

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
AWARD SYNOPSIS

Grant Contract Cooperative Agreement UCSB PROPOSAL NUMBER 08 759 88

Agency Award Number FV-21006-88 Amendment or Modification Number _____

Funds Awarded by This Action \$ 74,742 Includes Emergency Release of Funds \$ _____

Period of Performance October 1, 1988 through September 30, 1989 Includes Flexibility Period

Projected Support \$ _____ Projected Period _____

Funding Agency National Endowment for the Humanities

Project Title "Alexis de Tocqueville, DEMOCRACY IN AMERICA: Religion in a Democratic Society"

Principal Investigator(s) Dr. Walter H. Capps

Administering Unit University Extension

Award Action is: New Renewal Supplement Continuation Increment
Type of Contract (if applicable): Fixed Price Cost Reimbursement Other Advance Payment Pool

General Provisions governing this award General and Special Grant Conditions: A-21; A-110

* Scientific Reports Due: Annual Semi-Annual Quarterly narrative 5/31/89 Final 12/31/89

General Purpose Equipment acquisition not in the approved budget requires prior approval of:

ORDA if the amount exceeds \$ _____ Funding Agency if the amount exceeds \$ 500

Special Purpose Equipment acquisition not in the approved budget requires prior approval of: Approval from Funding Agency DIPEC² required - even if in budget.

ORDA if the amount exceeds \$ _____ Funding Agency if the amount exceeds \$ 1,000

Domestic Travel requires prior approval of Funding Agency ORDA if total expenditures exceed \$ 1,150

Foreign Travel - each trip requires prior approval of Funding Agency ORDA if not in proposal budget. Prior approval from Funding Agency required - even if in budget.

Title to Equipment vests in: University Government Other _____

Expenditure Records of Admin. Unit must include: Salary Cost-Sharing \$ _____ Non-Salary Cost Sharing \$ _____ Matching Funds \$ _____

² if over \$10,000 (or Computer Equipment over \$1,000); also, DD#1419 (DIPEC) must be completed and sent, via ORDA, to the federal administering agency.

Remarks: *See grant document for complete reporting requirements.

Indirect Cost Rate 33.5 % Indirect Costs \$ _____ UCSB Account No. _____

(To Be Filled In By Accounting)

- cc Principal Investigator (w/encl.)
- Department Liaison (w/encl.)
- Accounting (w/encl.)
- Equip. Management (w/encl.)
- Public Information
- Environmental Health & Safety (if approp.)
- Director of Corporate and Foundation Relations

Sona MacMillan 9/14/88
Reviewed and Approved: _____ Date
Contract and Grant Officer

NATIONAL ENDOWMENT FOR THE HUMANITIES
OFFICIAL NOTICE OF ACTION

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

30 AUG 1988

Ms. Sona MacMillan
Contract and Grant Officer
Ofc. of Res. Dev. & Admin.
University of California
Santa Barbara, CA 93106

Ref: FV-21006-88

Dear Ms. MacMillan:

It is with pleasure that I write to advise you that the National Endowment for the Humanities has awarded a grant of \$74,742 in support of the project referred to above. This grant is made after careful consideration of the application by the agency's peer review panels and the National Council on the Humanities.

Enclosed is the official notice of action which includes information on the length of the grant period and the terms and conditions that apply to this project. Please review this material carefully and feel free to address any questions concerning the award to the person whose name appears on the second page of the award notification.

I am pleased that the Endowment is able to provide support for this project.

Sincerely,

Lynne V. Cheney
Lynne V. Cheney
Chairman

Enclosures

cc: Walter H. Capps

David J. Wallace
Director, Grants Office

Walter H. Capps
1705 Santa Barbara Street
Santa Barbara, CA 93101

NATIONAL ENDOWMENT FOR THE HUMANITIES
OFFICIAL NOTICE OF ACTION

118

AWARD RECIPIENT
 University of California, Santa Barbara
 Institutional Grant Administrator:

Sona MacMillan
 Contract and Grant Officer
 Ofc. of Res. Dev. & Admin.
 University of California
 Santa Barbara, CA 93106

ACTION TAKEN: New Grant		DATE OF ACTION: 08/30/88
ID NUMBER: FV-21006-88		
GRANT/FELLOWSHIP PERIOD		
FROM	10/88	THRU 09/89
FUNDING		
	OUTRIGHT \$	74,742.00
	GIFT \$	
	FEDERAL MATCH \$	
	TOTAL AWARDED \$	74,742.00

PROJECT DIRECTOR
 Walter H. Capps

PROJECT TITLE
 Alexis de Tocqueville, DEMOCRACY IN AMERICA: Religion in a Democratic Society

FEDERAL MATCHING FUNDS
 AMOUNT OFFERED \$ N/A
 OFFER EXPIRES

REMARKS:

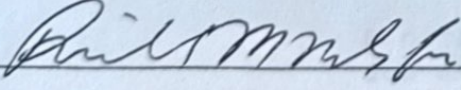
The conditions and special provisions that apply to this grant are attached and will be considered acceptable unless a written objection is submitted within thirty days of the date of this notice. The first request for payment will indicate the grantee's acceptance of the award.

The administration of this grant and the expenditure of funds are subject to:
 -General Grant Provisions for Grants to Organizations (Revised October 1985);
 -Uniform Administrative Requirements of OMB Circular A-110; and
 -Cost Principles for Educational Institutions (OMB Circular A-21).
 Copies of these documents may be obtained from the NEH Grants Office, Room 310.

Instructions for the submission of financial and performance reports will be found in Enclosures 1 and 2 and on the financial reporting forms. A complete schedule of report due dates appears on the last page of the attachment to this notice.

Payment of this grant will be made on a letter of credit basis. Information on the methods of payment and instructions for requesting payment will be found in Enclosure 1.

NEH GRANTS OFFICE OFFICIAL

Signature 

David J. Wallace
 Director, Grants Office

FOR AGENCY USE ONLY: [Barcode area with repeating numbers]

Walter H. Capps
 1724 Santa Barbara Street
 Santa Barbara, CA 93101

GRANTEE: University of California,
Santa Barbara

GRANT NO: FV-21006-8

BASIS OF AWARD

This grant is made in support of the activities described in Endowment application FV-21006.

ENDOWMENT ADMINISTRATION OF THE AWARD

This grant has been funded by the Division of Fellowships and Seminars. Questions relating to project activities, the scope of the project, or changes in key project personnel should be addressed to Michael Hall of this division. Questions about the regulations that apply to the grant or requests for budget changes or extensions of the grant period should be addressed to Mr. Robert L. Anderson of the NEH Grants Office.

SPECIAL CONDITIONS AND PROVISIONS

The following conditions and provisions apply to this grant:

1. The revised budget submitted with Ms. Sona MacMillian's letter of July 6, 1988 is approved. Any variations from the approved budget will be subject to the limitations set forth in the general grant provisions under the heading "Budget Revisions."
2. The current indirect cost rate of 33.5% of modified total direct costs is accepted as a predetermined rate for this fellowship project.
3. Applicants who accept an award are expected to remain during the entire period of the seminar and to participate in its work on a full time basis. If a seminar member is obliged through special circumstances to depart before the end of the seminar, it shall be the grantee institution's responsibility to see that only a pro rata share of the stipend is received or that the appropriate pro rata share of the stipend is returned if the seminar member has already received the full stipend.

The names of applicants selected to attend the seminar will be due at the time of their selection, and copies of their applications should be forwarded approximately two weeks thereafter.

A narrative report describing the selection process will be due on May 31, 1989.

University of California, Santa Barbara

FV-21004-88

4. All materials publicizing or resulting from grant activities must contain an acknowledgment of Endowment support. The grantee should consult with Endowment staff to determine appropriate wording and placement.

Your attention is called to the text of 18 U.S.C. 1913 in the general grant provisions under the heading, "Lobbying Activities." The use of appropriated federal funds to influence members of Congress either for or against any legislation or appropriation is prohibited.

ALL CONDITIONS AND PROVISIONS OF THIS GRANT WILL BE CONSIDERED ACCEPTABLE TO THE GRANTEE UNLESS A WRITTEN OBJECTION IS SUBMITTED WITHIN THIRTY DAYS FROM THE DATE OF THIS AWARD.

The original and two copies of the final financial reports and progress income reports (if required above) should be forwarded to the NEH Grants Office, Room 310. The Federal Cash Transactions Reports and all requests for payments should be forwarded to the NEH Accounting Office, Room 317.



University of California, Santa Barbara

FV-21006-88

The following is a listing of the due dates of the reports required for this grant. A copy of this listing should be forwarded to those individuals responsible for the submission of the required reports.

Final Financial Report	12/31/89
Final Performance Report	12/31/89
Federal Cash Transactions Report	01/31/89
Federal Cash Transactions Report	04/30/89
Federal Cash Transactions Report	07/31/89

The original and one copy of both interim and final performance reports should be forwarded to the NEH Grants Office, Room 310. The original and two copies of the final financial reports and program income reports (if required above) should be forwarded to the NEH Grants Office, Room 310. The Federal Cash Transactions Reports and all requests for payments should be forwarded to the NEH Accounting Office, Room 317.

NARRATIVE DESCRIPTION

The items listed below are provided as guidance to the project director in developing the narrative description of project activities. Because projects vary considerably, not all items will be relevant to a particular project. Please feel free to organize this portion of the report in the way that most clearly presents what has taken place during the grant period.

Interim Performance Reports

- Compare actual accomplishments with goals established for the report period. Whenever possible, describe the work accomplished in both quantitative and qualitative terms. If project goals have not been met, explain the reasons for this, what steps have been taken to get the project back on schedule and whether it seems likely that the project will be completed by the expiration date of the grant. Favorable developments that will enable project goals to be realized sooner or at less cost than anticipated should be described.
- Describe briefly any changes that have been made or are anticipated in project personnel, their time commitment to the project, or their responsibilities.
- Describe any changes that have been made or are anticipated in the project work plan or methodology.
- Explain the role consultants have played in the development of the project.
- If applicable, describe how equipment contributed to the project and whether hardware, software, or teaching materials have been distributed.

PURPOSE OF REPORTS

Interim performance reports serve as a measure of progress achieved on a project and help to identify programmatic and administrative problems that may need to be resolved. Final performance reports become a permanent record of project accomplishments. These reports provide information that the Endowment staff uses to construct descriptive and statistical profiles of programs and grant categories that are used in responding to inquiries regarding the significance and impact of Endowment grants. Most importantly, the reports help us to determine how well the NEH program addresses particular areas in the humanities and, more immediately, to evaluate and improve our review process.

FORMAT OF REPORTS

Performance reports should be arranged as follows:
1. Cover Page
2. Narrative Description

*When a grantee has submitted an application for a continuation of a project, the appropriate performance reports should be prepared to document if the application was approved a final report of accomplishments for the earlier grant.

Date

7-5-88

OMB No. 3136-0095
Expires: 4/30/90

To

Dr Capps

From

Judy J x 4804

Subject

Dr Walter H Capps
(Seminar Director)

For Approval (Signature) Initial Comments Discussion Information

Please File Return Draft Reply Take Action Route to:

Message

Here is the revised budget on your grant.

June 26 to August 11 1988

(Seminar Period)

(Beginning date) (Ending Date)
(not before 6/26) (not after 8/11)

41,250.00

71443-136

SH1050884

1. Seminar Director	75,010/yr	16830
(22.2 % of ___ Months @ ___ per Academic Year)		
2. Administrative, Secretarial, and Clerical (unless part of Indirect Cost pool)		2000
3. Subtotal		<u>18830</u>
4. Fringe Benefits @ 26% of \$16830		4407
@ 1.54% of \$ 2000.00		
5. Duplication Costs, Office Supplies, Communications (unless part of Indirect Cost Pool)		900
6. Selection Committee honoraria		300
7. Director's travel to orientation meeting		650
8. Other (specify)		00
9. Subtotal		<u>6257</u>
C. Indirect Costs 33.5 % of \$25087		<u>8405</u>
D. Total Project Costs		<u>74742</u>

SIGNATURE AUTHORIZING
OFFICIAL

DATE

REVISED BUDGET

BUDGET PAGE

OMB No. 3136-0095
Expires: 4/30/90

University of California Santa Barbara
(Proposed Grantee Institution)

Dr Walter H Capps
(Seminar Director)

Religion in a Democratic Society
(Seminar Topic)

June 26 to August 11 1988
(Seminar Period)
(Beginning date) (Ending Date)
(not before 6/26) (not after 8/11)

A. Participant Support

1. Stipends		<u>41,250.00</u>
4 weeks	15 participants x 2,000 = \$30,000	
5 weeks	15 participants x 2,375 = \$35,625	
6 weeks	15 participants x 2,750 = \$41,250	

B. Operating Costs

1. Seminar Director	75,810/yr (22.2 % of _____ Months @ _____ per Academic Year)	<u>16830</u>
2. Administrative, Secretarial, and Clerical (unless part of Indirect Cost pool)		<u>2000</u>
3. Subtotal		<u>18830</u>
4. Fringe Benefits	26% \$16830 @ 1.54% of \$ 2000.00	<u>4407</u>
5. Duplication Costs, Office Supplies, Communications (unless part of Indirect Cost Pool)		<u>900</u>
6. Selection Committee honoraria		<u>300</u>
7. Director's travel to orientation meeting		<u>650</u>
8. Other (specify)		<u>00</u>
9. Subtotal		<u>6257</u>

C. Indirect Costs 33.5 % of \$25087 8405

D. Total Project Costs 74742

SIGNATURE AUTHORIZING
OFFICIAL

DATE

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

June 10, 1988

Sona MacMillan
Contract and Grant Officer
Office of Research Development
and Administration
University of California
Santa Barbara, CA 93106

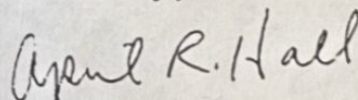
Dear Ms. MacMillan:

We are currently reviewing the budget submitted with the application from Professor Caos, FV-21006, to direct a 1989 Summer Seminar for School Teachers. The following adjustment(s) of the budget is(are) needed to bring your budget in-line with program policy:

Item B.8: We will not cover the video taping of the final seminar session.

For your convenience, a revised budget and self-addressed envelope is enclosed. To avoid any delay in the review of your application, please complete and return the revised budget no later than July 8. The signature of the authorizing official of the grant must appear on the revised budget. If you have any questions concerning the budget, please feel free to call me at (202) 786-0463.

Sincerely,



April R. Hall
Summer Seminars for School
Teachers

Enclosures

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

CONTRACTS AND GRANTS
OFFICE OF RESEARCH DEVELOPMENT

SANTA BARBARA, CALIFORNIA 93106
FAX (805) 961-2611

Proposal Number 08 079489

April 12, 1989

Summer Seminars for School Teachers
Division of Fellowships and Seminars
Room 316
National Endowment for the Humanities
Washington, D.C. 20506

Presented for your review is a request for support of the following described project:

TITLE: Alexis de Tocqueville, Democracy in America: Religion in a Democratic Society

PRINCIPAL INVESTIGATOR: Dr. Walter H. Capps

ADMINISTERING UNIT: University Extension

TYPE OF PROJECT: New - Grant for Public Service

SUPPORT AND PERIOD REQUESTED: \$73,233 - 10/01/89 through 09/30/90

Your favorable consideration of this request will be appreciated. Should the project be approved, the award should be issued in the name of The Regents of the University of California, c/o the Office of Research Development and Administration, University of California, Santa Barbara, CA 93106.

Sincerely,

Sona MacMillan
Contract and Grant Officer
805-961-4034

Enclosures

cc: Principal Investigator ✓
Department Liaison

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF RELIGIOUS STUDIES

SANTA BARBARA, CALIFORNIA 93106

May 26, 1989

Dear Friends:

I am sending you a roster of this year's participants. This is the original list; there have been no withdrawals. But I wait each year so that no one will be identified as an Alternate.

We are on good schedule, and preparations are proceeding. But you will begin hearing from me more frequently as I send information your way.

Unfortunately, the Kappa Kappa Gamma House will not be available until Sunday 25th. Graduation exercises are held the weekend before, and the crew at the house needs the entire week to clean following ten months of heavy use. If you are arriving early, however, there are inexpensive motels in the Goleta area, and some that are not too expensive in Santa Barbara along the waterfront. I would recommend Motel Six (805-964-3596) and Hampton Inn (805-967-3200) in Goleta, and the Ming Tree Motel (805-966-1641) in Santa Barbara. The latter is directly across the street from the beach; when you call for reservations ask for the UCSB rate.

We are doing some negotiating, but it appears that ours is the only seminar that will be graced by two USIA participants: one from Norway, I believe, and one from Morocco. Both will be staying at Kappa Kappa Gamma House. I'm pleased.

I'll be talking with you soon....

Sincerely,

Wants

NEH SUMMER SEMINARS FOR SECONDARY SCHOOL EDUCATORS

CANDIDATE	HOME ADDRESS	WORK ADDRESS
Kil-Joong Kim	Changmi Apt. 25-403 Songpa-Ku 4-2-504749 Seoul KOREA (TEL): 82-2-416-3285	Korea Institute of Education C/O College of Education Seoul National University San 56-1 Shillim-Dong Kwanka-Ku Department Seoul of Secondary KOREA (TEL): 82-2-886-0101
Sigbjorn Stensland	Ogardsveien 30 Teie 3100 Tonsberg NORWAY (TEL): 47-33-20-804	Halden Teacher Training College 1750 Halden NORWAY 64-9-686-179 (TEL): 47-31-18-44-44
Abderrahmane Rtel Bennani	Berislaviceva 12 41000 Saqreb 31 Sidi Abderrahmane El Mejdoub -422-909 Allee Christiani B.P. 1561 Atlas, Fes MOROCCO (TEL): 212-6-417-21	Center for Foreign Languages Departement D'Anglais Ecole Normale Superieure B.P. 34 A Bensouda, Fes MOROCCO (TEL): 212-6-37 Bensouda Par Fes skuli
Stella Oluremi Juba	100 Torshavn Faeroe Islands DENMARK (TEL): 45-42-12649	100 Torshavn Faeroe Islands Queen's College Yaba, Lagos 42-12972 NIGERIA
Claudia Rosa Genoud	Barbrandtstrasse 24 Anchorena 1550 8-B Buenos Aires ARGENTINA 9-5031-13560 (TEL): 54-1-83-8785	Boalby Gymnasium Carlos Pellegrini 1455 Buenos Aires ARGENTINA (TEL): 54-1-393-7351
Liwayway Reyes	69-A 13th Street New, Manila Quezon City 7192 THE PHILIPPINES (TEL): 63-2-721-5959	Saint Joseph's College High School Department 295 E. Rodriguez Blvd. Quezon City THE PHILIPPINES (TEL): 63-2-702-780

NEH SUMMER SEMINARS FOR SECONDARY SCHOOL EDUCATORS

Addresses of Selected Candidates

<u>CANDIDATE</u>	<u>HOME ADDRESS</u>	<u>WORK ADDRESS</u>
Evan Ndungu Kiigi	Not Given (TEL): 254-2-504749	Kenya Institute of Education P.O. Box 30231 Nairobi KENYA (TEL): 254-2-749900
Trevor John Dobbin	61 Castleton Street Birkdale Auckland 10 NEW ZEALAND (TEL): 64-9-439-896	English Department School of Secondary Teacher Education Auckland College of Education Private Bag Symonds Street Auckland NEW ZEALAND (TEL): 64-9-686-179
Vesna Oblak-Juranic	Berislaviceva 12 41000 Zagreb YUGOSLAVIA (TEL): 38-41-422-909	Center for Foreign Languages Vodnikova 12 41000 Zagreb YUGOSLAVIA 38-41-444-109
Jette Hoydal	13 Tradabrekka 100 Torshavn Faeroe Islands DENMARK (TEL): 45-42-12849	Foroya Studentaskuli 100 Torshavn Faeroe Islands DENMARK (TEL): 45-42-12972
Karl Heinz-Opper	Rembrandtstrasse 24 3050 Wunstorf WEST GERMANY (TEL): 49-5031-13560	Hoelty Gymnasium Hindenburgstrasse 25 3050 Wunstorf WEST GERMANY (TEL): 49-5031-3481
Francis Peter Faller	74 Orchard Road Cheltondale Johannesburg 2192 SOUTH AFRICA (TEL): 27-11-640-3978	Johannesburg College of Education 27 St. Andrews Road Parktown 2193 SOUTH AFRICA (TEL): 27-11-642-7373

NEH SUMMER SEMINARS FOR SECONDARY SCHOOL EDUCATORS

Addresses of Selected Candidates

<u>CANDIDATE</u>	<u>HOME ADDRESS</u>	<u>WORK ADDRESS</u>
Paola Gisbert Mordini	Calle Zurbano 95 6 - Izquierda 28003 Madrid SPAIN (TEL): 34-1-234-0689	Instituto Bachillerato No. 4 Avenida Alemania 19 28916 Leganes (Madrid) SPAIN (TEL): Not Given
Patricia Pareja Montero	Alsacia 127 Santiago CHILE (TEL): 56-2-228-5750	Santiago College Los Leones 584 Santiago CHILE (TEL): 56-2-232-1813
Payom Konnimuang	Not Given	Faculty of Humanities and Social Sciences Nakhon Ratchasima Teachers' College Muang District Nakhon Ratchasima 30000 THAILAND (TEL): Not Given
James Campbell	24 Frenchay Road Oxford OX2 6TG ENGLAND (TEL): 44-865-66404	European School, Culham (Culham, Abingdon, Oxon.) OX14 3DZ ENGLAND (TEL) 44-236-22621
Tesfaye Dagnew	Not Given	C/O Bahir Dar Teachers' College P.O. Box 21348 Bahir Dar ETHIOPIA (TEL): 251-8-20-06-66
Hashim Bin Ismail	11 Taman Jitra 2 06000 Jitra Kedah MALAYSIA (TEL): 60-4-771203	Jabatan Pendidikan Kedah Jalan Sultan Badlishah 05000 Alor Star Kedah MALAYSIA (TEL): 60-4-720588 60-4-720754

NEH SUMMER SEMINARS FOR SECONDARY SCHOOL EDUCATORS

Addresses of Selected Candidates

<u>CANDIDATE</u>	<u>HOME ADDRESS</u>	<u>WORK ADDRESS</u>
Peter van der Schee	Elisabethhoeve 10 2804 HN Gouda THE NETHERLANDS (TEL): 31-1820-31438	Hogeschool Katholieke Leergangen English Department P.O. Box 283 5000 AG Tilburg THE NETHERLANDS (TEL): 31-13-39-49-22
Ana C.L. Alves Jurema	Rua Chimarao 13 Piedade Jaboatao 50000 Recife, Pe BRAZIL (TEL): 55-81-361-6192	Pernambuco State Secretariat of Education Rua Siqueira Campos 304, Centro 50000 Recife, Pe BRAZIL (TEL): Not Given

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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DEPARTMENT OF RELIGIOUS STUDIES

SANTA BARBARA, CALIFORNIA 93106

September 1, 1989

Dear Friends:

I've had a good time thinking about all of you and still thinking about the good discussion we had this summer. You know it was a high point for me.

We trust that everyone got home safely. It is remarkable to me that we could draw so close and then have to go out separate ways. But I know that the bond will continue.

About the television videos. They are ready now, but require a payment of \$17, payable to The Regents of the University of California, and requested of Television Services, Learning Resources, University of California, Santa Barbara, Santa Barbara, California, 93106. The \$17 includes shipping costs.

Apparently several of you already picked up copies of the video. Television Services would like for you to pay; they simply hadn't worked out the formula when you were here, and let the several tapes go recognizing that we are all very conscientious about such matters.

Well, I heard a tall one the other day, about a certain learned gentleman, Rene Descartes, who walked into a bar, looked about knowingly, sat down at the bar, preparing himself to order something. The bartender said, "would you like a drink, Mr. Descartes?" Mr. Descartes replied, "I think not," and promptly disintegrated right there on the spot.... There's a moral here somewhere.

By the way, I think I've written all of the letters you requested to superintendents, friends, parents, relatives, et al., but you have not yet gotten official word regarding (secret) graduate credit. We haven't forgotten: school resumes in another couple of weeks -- no classes before September 21st -- so this has been a relatively quiet period.

We were blessed (I don't use the word often) by your being here. Truly....

Wain

The attached carbon copy of your comments will be sent to the seminar director and will also accompany panel review copies of any subsequent application that the director submits in this program. Please type or use ball point pen.

Director: Dr. Walter Capps Host Institution: University of California Santa Barbara

1. Evaluate the host institution particularly with respect to hospitality, housing arrangements, and the suitability of library facilities.

#1 UCSB was a wonderfully receptive university. Dr. Capps had representatives of UCSB present us with information about activities and services available to us on the campus and in the surrounding area. Through the summer I was able to expand the significance of my study at UCSB by attending films, lectures, churches and other community events.

A library seminar about the Am. religious collection and the general collection made me aware of the vastness of the facility, and the eagerness of people there to assist me, especially the director of the special collection on religions in Am.

Our housing at the Sorority provided a place for participants and families to get to know one another and continue work started in class. Typewriters, computers, everything we needed was provided without worry or consternation on our part. I was glad to have a place to go rather than having to look on my own. The sense of community and friendship fostered there was a very important element of my studies last summer. I found intellectual stimulation and friendship with all who lived there. Sharing our meals, trips, chores and concerns bound us together. It made the summer a fulfilling experience in the intellectual and emotional realms. I particularly enjoyed the opportunities it provided to talk. Having two participants from Europe present was also a wonderful thing. I just heard from Mik in Denmark.

2. Summarize your overall assessment of the seminar experience, taking into consideration the director, seminar colleagues, topics, organization, discussions, extra seminar activities, effect on your teaching. Do you have any suggestions for improvements?

#2 I have the highest respect and admiration for Dr. Capps. His skill as a teacher and his admirable qualities as a caring individual wove the various emotional and intellectual threads of this summer's experience together. He helped create a memorable summer for me. I'm thankful to him, Lois Capps, Dr. Alexander, Doris (Dept. secy.) Sam Adams, Niko Smith, the brothers at the Mission and many others for their generosity with their time and knowledge.

I learned not only about DeTocqueville and the amazing insights he had about Am. character applicable even to this day, but I also learned about myself and my own need to continue to study and learn as a teacher and person. Dr. Capps brings a breadth of intellectual and heartfelt experience to the seminar. The relevance of DeTocqueville was blended with today's experiences in Am. society. Excursions to retreats, churches, monasteries, concerts, lectures and seminars in the S.B. area made my study of Dem. in Am. immensely richer and more relevant.

Dr. Capps' kindness in making the seminar participants comfortable and welcome possessed a gentle and inclusive charm. We started and ended the 6 weeks with meals at his home. He created an environment wherein 17 individuals found it very difficult to part company after 6 weeks of studying and living together. We were bound together by ideas, friendship and the joy of one another's company.

I value the greater knowledge I now have of DeTocqueville and his concern for characteristics of the Am. experience. This knowledge continuously comes in handy during ranging class discussions. I also find of inestimable value the gentle spirit of kindness, concern, and caring that Dr. Capps fostered in our seminar. He looked after our well being as guests in a new place and challenged us in our writings and discussions to think always broader than the text alone.

I thank NETT for the rare opportunity I had last summer to share in a community of concerned scholars. I thank Dr. Capps for helping me to see myself more clearly and realize the ultimate need of study is to share in the building of a more caring and loving community.

NATIONAL ENDOWMENT FOR THE HUMANITIES
SUMMER SEMINARS FOR SCHOOL TEACHERS
1988 PARTICIPANT REPORT

OMB NO. 3136-0097
EXPIRES 3/31/90

The attached carbon copy of your comments will be sent to the seminar director and will also accompany panel review copies of any subsequent application that the director submits in this program. Please type or use ball point pen.

Director: Walter Capps Host Institution: UCSB

1. Evaluate the host institution particularly with respect to hospitality, housing arrangements, and the suitability of library facilities.

The host institution was adequate in the areas named; strengths included the movie series, the beauty and climate, and the library. Weaknesses were the sorority house (its food, inflexibility, and cost) and the athletic facilities and offerings (everything was closed - except the pool) or "not being offered." People were friendly, mostly.

2. Summarize your overall assessment of the seminar experience, taking into consideration the director, seminar colleagues, topics, organization, discussions, extra seminar activities, effect on your teaching. Do you have any suggestions for improvements?

The great strength of the seminar experience was the people: the other participants. Having 2 Europeans as added-on members was very worthwhile, despite the fact that one of them was somewhat unwilling to participate. The director's eclectic approach to education was an interesting component; his commitment to our benefiting from the offerings of the area was clear, and his resourcefulness in creating opportunities for us to enrich the academic part of the seminar was great. For me the Anacapa excursion was an extraordinary experience, although there were many others that were almost as memorable. The work we convened to study was very worthwhile as well; every American should read de Tocqueville. Having the study organized around the theme of the role of religion in our society was a stimulating approach and made possible and relevant the varied activities that Dr. Capps arranged and also gave rise to some very enjoyable discussions. It also, however, tended to pull us away from what many wanted, I think; an understanding of the historical and philosophical aspects of the work. I would have liked to hear Dr. Capps talk about the writer more and do more in-depth analysis of the work; I felt we got too far afield.

The attached carbon copy of your comments will be sent to the seminar director and will also accompany panel review copies of any subsequent application that the director submits in this program. Please type or use ball point pen.

Director: Prof. Walter Capps Host Institution: U.C. Santa Barbara

1. Evaluate the host institution particularly with respect to hospitality, housing arrangements, and the suitability of library facilities.

It was fine. The library was excellent - easy to use and convenient; only drawback was that there were no comfy chairs there. Everyone on campus was very friendly and helpful.

2. Summarize your overall assessment of the seminar experience, taking into consideration the director, seminar colleagues, topics, organization, discussions, extra seminar activities, effect on your teaching. Do you have any suggestions for improvements?

I loved my seminar and believe it would be foolish to hope for a better program any time in my career. I say that first because it is the truth about the overall summer. About the particulars, I am of two minds.

I am young and do not have a fully developed knowledge of my subject area. I have also just come from intensive college study. With this in mind, I wish that I had learned more about American religious and political impulses this summer. I thought our best class discussions were those in which Professor Capps outlined schools or trends of thought which were new to us (Moltman, Merton, for example) and related their ideas to ideas from de Toqueville. Had there been more of this, I would have gained more of the satisfaction I typically seek in an academic setting.

I believe, however, that my learning was greater this summer despite - or perhaps because of - this non-traditional focus. It is hard to say, and sounds kind of goofy, but I learned about myself this summer, and about what it is to learn and to teach. For this I credit my totally awesome, unbeatable colleagues, who proved to me that becoming a grown-up is not a dreadful thing, and Professor Capps, who, because he was not the kind of teacher I wanted him to be (he told me last spring he would not be), forced me to think about what exactly it was that I ~~did~~ wanted in the first place.

The attached carbon copy of your comments will be sent to the seminar director and will also accompany panel review copies of any subsequent application that the director submits in this program. Please type or use ball point pen.

Director: Walter Capps Host Institution: University of California -
Santa Barbara

1. Evaluate the host institution particularly with respect to hospitality, housing arrangements, and the suitability of library facilities.

Excellent

2. Summarize your overall assessment of the seminar. Alexis de Tocqueville; Democracy in America

Professor Capps was a master teacher. His methodology which was often inductive and very experiential allowed us to view American society through the eyes of de Tocqueville. He arranged meetings so we would be able to engage in dialogue with religious leaders and others who would be able to enlighten the topics under discussion. Professor Capps would then encourage the group to be reflective about the ideas that surfaced daily and to work out our ideas in writing. I enjoyed writing and finding answers to issues that were puzzling me.

As an individual and as a teacher Professor Capps is a sensitive and caring person. He not only teaches information but concern for an improved human condition. At the end of the seminar I realized that he had taught the seminar how to teach about suffering. He had demonstrated by example how religious leaders and teachers need to be story tellers and creative enough to provide the experiences that will make the suffering real. In this way perhaps we do not all have to suffer in order to identify with those who do. De Tocqueville would have been proud to have Professor Capps teach his text.

I found that my summer of learning was so meaningful that it would be shared with my colleagues, my students and my community. I have successfully integrated the ideas of the seminar into my teaching. I was asked to address the eucumenical Thanksgiving service in my community. My remarks were entitled "We are a Religious People; Religion in a Democracy". This was a very positive experience, as I realized how much the seminar had enhanced my understanding of the different levels of religious experience in our society. Most importantly, the seminar confirmed my interest in the field of teaching about religion and has motivated me to pursue more study in this discipline.

Listening to my colleagues in our daily encounters made me proud to be in a profession as represented by these teachers.