Kelsey Moore Project Description

My dissertation "Retracing Internment: Memory, Media, and Archival Dispositions of the Japanese American Incarceration," examines how differing archival spaces influence both (inter)national and communal memory of the incarceration of Japanese Americans throughout the Second World War. Specifically, I look at federally- and incarceree-produced photographs, newsreel and home movie footage, and born-digital oral history repositories in relation to their federal and communal archivation and circulation, and the ways practices of appraisal and preservation shift alongside evolving interpretations of the archival and visual record. By tracing the varying entanglements between history, memory, and image, this project ultimately considers how an interdisciplinary theorization of archival dispositions may lend itself to similar histories haunted by their own archival traces and silences.