the names of 140 of the state's KIA/MIA on the back.

VIRGINIA: On Memorial Day, 1986, monuments for WWII, Korea and Vietnam, were dedicated by the city of **Lynchburg** in conjunction with its bicentennial celebrations. These were placed on Monument Terrace, a nine-tiered stairway with already existing monuments for the Civil War, Spanish-American War and WWI. The Vietnam monument is located on the seventh landing, engraved with the names of the twenty-six Lynchburg men killed in action.

The city of **Colonial Heights**, adding a wing to an already existing War Memorial, honored Vietnam veterans in November, 1978. The memorial now honors veterans of WWII, Korea, and Vietnam. A flag flies overhead twenty-four hours a day and shrubs have been added to encircle the center front of the memorial.

WASHINGTON: The Vietnam Veterans Memorial in Spokane, dedicated May 30, 1986, is located downtown in Riverfront Park. The statue, a G.I. in a sitting position holding a letter from home in his hand, took approximately three years and ninety thousand dollars to accomplish. The marble base is inscribed with the names of 279 killed in action and 16 missing in action from **Eastern Washington, Northern Idaho, and Western Montana.**

WISCONSIN: The city of **Baraboo** will be adding the names of those who served during the Vietnam and Korean conflicts to an already existing memorial honoring the WWI and WWII veterans. They began in August and expect to complete construction within 30-60 days, targeting the day of dedication as Veterans Day.

* * *

OHIO: Kent State Memorial. While we know that this is not a Vietnam Veterans Memorial, it does commemorate an event that occurred during the Vietnam era. Kent State University is sponsoring a project to erect a memorial to university students killed or wounded by National Guardsmen during the anti-war protest in 1970. The site will be of blue granite pavement with a rose-colored granite wall at the perimeter. Thirteen black marble disks will represent the victims. The memorial is an effort to raise the level of consciousness, feeling, and perception of the public.

CALENDAR

The Annual Meeting of the American Folklore Society will be held at the Lord Baltimore Quality Royale Hotel in Baltimore, MD from October 22 - 26, 1986. On Thursday, October 23, at 1:15 p.m. a panel on "The Folklore of the Vietnam Era" will be chaired by **Dr. Lydia Fish**, Dept of Anthropology, State U College, Buffalo. Members of the panel include **Charles Braithwaite**, Dept of Speech Communication, U of MN-Morris on "Narratives for Veterans Rap Groups"; **Martin Gordon**, Historian with the Army Corps of Engineers on "The Vietnam Generation: Reality or Perpetuation of an American Archetype"; **Saul Broudy**, PhD from U of PA and folksinger on "Folk Songs of Helicopter Pilots During the Vietnam War"; **Sally Peterson**, grad student at the U of PA on

"Translating Experience and the Reading of A Story Cloth"; **Varick Chittenden**, State U of NY-Canton on "'These Aren't Just My Scenes': Shared Memories in a Vietnam Veteran's Art"; and **Les Cleveland**, Victoria U, Wellington, NZ on "ANZACS in Vietnam: An Occupational Folklore Tradition". For more information about the conference, call **Mary Rufford**, Folklife Center, Library of Congress, 202/287-6590; for additional details about the panel, contact **Lydia Fish**, Dept of Anthropology, State University College, 1300 Elmwood Avenue, Buffalo, NY 14222, 716/878-6110.

The Mid-Atlantic Region Association for Asian Studies 15th Annual Meeting will be held from October 31 to November 2, 1986 at the University of Delaware, Newark. The program includes "Outreach and Library Panels: South Asian Collections in the Mid-Atlantic Region: Problems and Prospects; Building, Organizing, Managing and Using an Asian Slide Collection; Collections on Asia in Delaware, "Inter Area Panels": Comparative Studies of Asian Health Care Traditions; Women and Education in Asia; Learning from China and Japan: Economics, Management and Marketing, "China", "Japan", "Korea", "Southeast Asia: The Philippines After Marcos, and "South Asia". For further details on the program, contact Professor **John W. Witek**, Dept of History, Georgetown University, Washington, D.C. 20057, 202/625-4509 or 625-4007.

The 1987 national meeting of the Popular Culture Association will be held at the Queen Elizabeth and Le Chateau Champlain Hotels, Montreal, Canada, March 25-29. All participants must preregister (\$50 nonrefundable; \$15 for students and unemployed). and must belong to PCA

(\$25). Area Chairs are: **Afro-American Culture** -- **Joyce Pettis**, English Dept. Box 8105, North Carolina State U, Raleigh, NC 27695, 919/737-3866; **Vietnam** -- **William J. Searle**, English Dept, Eastern Illinois University, Charleston, IL 61920, 217/581-5614; **Women's Studies** -- **Patricia D'Itri**, ATL, Dept. 229 Bessey Hall, Michigan State U, East Lansing, MI 48824.

"Country" Joe McDonald is organizing a "Vietnam Arts/Film Festival" for 4-8 May, 1987 on the University of California-Berkeley campus. The festival will be a salute to those who "fought and resisted or were affected by the war in Vietnam". He hopes to unite a generation so divided by the Vietnam war by showing films and videos of the era about the GI movement, draft resistance, honorable service in the military. He hopes this will create a dialogue among members of the generation who held divergent views, and a dialogue between generations so that college youth of today can understand what the Vietnam generation went through in the 1960s. In addition to the visual arts, there will be music and poetry. For more information, contact "Country" Joe McDonald at P.O. Box 7158, Berkeley, CA 94707.

REPORT, the quarterly newsletter of The Project on the Vietnam Generation is published in March, June, September and December. Subscriptions are \$32 for 4 issues a year. Send inquiries, news items and subscription payments to The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, DC 20560.

The deadline for the December REPORT is November 7, 1986.

SPECIAL OFFER

Thanks to the generosity of Dan Roth of Newman Communications (NYC), The Project on the Vietnam Generation is selling a two-cassette volume of "Back in the World: Writing After Viet Nam" produced by The American Arts Project. These tapes feature readings by the authors of Vietnam war literature including Robert Olen Butler, John Del Vecchio, W.D. Ehrhart, Joseph Ferrandino, Larry Heinemann, Smith Hempstone, John Clark Pratt, Chuck Wachtel, Stephen Wright and William C. Woods. The authors gathered together on March 23, 1984 as part of a panel moderated by Michael Stephens, a professor and author who teaches at Fordham University and Columbia University.

The original two-tape set cost \$14.95; you can obtain one or more sets for only \$7.50 each, including postage and handling. If you would like a copy of the "Back in the World: Writing After Viet Nam" tapes, please send a check or money order payable to The Project on the Vietnam Generation to The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560.

WHO'S DOING WHAT IN THE FIELD

(Information obtained from returned participant questionnaires)

PUBLICATIONS/STUDIES/PROJECTSExisting Material

Ghislaine Boulanger, PhD, Clinical Psychologist, New York, NY, 212/222-5265

Legacies of Vietnam, U.S. Court Printing Office, 1981, Vol. IV - Chapters 1-6.

"PTSD: An Old Problem With a New Name", The Trauma of War, Sonnenberg, Blank, Talbott, American Psychiatric Assn Press, 1985.

Robert E. Brooks, Freelance Writer/Student, P.O. Box 26, E. Elmhurst, NY 11369-0026

"Out of the 'Hate Bag'", Ebony Magazine, Chicago, IL, December 1968, Letter to the Editor: From ghetto to Nam. From Black to Human. Love as the only viable solution to Self-Actualization rather than destructive Hate.

John M.G. Brown, Author, Sequim, WA, 206/683-9624

Rice Paddy Grunt: Unfading Memories of the Vietnam Generation, Regnery Books/Regnery-Gateway Chicago & Lake Bluff, IL (April, 1986). Non-fiction historical narrative of war and anti-war movement and impact of media. Centering around the Tet-May offensive 1968 and after, includes experiences as combat infantryman & wife's experiences in S.D.S.-Columbia.

Michael X. Delli Carpini, PhD, Dept Pol Science, Rutgers U, New Brunswick, NJ 201/923-9251

Stability and Change in American Politics: The Coming of Age of the Generation of the 1960s, NY: NYU Press, 1986.

James Credle, Asst Dean of Students, Rutgers U, Newark, NJ 201/648-5536

Gay Pride speech, 1983; article in The Body Politic, March 1986.

Thomas J. Cutler, LCDR, USN, Dept of History, US Naval Academy, Annapolis, 301/267-3120/2349

Hai Quan My: Coastal and Riverine Warfare in Viet Nam, Annapolis, MD: Naval Institute Press, a history of the US Navy's participation in the in-country war. Based upon extensive documentary research and numerous interviews of participants.

Tony Edmonds, PhD, Dept His, Ball State U, Muncie, IN, 317/285-8715

Winter term Asian Studies lecture at Ball State on "Vietnam: Fact, Fiction & Film", Feb. 20, 1986.

Robert Evans, Writer, McLean, VA 703/790-8145

"Every Vietnam Vet Needs a Parade", The Washington Post, Op-Ed, 7/19/86; "The Last Vet Center", about the opening of the last of the 189 VA Vietnam Veterans Outreach Centers authorized by Congress, Veteran, 9/86.

Steve J. Golade, Vet Center Counselor, Orlando, FL, 305/648-6151

guest speaking engagements on Nam and the Vietnam Generation.

Philip Gold, PhD, Dept. of History, Georgetown U, 202/625-4007

Author of "Evasions: The American Way of Military Service", Paragon House Publishers, NY, April, 1986; introduction by Harry Summers.

Charles Griswold, Philosophy Dept., Howard University, 202/686-6811

"The Vietnam Veterans Memorial and the Washington Mall: Philosophical Thoughts on Political Iconography", Critical Inquiry, Vol. 12; #4, Summer; 1986, Pgs. 688-719.

David Hunt, PhD, Dept. of History, U Mass, 617/929-8115

"Village Culture and the Vietnamese Revolution", Past and Present, 94 (1982) 131-157.

Becky Lemon, PR Dir, Greater Reno-Sparks Chamber of Commerce, Reno, NV, 702/786-3030

series of articles in Spring, 1985 in now defunct Northstar newspaper dealing with the history of Nevada Indians and current status of Reno-Sparks Indian Colony.

Philip J. Metres, Jr., PhD, Clinical Psychologist, 312/498-1699

Family Separation & Reunion: Adjustment of Prisoners of War and Servicemen Missing in Action. Editors: McCubbin, H.I.; Dahl, B.B.; Metres, P.J.; Hunter, E.J.; and Plag, J.A., U.S. Government Printing Office, Washington, D.C., 1974.

Keith M. Miser, EdD, Dean of Students, U of Vermont, Burlington, VT, 802/656-3380

"Student Unrest in the 1980's: Challenges and Implications for Student Affairs", Indiana U Student Personnel Association Journal, 1986 Edition.

Mark Perry, Writer/Historian, Arlington, VA 703/534-1823

Senior Editor, The Veteran (newspaper of Vietnam Veterans of America) column "Back in the World".

David F. Pye, Executive Director, Veterans Outreach, Lynn, MA, 617/595-0127

directs a non-profit sponsored outreach and counseling center for veterans.

Ron Ridenour, Reporter, New Orleans, LA, 504/525-5900

"Richard Soderberg Brings the Spy War Home": New Times Weekly, 1975. Expose of the secret program to bring home the computerized intelligence apparatus used in the CIA's "Phoenix Program" in Vietnam. (Note: author is also the person who wrote the letter of complaint that initiated the investigation into the My Lai massacre.)

Victor D. Sanua, Professor, Dept. of Psychology, St. John's U, Jamaica, NY, 718/969-8000 ext.6369

Psychological Effects of War Bereavement in the USA and Israel. Adler (Ed.) Issues in cross-cultural research (pp.349-360), NY Academic Press.

Michael Shafer, PhD, Dept. of Pol Sci, Rutgers U, 201/932-9358

"When Clubs Seem Trumps: American Policy-Makers' Understanding of Insurgency", PhD Dissertation, Harvard U, 1984.

Alice M. Stratton, Deputy Asst Sec Navy (Pers & Fam), The Pentagon, 202/694-3553
 "The Stress of Separation", Naval Institute Proceedings, July, 1978.

Jack Tracey, Baintree, MA, 617/783-1640
 "The Closed Church Doors", Grapevine, Summer 1985, reprinted in Human Relations (newsletter of LHRAA), Fall 1985.

Sister Maria Veronica, Archivist/Teacher, Freedoms Found., Valley Forge, PA 19481, 215/933-8825.
 Work on 238 Medal of Honor recipients.

Stephen Vlastos, PhD, History Dept., University of Iowa, 319/353-6628.
 "Television Wars", a critical analysis of PBS' "Vietnam: A Television History" and AIM's rebuttal
 "Television's Vietnam: The Real Story", Radical History Review, September 1986.

Robert Paul Waechter, President, VVA-Grandview, MD, 816/753-1866
 "Continuing Readjustment Problems in Vietnam Veterans", U of MO, Kansas City, History Dept.

Thomas Jeffrey Walsh, Dept of English & History, Ormond Building, Manchester Polytechnic, Manchester, England, 061/228-6171 X 2687
 (leader of conference "The Effects of Vietnam on American Culture", Manchester, Sept 1986); American War Literature: 1914 to Vietnam, London: MacMillan & NY: St. Martins Press, 1982.

Larry Weiss, PhD, President, Friends World College, Lloyd Harbor, NY, 516/549-5000
 speaks frequently on international education, particularly the Friends World College model, that focuses on direct experience by Americans in overseas settings as the key to real learning related to contemporary world issues.

PUBLICATIONS/STUDIES/PROJECTS

Works in Progress

Jerry D. Autry, Chaplain (Col), Combined Field Army, APO SF 96358-0210
 plan to query at some time various publications concerning an article: why the active military has not been involved with Vietnam veterans.

Milton J. Bates, PhD, Dept of Eng, Marquette U, Milwaukee, 414/224-3316
 the author has been awarded a fellowship for 1986-87 by the American Council of Learned Societies, to pursue research on the topic, "Re-visions of American Myth in Vietnam War Literature and Film".

Ghislaine Boulanger, PhD, Clinical Psychologist, New York, NY, 212/222-5265
The Vietnam Veteran Reconsidered, will publish in 1986, Erlbaum
PTSD: The Psychological Alternate of War & Other Disasters, 1987, Praeger.

Thomas J. Gutler, LCDR, USN, Dept of History, US Naval Academy, Annapolis, MD 301/267-3120/2349
 independent research project on the Vietnam war to be taught at the USNA and possibly exported to other service academies and/or civilian institutions.

Jerry Donnellan, Stage Manager/Writer, 2 Doris Drive, Nanuet, NY 10954
 subject is PTSD, title: "Vietnam, The Lighter Side".

Churchill Eastment, Writer/Researcher, 127 Columbia St., Brooklyn, NY 11231, 718/802-1054
 writing a history of the Congressional Medal of Honor recipients during the Vietnam Era;
A Place Called Nam: The Thousand Yard Stare.

Tony Edmonds, PhD, Dept His, Ball State U, Muncie, IN, 317/285-8715

will be giving a paper at the annual Duquesne History Forum in Pittsburgh, Oct 29-31, 1986 on "The Ambiguity of Vietnam: A Multidisciplinary War".

Robert Evans, Writer, McLean, VA, 703/790-8145

working on a first book and on several articles, including "The Legacy of the Vietnam Generation" and "Why Not a Monument to the Vietnam-Era Antiwar Movement?"

Historical Committee of the Mennonite Church, c/o Rachel Shenk, Goshen, IN, 219/533-3161 X 477

article on the relation and impact of the Vietnam war on the North American Mennonite Church.

David Hunt, PhD, Dept. History, U Mass, 617/929-8115

research on peasant participation in Vietnamese Revolution and during the war.

Philip Gold, PhD, Dept. of History, Georgetown U, 202/625-4007

"Advertising Politics in American Culture: From Salesmanship to Therapy", Paragon House Publishers, NY, November, 1986; looks at the relationship between advertising and psychology and the involvement of politics.

Thomas L. Ilgen, PhD, Dept. Political Studies, Pitzer College, 714/626-8218

Autonomy and Interdependence: U.S.-West European Monetary and Trade Relations, 1958-1984, (Totowa, N.J.: Roman and Allanheld, 1985).

Eric Mellus Kapaniec, Free Lance Writer, Los Angeles, 213/668-2762

very interested in doing a book about a family torn by the Vietnam war and relevant issues as well as by socio-psychological ones.

Michael Katakis, Pres, Katakis Associates, Los Angeles, CA 213/471-2845

article about finding the name of childhood friend at the Vietnam Veterans Memorial: "Wall 25, Line 91".

William E. Kirkland, Esq., Richmond, VA, 804/355-1600

POW-MIA Recognition Day, Dahgren, VA Naval Surface Weapons Command Newsletter, also Chapter Pres, VWA Chap 78.

Carolyn Kay Leeper, Grad Student (Masters), American Studies, U of Notre Dame, 219/546-4425

for master's thesis, "Focus: The Viet Nam Memorial as the National Remembrance of the National Conflict Experience"; intends to publish after academic defense.

William E. LeGro, Colonel, Infantry, US Army, Retired, Port Angeles, WA, 206/457-1701

"Alte Kameraden", The Retired Officer, June 1983; an experience with the 1st Infantry Division Band and the Ambassador from West Germany in Vietnam in a light-hearted vein.

Becky Lemon, PR Dir, Greater Reno-Sparks Chamber of Commerce, Reno, NV, 702/786-3030

planning stage - the sequence of events is not yet finished - will be about racism and stereotyping, dignity and courage in the Reno-Sparks Indian Colony's attempt to obtain lands in Hungry Valley, NV.

Jared C. Lobdell, Editor, Garland Publishing, NYC, 212/686-7492

work on Encyclopedia of the Student Revolution and Counterrevolution and the Grateful Dead.

Lt. Col. Clarence D. Long, Chief Attorney, Def. Sup. Svc., 202/697-5423

McNamara's 100,000 [Project 100,000]; will teach seminar on the war to be taught in local schools (colleges) - emphasis on man power.

Robert A. Lynn, Teacher, Orlando, FL, 305/423-9227

The following papers will be published by Weapons and Warfare Monthly: "Battle of Con Thien, 1967", "The First Battle of Khe Sanh, 1967", "The McNamara Line", "Vietnam Battles, 1965-66".

Presently working on a book with professor Robert Davis (U of Central FL-Communication Dept.) on terms, slang, and acronyms from the Vietnam era used in the U.S. Armed Forces, targeted for publication in early 1988 by Southfarm Press (Dist. by Stockpole Books).

Possible work with author, Shelby Stanton, on a book about the other service's order of battle in Vietnam.

Phil H. Melling, PhD, Dept. American Studies, Swansea, Wales, 0792/205676

"The Puritan Imprint on Robert Store": Paper for EVAC Conference Manchester Polytechnic.

Jess Parker, Veteran Service Officer, P.O. Box 249, Bolivia, N.C. 28422

An untitled work about the veterans of Brunswick Cty, N.C.; ready for publication late 1987.

Initiated memorial effort in Brunswick Cty, "Honor Roll of Valor"

Mark Perry, Writer/Historian, Arlington, VA, 703/534-1823

contract to work on "4 Stars", starting with material on JCS opposition to the Vietnam war (contract with Houghton-Mifflin, for 1987).

Gary Phillips, PhD, Dept English, Ball State U, Muncie, IN 317-285-0650

"Vietnam in Middletown: A Preliminary Study"; a study in the Middletown Studies Series about the effect of the Vietnam War on Muncie, IN. Preliminary article, Fall 1987.

Peter P. Ruplenas, Retired Photographer, Rochester, NH, 603/332-7383

Story on experiences of combat photographers in war.

Michael Shafer, PhD, Dept. of Pol Sci, Rutgers U, 201/932-9358

"Redux": International Studies Association's annual meeting, up-coming in 1987, Washington, D.C.

With a core group of undergraduates, will be developing a one-semester high school curriculum/text book/teaching materials.

Sheila M. Spicer, Readjustment Counselor, Vet Center, Boston, MA, 617/451-0171

thinking of writing about rap group of women Vietnam veterans.

Donna Teboe, Project Manager, Sterling, VA, 703/448-1333

The representation of political policy makers for Vietnam era veterans and the influence of the war on these policy makers' voting behavior. No date set.

Jack Tracey, Baintree, MA 617/783-1640

articles/papers on Vietnam vet issues and the Church, particularly in areas of lessons of Vietnam as they apply to US intervention in Central America and Vietnam Vets/Generation as Parents/Parenting for Peace and Justice.

Thomas Jeffrey Walsh, Dept of English & History, Ormond Building, Manchester Polytechnic, Manchester, England, 061/228-6171 X 2687

planning to edit two books (one of the Manchester Vietnam conference papers) on how Vietnam influenced the arts, popular culture, politics and sociology. 1987 expected date of publication by MacMillan press.

Larry Weiss, PhD, President, Friends World College, Lloyd Harbor, NY, 516/549-5000

the effects of the Korean War on the Peoples Republic of China's domestic national-level politics and economics in a book called Storm Around the Cradle: The Korean War and the Early Years of the PRC: 1949-1953.

LITERATUREExisting Material

Billy N. Cooper, CMSgt, USAF, 15908 Orange Drive, N. Biloxi, MS 39532

Men of Honour, a collection of poems published by Dorrance and Company, Inc., 828 Lancaster Avenue, Bryn Mawr, PA 19010.

Charles A. Hurley, Writer, 312-402 Gatewater Court, Glen Burnie, MD 21061

Poetry for You and I, OQ& T Publishing Company, 1984, also in another volume, the poem "Voices" about the names on the Vietnam Veterans Memorial.

Donald Pfarrer, Novelist, (Vietnam vet journalist, covered antiwar movement for the Milwaukee Journal)

Tunbridge, VT, 802/889-3352

Neverlight, Playboy Enterprises (Seaview) edition, 1982; Dell (Laurel) paperback edition, 1984, a novel that "makes clear one of the terrible things that war does. War separates. Neverlight shows us the many forms this truth takes. Separation is more than physical. War puts men and women in places where they have increasing difficulty understanding where or what the other is...." Milwaukee Journal.

LITERATUREWorks in Progress

Jerry D. Autry, Chaplain (Col), Combined Field Army, APO SF 96358-0210

Free Fire Zone, sold but never published, to be published in 1986 or early 1987 as Point Man, a fictional account of Vietnam, focusing on how an average American soldier moves from All American youngster to hardened killer.

Robert E. Brooks, Freelance Writer/Student, P.O. Box 26, E. Elmhurst, NY 11369-0026

a novelette — A Poor Black's Plight & Nam Experience.

Donald Pfarrer, Novelist, (Vietnam vet journalist, covered antiwar movement for the Milwaukee Journal)

Tunbridge, VT, 802/889-3352

working on a novel about justice and race relations.

George Sebouhian, PhD, Dept. English, SUNY, 716/673-3588

"Thistles and Dandelions: A Vietnam Elegy" - Fifty pg. manuscript dealing with the death of a soldier; factual, but lyrical in style and form.

ARTS & MEDIAExisting Material

Gordon Baer, Photojournalist, P.O. Box 2467, Cincinnati, OH, 513/281-2339

Two powerful video tape productions are available. One an audio visual piece of four (4) minute duration and a fifteen (15) minute documentary of Baer and his work with the veterans of Vietnam: The Battle Comes Home, Revisited.

Jim Beard, Actor and Director, D.C. Vietnam Veterans Troupe, 202/484-7472

The Troupe performed a series of humorous Shakespearean sketches at the VA Medical Center in Washington, D.C. (the first time any Vietnam veteran performers had been allowed in in over a decade) to rave reviews such as "This is the most positive thing I've seen Viet vets do since I got back!".

Phil H. Melling, PhD, Dept. American Studies, Swansea U, Wales, 0792/205676/465358

Play, Hotel Vietnam, performed by the Volcano Theater Company at Swansea. Location: Contemporary Hanoi Setting: A colonial hotel; the guests enjoy a week of festivities in memory of President Ho Chi Minh.

Tom Meyer, Producer, San Francisco, 415/826-9477

Videotape: Wallace/McCarthy Interview, the first meeting between Gov. George Wallace and Sen. Eugene McCarthy, who discussed their roles in creating alternative political movements.

Television Programs: "MIAs" (2-parts), features Earl Hopper (Nat'l League of Families), Hoang Bich Son (Dep. Foreign Minister, Rep. of Vietnam), Richard Childress (Nat'l Security Council), families of MIAs. Conducting research for a series of television programs worktitled "1968", programs would include music, film, television, and other cultural aspects as well as politics.

Allan Perkal, Filmmaker/Vet Center Team Leader-Oakland, 415/548-8732

Video: "Wall of Tears, Vietnam Confronted", adjunctive tool helping Vietnam veterans work through impacted grief.

Video: "Welcome Home", ticker tape parade in New York City, 1985.

ARTS & MEDIA

Works in Progress

Mark Kitchell, Producer/Director, 415/841-5050

making a 2 hr. feature documentary film which is a history of Berkeley in the Sixties. The film "focuses on the ideas and values of the era, and explores their impact...At the heart of the film is the question: what do the Sixties mean to us now?". It is "built around a fascinating array of personal accounts: up to ten main people who take us on different journeys of change through the events and ideas of the era, to the present; and a dozen or more 'witnesses' to bring in divergent perspectives, from professors and policemen to interested observers and ordinary students. Woven into this fabric will be a wealth of archival film, photographs, radio and music that captures the time in all its immediacy and passion". Due out in late 1987.

Allan Perkal, Filmmaker/Vet Center Team Leader-Oakland, 415/548-8732

Videotape: "Guilt and the Vietnam Vet".

RESOURCES

Agent Orange Testing by Enviro-Health Systems, Inc.; tollfree 800/558-0069; 990 N.. Bowser #800, Richardson, TX 75080, 214/234-5577

New research lab offers herbicide and dioxin studies in blood/serum, urine, fat, tissue samples; good legal data and excellent references.

Associated Resources Clearinghouse (arc), a project of the American Research & Recovery Foundation; Rt. 72, Box 205, Mt. View, AR 72560; 501/585-2570 or 214/357-8159

Agent Orange Outreach re health-science, legal and political issues; includes coordination with current civilian efforts re U.S. AO use, besides military/veterans assistance.

Bibliomania's "List Number Seventy-Three" includes 225 titles on "The War in Vietnam". All books are clothbound and are in good or better condition unless otherwise noted. Cash with order; institutions billed. Please add \$1.75 shipping for the first item and 50 cents for each additional. All prices are net. California residents please add 6% sales tax (6-1/2 where applicable). For more information or a copy of List Number Seventy-Three, contact Daryl B. Van Fleet, 2556 Telegraph Avenue, Berkeley, CA 94704, 415/848-1178,

The Ruth Gage-Colby collection of resource materials from her work as a peace and resistance movement activist have been donated to the Georgetown University Library. Mrs. Gage-Colby was active in the civil rights movement, an advocate of world peace efforts, and served prominently with the National Mobilization to End the War in Viet Nam during the late 1960s. For information about these materials, contact Mr. Nicholas B. Scheetz, Manuscripts Librarian, Georgetown University Library, Washington, D.C. 20057, 202/625-4173.

Cultural Critique, "American Representations of Vietnam", No. 3, Spring 1986 features contributions by several members of the Project's network. "Scholars and critics in many disciplines have begun to study the great variety of documents, personal accounts, and stylized representations of America's war with Vietnam. In many ways, it was a war waged by various media as well as in actual combat, and the aftermath of this war continues to haunt us with difficult questions about how the representation of another culture shapes foreign policy and public opinion. This special issue of Cultural Critique offers various approaches to these practical and theoretical issues in the American representations of the Vietnam war." Contributors include: John Carlos Rowe & Richard Berg: "Vietnam in the Academy: Observations on the Rhetoric of Scholarship"; Michael Clark: "Snapshots: Remembering Vietnam"; Claudia Springer: "Military Propaganda: Defense Department Films from World War II to Vietnam"; Noam Chomsky: "Reflections on the Indochina Wars"; and W.D. Ehrhart: "Poetry". Subscriptions to Cultural Critique are \$15/yr for individuals; \$30/yr for institutions. Check or money order (in U.S. dollars) should be made payable to Cultural Critique and sent to Cultural Critique, English Dept, U of Minnesota, 207 Church Street, S.E., Minneapolis, MN 55455.

The D.C. Vietnam Veterans' Troupe was established in November, 1985, to provide a performing arts forum for Vietnam veterans. The Troupe has conducted readings of plays and film scripts produced by Vietnam veterans. Most of these "works-in-progress" have never been performed before theatre audiences. Through this project the Troupe provides an outlet for the dramatic voice of the Vietnam veteran, which has had difficulty being heard by established theatres. The Troupe further provides community service by performing variety shows for audiences whose chance for live entertainment are limited such as hospitals, orphanages, homeless shelters, and Senior Citizens' homes. If you are interested in working with the Troupe in any of its activities, or wish more information about it, contact Jim Beard, a resident actor of the Folger Theater in Washington, D.C. and founder and director of the D.C. Vietnam Veterans' Troupe at 740 6th Street, S.W., Washington, D.C. 20024, 202/484-7472.

The Eisenhower World Affairs Institute, a Washington, D.C. based organization that supports the process of on-going research and communication on issues of shared concern to the global community and that seeks to promote programs that enhance cross cultural perspective is co-sponsoring "The Chautauqua Institution/Eisenhower World Affairs Institute Conference on U.S.-Soviet Relations: A Journey in Open Diplomacy" from September 15-19, 1986 in the Soviet Union. The forum will allow key senior Administration officials to debate their Soviet counterparts in the first open-policy debate ever held in a public forum on Soviet soil. Modeled after the Chautauqua-Soviet Conference, held in Upstate New York in the summer of 1985, the week-long conference will consist of debate on current issues of mutual concern during the day; and culture and entertainment by American and Soviet performers in the evening. In a signed agreement between John Wallach, coordinator of the project for the Chautauqua Institution, and Valery Chibesenskov, General Secretary of the USSR-USA Society, it was agreed that the subject matter will be uncensored and the press of both sides will have full access to the proceedings for reporting purposes. The agenda for the daytime debate topics/evening cultural programs are as follows: Monday, 9/15: The General State of Soviet-American Relations and How to Improve Them/Classical Music; Tuesday, 9/16: The Nuclear Arms Race and the Ways to Curb It/Jazz; Wednesday, 9/17: Regional Tensions (Central America, The Middle East, Asia)/Popular Songs; Thursday, 9/18: The Role of the Mass Media and Importance of Public Opinion/Dance-Ballet; and Friday, 9/19: Concluding Statements. For more details about The Eisenhower Institute or the conference, contact Ms. Susan Eisenhower, Executive Director, The Eisenhower World Affairs Institute, 918 16th Street, N.W., Suite 401, Washington, D.C. 20006, 202/223-6710.

Green Mountain Post Films rents or sells films that deal with the use of chemical agents in the Vietnam war. "The Secret Agent", "War Shadows", and "Ecocide: A Strategy of War" deal with Agent Orange. Rates for nonprofit educational organizations, the prices for rentals range from \$40 to \$100 and for purchase the prices are from \$250 to \$800 for 16 mm. The synopsis for "The Secret Agent: A Guide for Study and Discussion" contains a list of "Resources" on Agent Orange that includes literature and organizations that deal with this issue. For additional information or for a complete catalog of GMP films, write or call: Green Mountain Post Films, Box 229, Turners Falls, MA 01376, 413/863-4754 or 413/863-8248.

"Country" Joe McDonald ("I Feel Like I'm Fixin' to Die Rag") has just produced a two-record album called the "Vietnam Experience" that contains 11 songs about the Vietnam experience during and after the war: agent orange, combat, PTSD, ending with a "Welcome Home" song embracing the men and women who fought the war. The album will list for \$11; it's available for \$12 by mail from Rag Baby Records, P.O. Box 3316, San Francisco, CA 94119. Also available from the same address is "Country" Joe's audio magazine in cassette form of "The Music of Vietnam Veterans" that features narration by "Country" Joe with Vietnam veteran song writers. This cassette is Issue No. 4 and sells for \$6.

The Historical Committee of the Mennonite Church in Goshen, IN has received the large collection of C. Douglas Hostetter's Vietnam war time materials. Mr. Hostetter was a conscientious objector who went to South Vietnam with the Mennonite Central Committee to serve the Vietnamese people. He served there in community development from 1966-69 in the town of Tam Ky (Quang Tin Province) during which time he kept an extensive diary which records his encounters with the horrors of the war, the life of the Vietnamese people and the interaction of the US military machine. Upon his return to the US, Hostetter was deeply involved in the peace movement. The Archives of the Mennonite Church contains Hostetter's diaries, papers, artifacts, and photographs relating to his service with the Mennonite Central Committee in Vietnam as well as his involvement with the peace movement. The Church has gathered some of these materials together in an exhibit, "The Vietnam War Revisited" which is currently traveling to several colleges. Douglas Hostetter is willing to speak on his activities; for more information about the collection, contact Ms. Rachel A. Shenk, Associate Archivist, Historical Committee of the Mennonite Church, 1700 S. Main Street, Goshen IN 46526, 219/533-3161.

Northwest Coalition for Alternatives to Pesticides (NCAP), Newsletter; P.O. Box 1393, Eugene, OR 97440, 503/344-5044

Environmental activist groups united re Agent Orange concerns, legal and medical info; Jeff Stanton, disabled Vietnam vet creates and lobbies for successful state legislation re AO and chemical illness (2272 Northtree NE, Salem, OR 97303, 503/393-8281.)

The Oral History Collection at Texas A & M University has the transcribed interviews of numerous high-ranking officers who served in Vietnam, such as LtGen James Hollingsworth, USA (Battle of An Loc), LtGen Ormond Simpson, USMC (CG 1st Marine Division), MGen Charles R. Bond, USAF (CG, Udorn Air Force Base), LtGen H.N. Maples, USA (deputy to Gen. Abrams), and many more. All of the interviews were with the Oral Historian, Terry Anderson, and are open for inspection. For more information, contact Terry Anderson, Associate Professor of History, and The Oral Historian, Texas A & M U, University Libraries, College Station, TX 77843, 713/845-1815.

The Sixties Papers, by Judith Clavir Albert and Stew Albert, is an anthology of the social movements of the 1960s. The authors "treat the various social movements as an integrated phenomenon. It is impossible to understand the peace movement without considering the formative influence of the civil rights movement. The revolutionary outlook of many SDS members is difficult to interpret unless seen in the context of black insurrections, black power, and the Black Panther Party. The egalitarianism of the women's liberation movement has strong roots in the participatory democracy of the early new left. The social movements of the 1960s all tended to create each other." In each section the authors have tried to "reflect this dynamic interaction". The book allows contemporary students to hear the 1960s generation speaking with its own voice. One particularly interesting section is entitled "About the Contributors" that gives a glimpse of where the well-known activists — such as H. Rap Brown, Bernadine Dohrn and Huey P. Newton — are now (as of 1984). For additional information contact the authors at (503) 236-3431 or copies can be ordered from Praeger Publishers Division (ISBN Prefix 0-275) of Greenwood Press, Inc., Westport, CT.

The Wars in Vietnam, Cambodia, and Laos, 1945-1982 - A Bibliographic Guide, by Richard Dean Burns and Milton Leitenberg. For those seeking information about "what the direct and indirect costs of the wars in Indochina to the American people are, as well as, what political and economic goals led American presidents to a military confrontation with Ho Chi Minh, this information guide to the wars in Vietnam

includes 290 pages with over 6,000 bibliographic entries. It also includes a general chronology of events in Indochina, a glossary of terms, an author index, maps, and tables. A detailed classified arrangement of entries and extensive cross-referencing provide subject access to this important work. Available in the U.S. for \$58.50 through the publisher, Riviera Campus, 2040 A.P.S., Box 4397, Santa Barbara, CA 93103. European distribution: Clio Distribution Services, 55 St. Thomas' Street, Oxford OX1 1JG, England.

The Washington Project for the Arts has submitted a grant to the National Endowment of the Arts to initiate a new project called War and Memory - Reponse to a Monument. The proposal calls for the creation of new artwork and public presentations that will explore the intentions and consequences of "commemoration", particularly as represented in the form of war memorials, most specifically, the Vietnam Veterans Memorial. The project will be directed by WPA's Executive Director, Jock Reynolds and will include writers and artists Terry Allen, Jane Creighton, Reese Williams, and Richard Posner. The War and Memory project will deal with such questions as "Why are the tragedies of war, which nations seek to commemorate, so often forgotten, and hence repeated?"; "What social, political, economic and geographic influences have been brought to bear in the creation of war memorials and what has the artist's role been in this process?"; "How has the photo-journalism shaped the public's memory of war?"; "What has happened to the image of the warrior-hero since the second World War?"; "How is the 'enemy' portrayed before, during and after a war?"; "Why has the resistance to war, the direct conscientious objection of many to conflict, never been commemorated by public memorial?" and "What public forum can best preserve a long-standing spirit of peace?" For more information about this and other activities of the Washington Project for the Arts, contact Executive Director Jock Reynolds, WPA, 400 Seventh Street, N.W., Washington, D.C. 20004, 202/347-4813.

The Litchfield Oliver Wolcott Library Oral History Project on "The Vietnam Era" contains about 8 transcribed interviews. The interviews include Vietnam veterans, members of "Clergy and Laymen Concerned about Vietnam", and members of The American Legion and the military, who supported the government position. These interviewees related how this period in history affected them and their community. For more information about this oral history project, contact the Oliver Wolcott Library in Litchfield, CT 06759, 203/567-8030.

REQUESTS FOR HELP

The Texas A&M University Oral History Collection is beginning a project interviewing "radical Texans" who were instrumental during the Vietnam era in the Movement, especially civil rights and the anti-war movement. The Oral Historian ask any such persons residing in Texas to send their names, addresses, and telephone numbers to: Terry Anderson, Oral History Collection, Texas A&M University, College Station, TX 77843.

UPDATES (current news about people listed in previous issues of REPORT)

Nancy Anisfield, Eng Professor, U of Vermont, 802/658-0800

has recently completed a paper entitled "Concepts and Precedents in American Vietnam War Poetry" which is tentatively scheduled for presentation at the regional Popular Culture Association Conference in Maine in the Fall. She is also working on a textbook anthology of Vietnam War fiction geared towards college courses which focus on the literature of the war or towards history courses, as a supplemental text.

Joan M. Jacobson, RN, MSN, Dept of Nursing, U of Southern California (213/743-6100) has recently published an article entitled "A Comparison of Anxiety Levels in Midlife Women (Aged 35-65) Who Are Military Spouses and a Group of Non-Military-Affiliated Women" in Health Care for Women International. She has also selected as her PhD dissertation the topic of "Mid-Life Crisis of Women Baby-Boomers". A similar topic will be the focus of her presentation at the Second International Conference on Women's Health, in Halifax, Nova Scotia, November 8, 1986.

Reading the Wind: The Literature of the Vietnam War is the results of the May, 1985 conference on Vietnam War Literature sponsored by the Asia Society (NYC). Called "an interpretive essay by Timothy J. Lomperis, with a bibliographic commentary by John Clark Pratt", this book "focuses on the growing body of literature — including novels, personal accounts, and oral histories — which describes the experiences of American soldiers in Vietnam as well as the experience of veterans upon their return home. This literature not only provides a powerful and lasting perspective on the Vietnam experience but has also become an important force in the evolution of contemporary American literature. Reading the Wind addresses important literary as well as political issues raised by the war, serving thereby as a useful exposition of the postwar divisions that still fragment the United States. John Clark Pratt has added a bibliographic commentary on the corpus of Vietnam literature." The book is scheduled for publication by Duke University by the end of 1986.

Jeff Stein, Editor of Veteran, the monthly newspaper of the Vietnam Veterans of America has just published his premier issue of fathers, the first magazine published specially for men who are parents. fathers magazine aims to present a balanced, realistic portrait of today's father. The issue that launched the magazine (68 pages of stories about celebrity fathers as well as both serious and funny first-person stories about father-child relationships and items on food, money and photography) featured Ronald and Ron Reagan as father and son on its cover. The bi-monthly costs \$2.95 on the newsstand. For more details, contact Jeff Stein, Publisher, fathers magazine, 2001 S Street, N.W., Suite 700, Washington, D.C. 20009, 202/332-3592, or 800/526-7443, ext. 230 (in NJ — 800/522-4503).

Vietnam Veterans Memorial: A National Experience is an exhibition organized by the Office of Printing & Photographic Services, Smithsonian, and circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). It captures the historic and emotional dedications at the Memorial, together with the burial of the Unknown Soldier from Vietnam, through photographs of high artistic value. The SITES exhibition is currently being scheduled for its national tour that begins in November of 1986 and continues through June 25 of 1989. For details about the exhibition or to schedule it in your area, contact Carol Harsh, Registrar for Scheduling at the National Museum of American History, 202/357-3171.

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