

# THE PROJECT ON THE VIETNAM GENERATION

*A nonprofit effort to foster scholarship and public education on the dynamics of the generation.*

President

John Wheeler

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Executive Director

Sandie Fauriol

July 3, 1986

Director of Research

Stephen M. Sonnenberg, M.D.

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## NATIONAL ADVISORY BOARD\*

(in formation)

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University of California,

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Prof. Clayborne Carson

Dept. of History

Stanford University

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The Hon. Charles S. Robb

Former Governor

Commonwealth of Virginia

The Hon. Sargent Shriver

Frederick W. Smith

Chairman and CEO

Federal Express Corporation

Dear Walter:

The Project on the Vietnam Generation has evolved into an exciting new organization, thanks to the many donors and friends who have supported our work during the past 15 months.

The enclosed report is a summary of our first year-plus activities. Of particular interest to you may be Addendum VII that lists those foundations, corporations and individuals who have made our work possible.

We are now concentrating our efforts on raising program monies to fund up to four Study Groups during the coming year. Each Study Group requires \$31,000 in funding; proposals are pending at major foundations at this time. The issues the Study Groups will examine during the course of the year will determine the theme and content of our first Annual Conference; the proceedings from this conference will be published in an Annual Volume.

As you can see, we are on the threshold of a new and exciting phase in the Project. We are grateful for your support and interest as a member of our National Advisory Board.

Please feel free to call me about this report or our Study Group program. Many thanks again.

Sincerely yours,

*Sandie*

Sandie Fauriol  
Executive Director

*Marney is terrific! (Claudia, too!)*

\*Affiliations listed for  
purposes of identification only



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July, 1986

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THE PROJECT ON THE VIETNAM GENERATION  
THE FIRST FIFTEEN MONTHS

INTRODUCTION

The Project on the Vietnam Generation began in March, 1985 as a private, nonprofit 501(c)(3) organization to foster scholarship and public education on the dynamics of the generation. It is housed in the Smithsonian Institution's National Museum of American History.

The Project's first year was dedicated to planning and network building. In addition, two major surveys were initiated: the first was the curriculum survey on courses on Vietnam Era Events taught in colleges and universities nationwide; the second was the survey of state and local Vietnam Veterans Memorials around the country. Intense efforts to raise seed money for the Project have been underway since the inception of the organization, resulting in more than \$100,000 raised in 15 months.

The following report provides a summary of the various activities accomplished during the Project's first 15 months of existence.

I. NETWORK

The Project on the Vietnam Generation is comprised of a network of scholars (from many disciplines), writers, journalists, business professionals, clergy and other interested members of the public. This diverse network allows academics to interact with public members, each assisting the other in their mutual pursuit of studying and understanding how the events of the Vietnam era shape and continue to shape the generation.

In May, 1985, just two months after the Project began its operations in the National Museum of American History, members in the network numbered only 150. A year later, the total number of people on the Project's mailing list is near 2,000. All of these individuals were added through referrals and inquiries; the Project has thus far never had to research names to add to its file of diverse expertise and talent. The members of this network



include many well-known and respected scholars (Robert Jay Lifton, M.D., James Rosenau, Ph.D., Noam Chomsky, Ph.D., and Sara Evans, Ph.D.) as well as writers (William Broyles, John Del Vecchio, Stanley Karnow), journalists (Lee Lescaze -- The Wall Street Journal; Landon Jones -- Money Magazine; and Tom Bettag -- CBS News) and public members who may be less well known yet are still very important to the work of The Project on the Vietnam Generation. A list of network members who have been selected as possible "Study Group Candidates" is included as Addendum II.

## II. STAFF

The Project employed a full-time Executive Director beginning in July, 1985 (prior to that she was part-time). At the end of September, an Administrative Assistant was hired and an intern from the University of California-Santa Barbara joined the staff. In January, 1986, a part-time Director of Research began work on developing Study Groups comprised of scholars and public members who will focus on specific issues related to generation. The Project continues to be served by a volunteer President.

Below is a brief summary of the staff's qualifications:

Executive Director: Ms. Sandie Fauriol, an award-winning Certified Fund Raising Executive (CFRE), has 11 years experience in fund raising and nonprofit association management. She is responsible for the overall management of the human and financial resources of the organization.

Director of Research: Stephen M. Sonnenberg, M.D. is a psychiatrist, researcher, and educator who for many years has written about the Vietnam Generation. He is responsible for directing and implementing the academic and public education activities of the Project, including the Annual Conference and the scholarly groups who will study specific questions related to the Vietnam Generation.

Administrative Assistant: The Project has employed several different college graduates as the AA and Assistant to the Executive Director over the past year. Dana DiCroce worked for the Project from September to mid-December before returning to the University of California-Santa Barbara to complete her second major in religious studies; C.C. Porter stayed with the Project for the following six months before also



returning to California; and Marney Hawkins joined the staff in June, 1986 immediately after graduating from UCSB. Ms. Hawkins is expected to remain indefinitely in Washington with The Project on the Vietnam Generation.

### III. NATIONAL ADVISORY BOARD

Throughout 1985, the President and Executive Director of The Project on the Vietnam Generation continued to identify and research potential candidates for the organization's National Advisory Board. The staff wished to form an honorary committee comprised of individuals who represented many of the events of the Vietnam era, Vietnam veteran leaders, and other leaders in the academic and business communities. The Project's letterhead contains the list of National Advisory Board members; a short biographical sketch about each members appears as Addendum III to this report.

### IV. MISSION STATEMENT

A meeting of scholars from various disciplines (history, sociology, psychiatry and religious studies) and a few public members met in November, 1985 to discuss and define the "Vietnam Generation." The result of their work appears as the Project's Mission Statement (see Addendum IV). The following is a summary of the events, experiences, dates and age range that are included in this definition.

"The Project on the Vietnam Generation will focus on the developmental impact, then and now, of the years 1963 through 1972. The early boundary of the period, precisely defined, is the assassination of John F. Kennedy, and the second inauguration of Richard M. Nixon is the later boundary. The oldest members of the generation were 26 in 1963, while the youngest were 18 in 1972. All of these people were of an age during some point in the period to have been significantly influenced by the powerful events of the era; hence, they go on experiencing reverberations of those events, now in memory, in psychologically meaningful ways."

### V. SURVEY OF COURSES ON VIETNAM ERA EVENTS

The Project's first major examination of how the events of the Vietnam era are being viewed and taught to American youth today was accomplished through a "Survey of Courses on Vietnam Era Events" that was conducted during the Fall of 1985.



Questionnaires were sent to more than 500 professors who had been identified (via research from course catalogs, professional academic directories and media coverage) as teachers of courses in four major areas: (1) Civil Rights Movement; (2) The 1960s; (3) Vietnam War; and (4) Women's Movement.

More than 250 professors responded, uncovering nearly 300 courses in the four subject areas. Nearly half (48%) of the respondents taught a course on the Vietnam war. Key findings of the report included finding a "second Vietnam Generation" (today's college-age students, who perceive themselves as significantly affected by the events of the Vietnam era) and that the trend in teaching -- and attending -- courses on Vietnam era events was expected to continue during the next 3 to 5 years.

The 87-page report on the curriculum survey was printed in December, 1985 and distributed to all professors who had responded as well as to all donors and special friends of the Project. Additional copies were sold to other individuals for \$30.00.

A curriculum survey questionnaire is included in this report as Addendum V. Thus far, the Project has uncovered 21 state or regional (within a state)

#### VI. NEWSLETTER -- THE PROJECT'S QUARTERLY REPORT

Linking members of the Project's network is accomplished primarily through the publication of the Project's quarterly newsletter, called REPORT. Each issue contains a lengthy list of "Who's Doing What in the Field" (of the effects of Vietnam era events), including both existing materials and works in progress in publications, studies, projects, literature, arts and the media.

The inaugural issue of the REPORT appeared in September, 1985. During the grant year, four issues have been published, the remaining three being published in December, 1985, and March and June, 1986.

The Project on the Vietnam Generation, in an effort to generate additional income, began distributing the REPORT on a subscription basis



(\$32 for 4 issues a year) beginning with the March, 1986 issue. (Donors to the Project receive the newsletter free.)

#### VII. STATE AND LOCAL VIETNAM VETERANS MEMORIAL SURVEY

A significant part of the Project's early work focusses on the need for, and beginning of, healing over the divisions of the Vietnam era on the individual and collective lives of the Vietnam Generation.

Since the dedication of the national Vietnam Veterans Memorial in Washington, D.C. in 1982, a number of state and local efforts have begun to build similar memorials to honor those who served and died in the Vietnam war on a state-wide or local community level. These memorial efforts extend the national healing begun by the establishment of the Vietnam Veterans Memorial in our nation's capital.

The Project began its Memorial Survey in early 1986. It received a grant of \$7,500 to fund part of the survey; the survey continues as this report is being written. It is anticipated that a summary report of the survey findings will be available in the early Fall of 1986.

Thus far, the Project has uncovered 21 state or regional (within a state) Vietnam Veterans Memorials and a dozen or more local Memorials. The Memorial Survey questionnaire is included as Addendum VI.

#### VIII. PRESENTATIONS ABOUT THE PROJECT ON THE VIETNAM GENERATION

An important part of the Project's work during the first year was expanding the public awareness about the organization and its purpose and goals.

This was accomplished in a number of ways: through media coverage (see Section IX of this report); through the distribution of the fact sheet and participant questionnaire to groups of veterans at their conferences and annual meetings, and through the participation of Project staff at various events.

The following is a summary of presentations made about The Project on the



Vietnam Generation by the John Wheeler, Sandie Fauriol and Steve Sonnenberg.

October, 1985

Jack Wheeler participated in a panel discussion with Myra MacPherson, Gerald Sullivan and David S. Greenway at the JFK Library in Boston on "The Impact of the War on American Society & Culture". The all-day conference, entitled "Vietnam: The Lessons of American Involvement" was sponsored by the John F. Kennedy Library.

Sandie Fauriol visited the U.S. Army War College in Carlisle, PA to talk about the Project with faculty of the institution. While there she also made a presentation about the Vietnam Era and Generation to two history classes from Dickinson College.

November, 1985

During the weekend of November 22-24, Wheeler and Fauriol attended the National Federation of State Humanities Councils meeting in Kansas City to participate in a panel discussion on "The War in Vietnam: Themes, Issues, Programs" with Walter Capps and Jim Quay.

December, 1985

Sandie Fauriol lectured at five junior-level high school classes (West Springfield High, Springfield, VA) about the interconnected events of the 1960s and early 70s.

January, 1986

Jack Wheeler and Sandie Fauriol visited Walter Capps' "Impact of the Vietnam War on American Society" class at the University of California-Santa Barbara. They talked about the building of the national Vietnam Veterans Memorial and The Project on the Vietnam Generation to the 900 students in the class.

March, 1986

Jack Wheeler participated as a panel member at the March 15 conference "An Emerging American Identity and the Viet Nam Veteran", Gettysburg College, PA.

April, 1986

Sandie Fauriol attended the Popular Culture Association conference in Atlanta from April 2-6 (a 2-day session on Vietnam in literature, the arts and the media).

Fauriol also spoke at the kickoff of the Maryland State Vietnam Veterans Memorial in Baltimore on April 15.



On April 16 she introduced the Project to 31 visiting 18 year old students from Canada Upper College (located in Toronto).

Fauriol attended the Council on Foreign Relations meeting (NYC) where Ted Sorensen and German social scientist Ralf Dahrendorf presented their views on "A Widening Atlantic: Domestic Change and Foreign Policy".

Fauriol joined Vietnam Veterans Memorial Fund President Jan Scruggs on a panel during "The Cultural Legacy of Vietnam" conference at Rutgers University at the end of the month.

#### May, 1986

Steve Sonnenberg, the Project's Director of Research, represented the organization at the (U.S. House) "Speaker's 5th Annual Conference on the Concerns of Vietnam Veterans" on Capitol Hill in Washington, D.C., May 6.

Fauriol attended a four-day conference sponsored by the Center for International Leadership (NYC) and the Friedrich-Naumann-Stiftung (Bonn) on Seabrook Island, SC to discuss "Change or Continuity in Value Systems in North America and Western Europe Since WW II", May 7-11.

Wheeler and Fauriol spoke at the press conference announcing the effort to build a "New South Vietnam Veterans Memorial" commemorating brotherhood in combat, in Memphis, TN, on May 16.

They also spoke at the press conference announcing the incorporation of a bronze figure of a woman at the site of the Vietnam Veterans Memorial in Washington, D.C. on May 23.

Jack Wheeler spoke before two 10th grade classes of Walt Whitman High School (Bethesda, MD) about the interconnected events of the 1960s on May 27.

On June 23, Jack Wheeler lectured about the Vietnam Generation and Era to fifteen secondary school teachers who were attending at Converse College (SC) an intensive two-week institute on teaching the Vietnam War.

#### IX. MEDIA COVERAGE

Media coverage about The Project on the Vietnam Generation and its work and activities increased steadily throughout our first year. Below is a list of published articles and television/video interviews that mention the Project or the Project work of Wheeler, Fauriol or Sonnenberg since the Project was initiated; most occurred during The Ford Foundation grant year.

"Vietnam War Generation Making Its Mark", The Dallas Morning News, May 1, 1985, pp. A16 & A17.



"The Project on the Vietnam Generation Conducts Curriculum Survey", American Studies Association Newsletter, Vol. 8, No. 3, September 1985, p. 11.

Sandie Fauriol was interviewed by Dutch Radio in October, 1985 about The Project on the Vietnam Generation.

"Vietnam, the War That Almost Tore Us Apart", by Steve Sullivan, Hartford Courant, November 11, 1986.

"Hartford Vet Finds Memorials for Vietnam Era Spotted Around the Nation", (AP wire story), The [Hartford] Advocate, November 12, 1985.

Sandie Fauriol was interviewed by Medill News Service (WEEK, an NBC affiliate in Peoria, IL).

"America Comes to Terms With Vietnam War -- in Classroom", Chicago Tribune (Perspective Section), November 24, 1985.

"The Project on the Vietnam Generation", The Social Studies Professional, November 29 (Nov/Dec 1985), p. 3.

Sandie Fauriol appeared on CNN's "Take Two" program to discuss the report on "The Survey of Courses on Vietnam Era Events" conducted during the Fall of 1985, on December 30, 1985.

"The Project on the Vietnam Generation Conducts Curriculum Survey", Global Perspectives in Education Access, No. 59, January, 1986, p. 14.

"Vietnam Veterans Memorial Called 'Gateway to Healing'", Santa Barbara News-Press, January 17, 1986.

"Vietnam Veteran Addresses Issue of 'Healing' the Future", Daily Nexus (University of California-Santa Barbara), January 24, 1986.

Jack Wheeler was interviewed by KEYT (Santa Barbara) for an evening news clip about his UCSB class presentation (January 16) and again for a half-hour Sunday segment entitled "Key Issues", aired in February, 1986.

"The Project on the Vietnam Generation" (cover story), Vet Center Voice, Vol. 7, No. 1, 1982, p. 2.

"The Project on the Vietnam Generation", by Sandie Fauriol, OAH Newsletter (cover story), February, 1986, p. 9.

"Vietnam Class Drawing National Attention", Daily Nexus (University of California-Santa Barbara), February 26, 1986.

"Scar-healing Plan for War Veterans of Vietnam Afoot", The Commercial Appeal (Memphis), April 27, 1986, pp A1 & A14.

"The Baby Boomers Turn 40" (Cover Story), "Growing Pains at 40", Time, May 19, 1986, p. 41.



"Wall is Holy Place Where There is Healing", interview with Jack Wheeler by Opinion Editor Peter Prichard, USA TODAY, p 15A, May 23, 1986.

"The Project on the Vietnam Generation Conducts Memorial Survey", Veteran (newspaper of the Vietnam Veterans of America), June, 1986.

"On the Phenomenon That Was the Vietnam Era", New York Times, June 8, 1986, p. 62 (article about The Project on the Vietnam Generation).

#### X. FUND RAISING

Raising seed money for The Project on the Vietnam Generation has remained the primary responsibility of Jack Wheeler, the Project's President. During the first year of the Project's existence, Wheeler succeeded in obtaining \$68,483.15 in mostly small grants for the Project's planning year. The exception to the "small grants" was the generous gift of \$25,000 from The Ford Foundation.

Additional seed money gifts have been received since March, 1986 and will continue to be raised for operating funds. The focus in the second half of Year 2 for the Project is on raising gifts in the \$30,000 range (the cost of one Study Group) that will examine a specific issue or question related to the Vietnam era or generation.

It is anticipated the Project's funding situation will improve substantially since Jack Wheeler himself received a personal fellowship of one year's support from a private benefactor. The purpose of the fellowship is to allow Wheeler to devote time to raising money for The Project on the Vietnam Generation and to writing.

A list of donors to The Project on the Vietnam Generation thus far is provided as Addendum VII.

#### CONCLUSION

The Project on the Vietnam Generation's first fifteen months of growth was made possible by a number of generous gifts and grants from a variety of foundations, corporations and individuals. Thanks to this early support, the Project was able to establish itself as a viable, progressive nonprofit organization and to receive national recognition in the scholarly community



and the media. We were able to establish a network of nearly 2,000 individuals world-wide, put together a prestigious National Advisory Board of leaders in the academic, business and political communities, and conduct two important surveys that reveal a lot about the continuing impact of the Vietnam era and the healing over the divisions of that tumultuous decade.

The Project on the Vietnam Generation was established in response to a hunger among members of the generation, other members of the public, and scholars to study the Vietnam era to understand how the generation was tested in its youth. The Project established its mission in the belief that knowledge about the era will lead to a greater understanding of how the events of the past shape current and future lives. This understanding will lead in turn to an enhancement of national healing and a renewed sense of creativity, especially among members of the Vietnam Generation.

The Project has much work left to do, but we are confident that other national foundations, corporations and individual donors will follow the lead of our first donors in supporting our organization and activities.

We are grateful to our many donors and friends for believing in our vision and for supporting our work to foster scholarship and public education on the dynamics of the Vietnam Generation.



ADDENDA

I. FACT SHEET

II. STUDY GROUP CANDIDATES

III. BIOGRAPHICAL SKETCHES ABOUT NATIONAL ADVISORY BOARD MEMBERS

IV. MISSION STATEMENT

V. CURRICULUM SURVEY QUESTIONNAIRE

VI. VIETNAM VETERANS MEMORIAL SURVEY QUESTIONNAIRE

VII. LIST OF DONORS TO THE PROJECT ON THE VIETNAM GENERATION

It includes, for example:

- \* increasing public awareness about the generation -- its actions, history, motivations, personality, attitudes, conditions, and contributions;
- \* stimulating funding sources to give grants to people who wish to study various aspects of the generation's life and legacy;
- \* serving as a clearinghouse for those interested and others interested in the Vietnam Generation and that are also in doing what work related to the generation;
- \* asking the question: how does the generation affect the arts -- and how do the arts affect the generation -- music, dance, fine arts and literature?
- \* probing basic questions such as: Is this a "Lost Generation", like those who came of age in World War I? Is the generation living up to its potential? In what are we contributing to our country and the world?
- \* exploring how the generation relates to its peers in other countries;
- \* looking at the attitudes of members toward their lives and their vocations;
- \* examining how Vietnam war experiences shape the views of educators about the generation, and trends in how we rear children;
- \* exploring how Vietnam war events influence the way we address questions of faith and spirit;
- \* inventorying studies of previous generations and developing guidelines for studies as an academic discipline;



# THE PROJECT ON THE VIETNAM GENERATION

A nonprofit effort to foster scholarship and public education on the dynamics of the generation.

(202) 357-4258

1986

President  
John Wheeler

Executive Director  
Sandie Fauriol

Director of Research  
Stephen M. Sonnenberg, M.D.

## PURPOSE

The Project on the Vietnam Generation aims to "foster scholarship and public education on the dynamics of the generation."

Martin Buber stressed the effectiveness of dialogue within civilizations for bringing about understanding. Through scholarship and public education, we are building a dialogue within the generation that examines the profound, continuing effects of the interconnected events of the Vietnam era upon those who came of age during the 1960s and early 70s. The scholarship has value in and of itself, as new knowledge. But the dialogue it advances also helps foster healing in the Vietnam Generation over the divisions caused by the war, and it helps the generation focus on a renewal of creativity and public contribution in the years ahead.

## WHAT IS FOSTERING SCHOLARSHIP?

It includes, for example:

- \* increasing public awareness about the generation -- its actions, history, motivations, potential, tensions, divisions, and contributions;
- \* stimulating funding sources to give grants to people who wish to study various aspects of the generation's life and makeup;
- \* serving as a clearinghouse so that scholars and others interested in the Vietnam Generation can find out who is doing what work related to the generation;
- \* asking the question: How does the generation affect the arts -- and how do the arts affect the generation -- music, drama, fine arts and literature?;
- \* probing basic questions such as: Is this a "Lost Generation", like those who came of age in World War I? Is the generation living up to its potential in what we are contributing to our country and the world?;
- \* exploring how the generation relates to its peers in other countries;
- \* looking at the attitudes of members toward their lives and their vocations;
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- \* exploring how Vietnam era events influence the way we address questions of faith and spirit;
- \* inventorying studies of previous generations and developing generational studies as an academic discipline;

## **NATIONAL ADVISORY BOARD\***

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William Broyles  
Writer

Walter H. Capps  
Dept. of Religious Studies  
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Santa Barbara

Prof. Clayborne Carson  
Dept. of History  
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James Fallows  
Journalist

Matina S. Horner  
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Mary E. King  
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ACTION (Peace Corps, VISTA)

The Hon. Elliot Richardson  
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Former Governor  
Commonwealth of Virginia

The Hon. Sargent Shriver  
Frederick W. Smith  
Chairman and CEO  
Federal Express Corporation

\*Affiliations listed for  
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- \* exploring links between the generation's attributes and the success of such coalitions as the anti-drunk driving movement, missing children's activists, and grass roots campaigns to fight world hunger;
- \* conducting original research, including empirical data, and sponsoring field surveys;
- \* initiating literature searches and building a bibliography of written materials on Vietnam era events;
- \* stimulating the teaching of new courses or units within courses on the generation;
- \* stimulating exhibits in museums about the Vietnam era; and
- \* exploring a good definition of the generation: what should be in the matrix of a definition -- shared values, shared experiences, a time period, external events and their influences?

#### ORGANIZATION

The Project on the Vietnam Generation began in March, 1985. It is a private, nongovernmental, nonprofit 501(c)(3) organization housed in the Smithsonian Institution's National Museum of American History.

We are a network of scholars (from many disciplines), writers, journalists, business professionals, religious clergy and interested members of the public who study how the events of the 1960s and early 70s -- among them the Vietnam war, war protest, civil rights movement, women's movement and Watergate -- affect the actions and attitudes of the 60 million men and women who came of age during that time.

The Project also functions as a clearinghouse of information about Vietnam era events and the life of the generation.

The organizers of the Project are Vietnam veteran John Wheeler and Sandie Fauriol. Both were instrumental in building the national Vietnam Veterans Memorial in Washington, D.C.

#### PROGRAMS AND ACTIVITIES

##### The Project:

- publishes a quarterly newsletter called REPORT that describes Project activities and progress and updates readers on "Who's Doing What in the Field" of Vietnam era events and the life of the generation. Subscriptions are \$32 for 4 issues a year;
- conducts a survey of courses on Vietnam era events (civil rights movement, the 1960s, Vietnam war, and women's movement) taught in colleges, universities and high schools nationwide. Fall 1985 survey report (87 pages) is available for \$30;
- operates a Memorial Center to survey state and local Vietnam Veterans Memorial efforts across the country;
- documents signs of "new awakening" in the generation (e.g., the pattern in which the generation solves problems in non-institutionalized ways);
- tracks patterns of emerging leadership and philanthropy in the generation and contributions to American life by Vietnam veterans; and
- is planning a national conference to be held in Washington, D.C. in 1987.

#### FOR MORE INFORMATION

Write or call The Project on the Vietnam Generation, Room A 1040, National Museum of American History, Smithsonian Institution, Washington, D.C. 20560, 202/357-4258.



THE PROJECT ON THE VIETNAM GENERATION  
Study Group Candidates

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
John Andrew	Chair, American Studies Franklin & Marshall College	US Counterculture
Keith Barlow (Col, USA)	Chair, Dept of National Security US Army War College	Vietnam Generation and Influence on National Security Policy
Michael Barone	Columnist	American Culture, Politics
Mari Jo Buhle	Assoc Prof of American Civ Brown University	Women's Studies
Gerald Burns	Asst Prof of English Wesleyan University	Vietnam War Literature
Nguyen van Canh	Visiting Scholar Hoover Institution, Stanford U	History of Vietnam
Margaret Campbell	Gerontologist U of Southern California	Generational Studies
Walter Capps	Prof of Religious Studies U of California-Santa Barbara National Advisory Board member	The Process of National Healing After the Vietnam War
Clayborne Carson	Assoc Professor of History Stanford University National Advisory Board member	Black History
Glen Elder	Prof of Sociology U of North Carolina	Life Course Studies, War Trauma
John Esterline	Prof of Political Science Cal State Polytechnic U	Asian Politics
Sara Evans	Assoc Prof of History U of Minnesota National Advisory Board member	Women's Studies
James Fallows	Intellectual, Writer National Advisory Board member	Vietnam Generation
Charles Figley	Prof of Family Psychology Purdue U	Family Structure, War Trauma
Roy K. Flint (BGen, USA)	Dean of Academics, West Point	Military History of Vietnam



STUDY GROUP CANDIDATES

2

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
Paula Gillett	Resident Scholar, School of Education, U of California-Berkeley	Curriculum Development, Indochina Refugees
Howard Gillette	Assoc Prof of American Civ George Washington U	The Nixon Years
Todd Gitlin	Assoc Prof of Sociology U of California	Political Culture of the 1960s
Joseph Jaworski	Chairman, American Leadership Forum, National Advisory Board member	Vietnam Generation's Leadership Role
Michael Jimenez	Asst Prof of History Princeton U	Class Analysis and the Impact of the Vietnam Era on US Culture
Landon Jones	Author, Magazine Editor	American Culture
Paul Joseph	Prof of Sociology Tufts U	Political Sociology and the Vietnam War
Douglas Kellner	Prof of Philosophy U of Texas	Vietnam War Films, Influence on Popular Culture
Mary E. King	Public Policy Executive National Advisory Board member	Civil Rights Movement
Lawrence Kolb	Psychiatrist, Prof Emeritus Columbia U	War Trauma
Robert Laufer	Assoc Prof of Sociology City U of New York	Life Course Studies, War Trauma
Khoa Xuan Le	Ex Dir, Indochina Resource Action Center	Vietnamese in America
Charles Lemert	Prof & Chair of Sociology Wesleyan U	Impact of Vietnam Era
Lee Lescaze	Asst Foreign Editor <u>Wall Street Journal</u>	Impact of Vietnam Era, Vietnam Generation
Seymour Leventman	Prof of Sociology Boston College	Sociology of Vietnam Veterans



STUDY GROUP CANDIDATES

3

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
Edward Linenthal	Assoc Prof of Religious Studies, U of Wisconsin	Cultural Impact of Vietnam War and Memories of War
William Logan	Elementary School Teacher	Curriculum Development
Pham Cat Loi	Former Vietnamese Military Officer, Baptist Minister	Vietnamese in the US
Herbert London	Dean, New York U Sr Fellow, Hudson Institute Educator	American Social Thought, Vietnam Era and Generation
Donald Luce	Director, Asia Resource Center	Curriculum Development
Tod Marder	Professor, Art Historian Rutgers U	Impact of Vietnam Veterans Memorials
Eugene McCarthy	Former Presidential Candidate	Vietnam Generation
Michael Novak	Resident Scholar, American Enterprise Institute	Vietnam War and Radical Politics, Concept of Morality
Oscar Patterson III	Fulbright Scholar, Assoc Prof of Communications, Pembroke State U	Television and the Vietnam War
Richard Posner	Artist	Art and the Nature of Memorials, Consequences of Commemoration
Nicholas Profitt	Novelist, former <u>Newsweek</u> Vietnam Bureau Chief	Novels and Vietnam War Experiences
Robert Reich	Prof, Harvard Law School	Vietnam Generation
Charles Robb	Former Governor of Virginia, Attorney, National Advisory Board member	Vietnam Generation and National Leadership
James Rosenau	Prof of Political Science U of Southern California	International Relations, Concepts of American Citizenship
Michael Schwartz	Prof of Sociology State U of New York	Racism, Inequities in American Society



STUDY GROUP CANDIDATES

4

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
David Segal	Prof of Sociology U of Maryland	Military Sociology
Michael Sherry	Assoc Prof of History Northwestern U	U.S. Defense Policies
Sargent Shriver	Distinguished Public Servant National Advisory Board member	Vietnam Generation
Thomas Skidmore	Prof of History U of Wisconsin	Latin American History, US-Latin American Relations
Marilyn Skinner	Assoc Prof & Coordinator of Women's Studies, Northern Illinois U	Women's Studies
Jerome Slater	Prof of Political Science State U of New York	Lessons of Vietnam and US Foreign Policy
Jerold Starr	Sociologist & Anthropologist West Virginia U	Curriculum Develop- ment
Lowndes Stephens	Prof of Journalism U of South Carolina	Relationship of the Press and Military
Margaret Stewart	Asst Prof of English Hanover College	Vietnam Era and the American Novel
Catherine Stimpson	Prof of English & Director of Women's Research Institute Rutgers U	Women's Studies, Vietnam Era and Contemporary American Literature
Philip Straw	Professor of Sociology Congressional Staffer & Educator	US-Soviet Relations, Curriculum Develop- ment
Jon Tetsuro Sumida	Asst Prof of History U of Maryland	Military History-- Vietnam
John Talbott	Chair, Dept of Psychiatry U of Maryland	War Trauma, Stress
James Titchener	Prof of Psychiatry U of Cincinnati	War Trauma, Stress
Luke Tripp	Asst Prof, Black American Studies, Southern Illinois U	Black Political History



STUDY GROUP CANDIDATES

5

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
Marilyn Turkovich	Dir, Urban Education Program, Associated Colleges of the Midwest	Curriculum Develop- ment, The Vietnam Era and Generation
William Tuttle, Jr.	Prof of History U of Kansas	Generational Effects of War
William Van Deburg	Prof of Afro-American Studies U of Wisconsin	Afro-American Studies US Black History
W. Earl Walker (Col, USA)	Prof of Political Science West Point	Effect of Vietnam Experience on US Defense Policy
John Wheeler	Pres, The Project on the Vietnam Generation	Vietnam Generation
David White	Asst Prof, Historian Appalachian State U	Middle Eastern History and US-Middle Eastern Relations
Jon Wiener	Professor, Historian U of California	History of Rock Music and Anti-War Movement
Sean Wilentz	Assoc Prof, Historian Princeton U	Democratic Institu- tions
Jeanne Wilson	Asst Prof of Political Science Wheaton College	Asian Politics Vietnam War
William Withuhn	Deputy Chairman, History of Science & Technology, Smithsonian Institution	Vietnam Generation, Effect of Technology
Alan Wolf	Professor of Sociology City U of New York	US-Soviet Relations, Democratic Institu- tions
James Wood	Prof of Sociology San Diego State U	American Student Activism
Julie Wosk	Professor, Humanities State U of New York	Anti-War Poetry, Interaction of Arts and Technology
Marilyn Young	Prof of History New York U	East Asian Studies, Women's Studies
Stephen Young	Dean, Hamline U School of Law	Anti-War Movement



## STUDY GROUP CANDIDATES

6

<u>Name</u>	<u>Affiliation</u>	<u>Interest</u>
Charles Zappia	Instructor of History, Mesa College; Finishing PhD, U of California-Berkeley	Vietnam Generation
<u>WILLIAM B. BRYAN</u> , Vietnam veteran, former editor of <u>the Atlantic</u> , contributing editor of <u>U.S. News and World Report</u> , author of the forthcoming book <u>Brothers in Arms</u>		
<u>WALTER DAPPS</u> , Ph.D., professor of Religious Studies at the University of California-Santa Barbara, author of <u>The</u> <u>Unfinished War: Vietnam and the American Conscience</u>		
<u>CLAYTON CARSON</u> , Ph.D., history professor at Stanford University, author of <u>In Struggle: SNCC and the Black Awakening of the</u> <u>1960's</u>		
<u>EMMA M. EVANS</u> , Ph.D., history professor at the University of Minnesota, author of <u>Personal Politics: The Roots of Women's</u> <u>Liberation in the Civil Rights Movement and the New</u> <u>Left</u>		
<u>JAMES FALLOWS</u> , Asian editor of the <u>Atlantic</u> , author of a forthcoming book on the American class system and its ramifications		
<u>MARTHA S. HOPKIN</u> , Ph.D., President, Radcliffe College, editor (with Nadelson and Notman) of <u>The Challenge of Change</u>		
<u>JOSEPH JAWORSKI</u> , attorney, Chairman, The American Leadership Forum (Boston)		
<u>MARY E. KING</u> , former Deputy Director (Carter Administration) for ACTION (Peace Corps, VISTA, Foster Grandparents)		
<u>ELLIOT L. RICHARDSON</u> , WW II veteran, former government official and ambassador, attorney with Milbank Tweed Hadley & McCloy		
<u>CHARLES S. RORN</u> , Vietnam veteran, former Governor, Commonwealth of Virginia, attorney with Hanton & Williams		
<u>SARGENT SHRIVER</u> , WW II veteran, former government official and ambassador, attorney with Fried Frank Harris Shriver & Karpman		
<u>FREDERICK M. SMITH</u> , Vietnam veteran, Founder, Chairman and Chief Executive Officer, Federal Express Corporation		



THE PROJECT ON THE VIETNAM GENERATION

NATIONAL ADVISORY BOARD MEMBERS

WILLIAM BROYLES, Vietnam veteran, former editor of Newsweek, contributing editor of U.S. News and World Report, author of the forthcoming book Brothers in Arms

WALTER CAPPS, Ph.D., professor of Religious Studies at the University of California-Santa Barbara, author of The Unfinished War: Vietnam and the American Conscience

CLAYBORNE CARSON, Ph.D., history professor at Stanford University, author of In Struggle: SNCC and the Black Awakening of the 1960's

SARA M. EVANS, Ph.D., history professor at the University of Minnesota, author of Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left

JAMES FALLOWS, Asian editor of the Atlantic, author of a forthcoming book on the American class system and its ramifications

MATINA S. HORNER, Ph.D., President, Radcliffe College, editor (with Nadelson and Notman) of The Challenge of Change

JOSEPH JAWORSKI, attorney, Chairman, The American Leadership Forum (Houston)

MARY E. KING, former Deputy Director (Carter Administration) for ACTION (Peace Corps, VISTA, Foster Grandparents)

ELLIOT L. RICHARDSON, WW II veteran, former government official and ambassador, attorney with Milbank Tweed Hadley & McCloy

CHARLES S. ROBB, Vietnam veteran, former Governor, Commonwealth of Virginia, attorney with Hunton & Williams

SARGENT SHRIVER, WW II veteran, former government official and ambassador, attorney with Fried Frank Harris Shriver & Kampelman

FREDERICK W. SMITH, Vietnam veteran, Founder, Chairman and Chief Executive Officer, Federal Express Corporation



THE PROJECT ON THE VIETNAM GENERATIONMission Statement

The Project on the Vietnam Generation seeks to foster scholarship on the dynamics of the generation. It seeks also to make that scholarship available to the public.

A generation may be studied because it is defined by events which provide temporal boundaries. These events occur at formative points in the lives of members of the generation, create lenses through which members view the world and define themselves, and critically influence their psychosocial development. These are generative events.

The Vietnam War is the central metaphor of the Vietnam Generation, but is only one of many events that affected the actions and attitudes of the people who came of age during the era. These interconnected events include the civil rights movement, establishment of the Peace Corps, anti-war protest, women's movement, sexual revolution, growth of the drug and rock cultures, and assassinations of national leaders, both black and white.

The Project on the Vietnam Generation will focus on the developmental impact, then and now, of the years 1963 through 1972. The early boundary of the period, precisely defined, is the assassination of John F. Kennedy, and the second inauguration of Richard M. Nixon is the later boundary. The oldest members of the generation were 26 in 1963, while the youngest were 18 in 1972. All of these people were of an age during some point in the period to have been significantly influenced by the powerful events of the era; hence, they go on experiencing reverberations of those events, now in memory, in psychologically meaningful ways.

Generational research is unique because it is interdisciplinary, and focuses on the life course of a group. The Project involves, for example, historians, sociologists, psychologists, psychiatrists, anthropologists, economists and demographers.

Because of the complex experience of the Vietnam Generation, there is much knowledge, insight, and understanding to be gained from scholarly inquiry and research. The Project on the Vietnam Generation will seek the counsel of its interdisciplinary network, and in response form scholarly groups to research the most important questions. Such studies might include inquiry into the nature and causes of changing perceptions of the Vietnam war, the impact of war on individuals and society, and the changing nature of the values and goals of the Generation. Funding will be sought for appropriate studies and programs as defined by the Project's scholarly network and advisory groups.

The Project will also sponsor an annual conference of interest to the scholarly community and the public. Further, it will produce an annual volume reflecting the themes of the annual conference, as well as the work of individual study groups sponsored by the Project on the Vietnam Generation.

To investigate the long-range effects of a tumultuous period such as the Vietnam era on those who during it came of age will provide an important legacy of knowledge. The nature of human and societal development in contemporary America will be better understood. Fostering such research, and making its fruits available to the public, is the mission of The Project on the Vietnam Generation.



Name: \_\_\_\_\_

Fall, 1985

THE PROJECT ON THE VIETNAM GENERATION  
SURVEY OF COURSES ON VIETNAM ERA EVENTS

The Project on the Vietnam Generation is conducting a survey of courses that include major units on or focus significantly on Vietnam era events. These events and cultural influences took place from 1959-1975 and include, but are not limited to:

- Civil Rights Movement; • Vietnam War and Antiwar Protest; • Women's Movement; • Rock 'n' Roll
- Assassinations of National Leaders (Medgar Evers, John F. Kennedy, Malcolm X, Martin Luther King, Robert Kennedy); • National Farm Workers Union;
- 1968 Democratic Convention Riots; • Environmental Movement (Earth Day); • Sexual Revolution; • Drug Culture; • Watergate; and • American Indian Movement.

Please answer the following 19 questions as completely as possible. You are also encouraged to make notes in the margins, comment about the questions, or suggest additions. Legible handwriting is fine.

THE FORMAT OF THIS SURVEY IS ONE SIX-PAGE FORM PER COURSE. (We enclose two copies). Please photocopy the form if additional forms are needed. We will send you the survey results.

1. Title of course (please include courses in which any of the above events are a major part), and year course/unit began:

Title: \_\_\_\_\_

Year course/unit was added to the curriculum: \_\_\_\_\_

2. Course description (general): [for units on Vietnam era events, please provide percent of entire course]

3. Department(s) under whose auspices this course/unit is offered: (Check as many as apply)

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> American Studies | <input type="checkbox"/> Black Studies   | <input type="checkbox"/> English           |
| <input type="checkbox"/> Government       | <input type="checkbox"/> History         | <input type="checkbox"/> Political Science |
| <input type="checkbox"/> Psychiatry       | <input type="checkbox"/> Psychology      | <input type="checkbox"/> Religious Studies |
| <input type="checkbox"/> Sociology        | <input type="checkbox"/> Women's Studies | <input type="checkbox"/> Other _____       |



4. How often is the course taught and who else teaches it in your school? (Example of course/class length: 1 trimester each year, 2 semesters, 4 units of 2 hours each within overall course on a broader topic):

Frequency and length: \_\_\_\_\_

Names of others who teach the course in your institution: \_\_\_\_\_

5. Average enrollment per course: \_\_\_\_\_ Is this ☐ low, ☐ average or ☐ high compared to most classes?

6. Specific events and time period of the 1960's and early 70's covered: (please check as many as apply)

Events: ☐ Civil rights ☐ Vietnam war ☐ War protest  
☐ Women's movement ☐ Rock 'n roll ☐ Assassinations of national leaders ☐ National Farm Workers Union ☐ 1968 Democratic convention and riots  
☐ Environmental movement ☐ Sexual revolution  
☐ Drug culture ☐ Watergate ☐ American Indian Movement.  
☐ Other significant events covered: \_\_\_\_\_

Time Period: ☐ 1959 - 1963 ☐ 1964 - 1969 ☐ 1970 - 1975

7. Type and format of course/class unit (check as many as apply):  
☐ undergraduate ☐ graduate ☐ honors seminar

\_\_\_\_ % lecture \_\_\_\_ % discussion \_\_\_\_ % guest speaker

\_\_\_\_ % audio/visual \_\_\_\_ % other \_\_\_\_\_

Required papers? \_\_\_\_ Yes \_\_\_\_ No. If yes, how many? \_\_\_\_\_

Exams: How many and at which point during the course? \_\_\_\_\_

Are exams ☐ multiple choice ☐ essay ☐ combination

☐ other format (please explain) \_\_\_\_\_



8. Do you use audio/visual aids during the course or class unit on Vietnam era events? Yes No. If yes, please describe and list titles of films, videotapes, and slide presentations:

Are you aware of others who teach courses on Vietnam era events that we should know about? Yes No. If yes, please provide name and school:

9. Do you encourage guest lecturers during your class? Yes No. If yes, how many and how often? Please provide names and affiliations:

No. per course \_\_\_\_\_

Names and affiliations:

14. Does the course explore what the future dynamics and contributions of the Vietnam Generation might be? Yes No. Is this an appropriate part of the course? Yes No.

15. Do you collect student feedback on the course? How would you characterize their comments?

10. What innovative ideas have you tried for your course that have worked? Those that have not been a success? course who may be interested in undertaking research or a doctoral dissertation that pertains to some aspect of the life and dynamics of, or trends affected by, the generation? Yes Not aware of any. If yes, please provide names and whether students or faculty:



11. Please list required and background readings. You may wish to use this space, enclose as a separate attachment, or include with the syllabus if readings are listed there.

Do you encourage guest lecturers during your class?  
If yes, how many and how often? Please provide names and affiliations:  
No. per course \_\_\_\_\_  
Names and affiliations:  
\_\_\_\_\_

Specific events and time periods that have been covered:  
\_\_\_\_\_

Events:  
[ ] Civil Rights [ ] African American  
[ ] Women's Movement [ ] Environmental Movement  
[ ] Labor Union [ ] 1968 Democratic Convention  
[ ] Environmental Movement [ ] Drug Culture [ ] Watergate  
[ ] Other significant events covered: \_\_\_\_\_

Time Period: [ ] 1959 - 1963 [ ] 1964 - 1968 [ ] 1969 - 1973 [ ] 1974 - 1978 [ ] 1979 - 1983 [ ] 1984 - 1988 [ ] 1989 - 1993 [ ] 1994 - 1998 [ ] 1999 - 2003 [ ] 2004 - 2008 [ ] 2009 - 2013 [ ] 2014 - 2018 [ ] 2019 - 2023 [ ] Other: \_\_\_\_\_

7. Type and format of course/section to teach? (e.g., lecture, seminar, etc.) \_\_\_\_\_

10. What innovative ideas have you tried for your class? (e.g., flipped classroom, etc.) \_\_\_\_\_

worked? Those that have not been a success? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Required papers? Yes \_\_\_\_\_ No \_\_\_\_\_ If yes, how many? \_\_\_\_\_

Exams: How many and at which point during the course? \_\_\_\_\_

Are exams: [ ] multiple choice [ ] essay [ ] combination [ ] other format (please explain): \_\_\_\_\_



Is there a course syllabus? ☐ Yes ☐ No. If yes, may we ask that you forward a copy? ☐ Enclosed in return envelope with this completed questionnaire; ☐ Sent under separate cover; ☐ not available.

13. Are you aware of others who teach courses on Vietnam era events that we should know about? ☐ Yes ☐ No. If yes, please provide name and school:

14. Does the course explore what the future dynamics and contributions of the Vietnam Generation might be? ☐ Yes ☐ No. Is this an appropriate part of the course? ☐ Yes ☐ No.
15. Do you collect student feedback on the course? How would you characterize their comments?

16. Are there students or faculty involved in the course who may be interested in undertaking research or a doctoral dissertation that pertains to some aspect of the life and dynamics of, or trends affected by, the generation? ☐ Yes ☐ Not aware of any. If yes, please provide names and whether students or faculty:



17. Are you a member of the Vietnam Generation (in 1985, roughly ages 31 to 45): ☐ Yes ☐ No.
18. Are you a veteran? ☐ Yes ☐ No. If so, of which war(s)?
- 
19. Please feel free to comment or provide suggestions regarding the work of The Project on the Vietnam Generation (you may wish to refer to the fact sheet enclosed with this questionnaire). For example, what ways could the Project help you? Also, we would welcome your personal reflections about the life and future of the generation, and about your own life, as it has been shaped by the various events of the Vietnam era.

Please return the complete questionnaire in the self-addressed, stamped envelope.

Thank you very much for your help. We will send you the results of this survey as soon as they are ready.

The Project on the Vietnam Generation  
National Museum of American History  
Room A 1040  
Smithsonian Institution  
Washington, D.C. 20560  
(202) 357-4258



October 1985

VI

VIETNAM VETERANS MEMORIAL SURVEY\*

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # (     ) \_\_\_\_\_

Name of  
Memorial \_\_\_\_\_

(Note: Please attach  
extra paper if more  
space is needed.)

1. What got you interested in building a memorial?

2. What is the target completion date of the memorial you are  
currently building?

3. If you've completed a memorial, when did you start and when  
did you finish?

4. What geographical area does your memorial cover?

5. Do you have other veterans organizations like American Legion,  
VFW, etc. involved in your memorial effort?

State  
County  
City/Town  
Other (please specify)

6. Please describe how you're organized. (For example, is there  
a Board of Directors?; standing committees?; paid staff?; are  
you incorporated?; etc.)

support from news-papers, television,  
radio stations, interested business/political leaders, strong  
and local veterans organizations?

\* Memorial could be a structure, exhibit, garden, etc. - anything of  
a commemorative nature.



6. How did you choose the people involved?

12. Have you selected a site?

Where is it?

7. What are the occupations of the people involved?

Why was it selected?

13. If you haven't selected a site, what are your selection criteria?

8. Is your state government at all involved (e.g. donating land, money or lending moral support)?

14. Have you selected a memorial design?

9. Are there Vietnam Veterans in your state legislature/congressional delegation?

For example, did you include KIA/MIA names?

Why was it selected?

If so, how have they helped you?

(Design committee, open competition, etc.)

Did you have to pay for the design and/or construction?

10. Do you have other veterans organizations like American Legion, VFW, etc. involved in your memorial effort?

15. If you haven't selected a design, what are your selection criteria?

How will the design be chosen?

Who will choose it?

11. What kind of support, if any, exists in your area for a memorial? (For example, editorial support from news-papers, television, radio stations; interested business/political leaders; strong and local veterans organizations?)

Where are you getting funding?



12. Have you selected a site?

Where is it?

Why was it selected?

13. If you haven't selected a site, what are your selection criteria?

14. Have you selected a memorial design?

Please describe what you were trying to symbolize with your design. For example, did you include KIA/MIA names?

Why was it selected?

How was it selected? (design committee, open competition, etc.)

Did you have to pay for the design and/or construction?

15. If you haven't selected a design, what are your selection criteria?

How will the design be chosen?

Who will choose it?

16. What is your budget?

How did you arrive at it?

Where are you getting funding?



17. How do you plan to dedicate your memorial?

18. Would you be interested in regular contact and information-sharing with other Vietnam Veterans Memorial organizations?

19. What kind of help do you need to complete your memorial project?

20. Do you have any advice for people just starting to build a memorial?

21. If you've completed a memorial would you do anything differently?

22. What do you hope will happen as a result of what you've done (or plan to do)?

Sign Sullivan



23. Have you been to the national Vietnam Veterans Memorial in Washington D.C.?

Did it have any effect on you or your plans?

24. If you have a written statement of purpose for your memorial please include it.

25. May we give your name as a press contact?

26. May we give your name to others as a reference on memorial information?

27. Do you know of anyone else building a memorial?

Name \_\_\_\_\_ Phone # \_\_\_\_\_  
Address \_\_\_\_\_

28. If you have any literature, like brochures or factsheets on your memorial effort, we'd appreciate receiving a copy.

Thanks again for your time and help. Please return the completed questionnaire in the enclosed envelope.

Steve Sullivan



DONORS  
TO  
THE PROJECT ON THE VIETNAM GENERATION

<u>Date</u>	<u>Donor</u>	<u>Pledge Amount</u>	<u>Gift Amount</u>	<u>Cumulative Total</u>
3/85	Jeremy Waletzky, M.D.		\$ 4,983.15	\$ 4,983.15
5/85	David Rockefeller		10,000.00	14,983.15
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12/85	Linda Smith		6,500.00	55,483.15
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12/85	Blum-Kovler Foundation		2,500.00	58,233.15
1/86	The Island Fund/NY Community Trust		6,000.00	64,233.15
2/86	Vietnam Veterans Memorial Fund	\$7,500.00	3,750.00	67,983.15
2/86	Bishop Walker/Episcopal Diocese of Washington	5,000.00	500.00	68,483.15
3/86	Vietnam Veterans Memorial Fund		3,750.00	72,233.15
4/86	Jeremy Waletzky, M.D.		5,063.58	77,296.73
5/86	Lilly Endowment, Inc.		5,000.00	82,296.73
5/86	The First National Bank of Chicago		2,500.00	84,796.73
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6/86	John Hancock Mutual Life Ins Co		7,500.00	97,296.73
7/86	Susquehanna BankShares, Inc.		5,000.00	102,296.73
7/86	Booth Ferris Foundation		15,000.00	117,296.73

Note: The Smithsonian Institution has provided the Project with an in-kind contribution equal to \$25,000.