MULTI≈CULTURAL LITERACY

Big Controversy going on

GREAT BOOKS... WHICH BOOKS.....

Everyone hours the E. D. HIRSCH....CULTURAL LITERACY... -- works to identify the bases of a common culture....

ALLAN BLOOM, THE CLOSING OF THE AMERICAN MIND....

Thesis: we don't know very much any more....

CORE CURRICULUM: -basic stuff everyone should know

William Bennett, "back to basics" education....

Jonathan Kozol, ILLITERATE AMERICA -- notes that one out of six Americans cannot read well enough to read labels off cans...or menus...or the Surgeon General's warnings....

Multi-Cultural Literacy authors....

(1) recognize that change has occurred demographics.... America today is not the America of some time ago -- and there is no turning back

(2) believe strongly in literacy.....

"At a time when one out of four Americans are people of color, none of us can afford to remain ignorant of the heritage and culture of any part of our population."

Question: is there "mainstream culture?" Answer, yes & no.

But the more accurate definition of "the mainstream" comes in the form of Jesse Jackson's "RAINBOW COALITION"

(3) believe strongly in diversity, and in the value of diversity...

THE JAMES BALDWIN Essay --

a talk to teachers....

there is a fundamental problem: the purpose of education is to socialize individuals.....///

the process of education occurs within a social framework, and is designed to perpetuate the aims of society.....

BUT, as one becomes consciousness of the society, one begins to examine it critically.....

When Baldwin did this, he began to understand his place in society...

- And it goes something like this:....
 - Everything in society was created for someone else's benefit...
 not for Baldwin's benefit....
 - BLACK MEN WERE BROUGHT TO THE UNITED STATES AS A SOURCE OF CHEAP LABOR....

THEY WERE INDISPENSABLE TO THE ECONOMY.....
THEY WERE TREATED LIKE ANIMALS...

- Hence, once blacks begin believing that they are humans....
 real humans...they must attack the system that wants to
 keep them in their place....
- Now, for the whites: they have created the myths that are intent upon keeping blacks in their place....
- So, knowing this...the better educated Baldwin became, the more at odds with society he found himself....
- SO WHAT WOULD BALDWIN DO IF HE WERE THE TEACHER?
 - He would teach students that there is a conspiracy out there to do them in....
 its intention is to destroy them....
 - THEREFORE, one must never MAKE PEACE with the conspiracy.....
- So, students are encouraged to identify themselves as being something more than whatever role they were assigned within the system....
 - "AMERICA IS NOT THE WORLD, AND IF AMERICA IS TO BECOME A NATION, SHE MUST FIND A WAY TO USE THE TREMENDOUS POTENTIAL IT HAS....

Paul Gunn Allen --

lots of good ideas.....

- -- one of them: how would American history be taught from a native American perspective?
- Well, one thing; you wouldn't start with Greece & Rome..
 but would start with the tribes that formed this
 area before the EUROPEANS ARRIVED....
- -- not about pilgrims...and the Enlgish....
 but about the various tribes & nations that lived here
 first ...and about their forms of government....
 - -- ALSO TURNS OUT THAT NATIVE AMERICAN CULTURE WAS HEAVILY MATRIARCHAL....
 - Paul Gunn Allen finds some of the first roots of what later was called FEMINISM in native American culture....the idea also influenced Karl Marx....
- In short, what "mainstream culture" continues to seek was already present in the societal form that the Europeans worked to replace....

Corollary: Visit to Soviet Union in 1988....

QUESTION: WILL MOTHER RUSSIA RISE UP TO PROTECT HER

CHILDREN....

WENDELL BERRY --

PEOPLE, LAND & COMMUNITY....

Thesis: there once was a time when there was a kind of cohesion in life....when the various elements fit together... or could be blended together....but that time is no more.....

WHAT WAS TRUE THEN? THE WAY PEOPLE LIVED WAS SUPPORTED BY THE ENVIRONMENT WITHIN WHICH THEY LIVED.....

PEOPLE WORKED WITH THEIR HANDS... THEY LIVED CLOSE TO THE EARTH....
THEY DID THINGS THEMSELVES.....

But, as time progressed.... people did and do less & less.... instead of doing things for themselves, they pay others to do it for them....

SO THEY LOSE THE ABILITY TO DO THINGS...TO MAKE THINGS...

BERRY'S Imagery is AGRICULTURAL: TAX Talks a lot about THE FARM.

Bob Kerrey Story -- about Orville Boesecker

I'm going to buy me a place like this....
CAN:T BUY IT....

Berry: "people are joined to the land by work..."

WHEN THERE IS PROPER JUNCTION WITH THE LAND, WORK IS UNDERSTOOD.... PEOPLE TEND TO KNOW WHAT THEY OUGHT TO BE DOING....

BERRY -- AGAINST ARTIFICIALITY....

BERRY: in favor of HARMONY....

people have to be able to stay in one place for a long time...for anything significant to develop.....

Stories have to be passed from one generation to the next if identity is to be formed....

MRS. SORENSON: "SUNDAY DINNER"

My VIEW: ORDINARY LIFE PHILOSOPHIES.... WHAT DO PEOPLE ACTUALLY LIVE BY?

CARLOS FUENTES: --

- -- has lived in many places, and regards himself as a citizen of a number of places....
- His father was a Mexican nationalist...
 He himself was born in Panama Cityh...
- His father was counselor at the Mexican Embassy in Washington, D.C., so Carlos was educated in the United STates....
- His father made him read the history of Mexico...as he was studying in the United States....
 - United States history was a history of wonderful military victories; Mexican history was a history of crushing defeats....
- His father's career enabled him to travel to other places....
 notably to Chile...where he learned some additional things....
 - THEN HE LIVED IN MEXICO.... THEN HE MOVED TO SWITZERLAND.....

 And everywhere he found immersion in the culture....
- SO, WHAT IS THE POINT?
 - Well, he learned that language is a point of connection...

 moves from one culture to another...

 enables one to reach out....
 - (2) he learned that human <u>beings share tradition: "There</u> is no creation without tradition... No one creates from nothing..."
 - Fuentes' essay: illustration of an attempt to try to come to terms with a variety of cultures, and the ways in which individual identity is forged in these terms....
 - THERE IS A HINT THAT ONE GETS TO KNOW ONESELF TO THE EXTENT THAT ONE IS ABLE TO WRITE ABOUT ONESELF....AND ONE CAN ONLY WRITE WHEN ONE USES THE LANGUAGE OF A CULTURE...OR THE LANGUAGE OF A TRADITION....
 - SO, WITHOUT KNOWLEDGE OF CULTURE, NO KNOWLEDGE OF SELF.....
 - AND FUENTES ASSERTS THIS IN A CROSS-CULTURAL SENSE....

ISHMAEL REED -- america; the MULTI-NATIONAL SOCIETY

- cites many examples of intermingling of cultures....
 announcements in airports given in both SPANISH & ENGLISH
 - finding AFRICAN and AFRO-AMERICAN art gracing the walls of a MacDonald's RESTAURANT IN WISCONSIN.....
- TALKS ABOUT WESTERN: Beethoven's 9th Symphony, called western but includes TURKISH MARCHES.
 - 19th century French paintings -- WESTERN -- but heavily influenced by Japanese art....
 - Cubists & surrealists -- heavily influenced by Native American art of the Pacific Northwest coast....
 - Again, what's really western?
 - [WALKING IN A VILLAGE IN NORTHERN VIETNAM...LITTLE BOY....
 "OPEN THE DOOR, RICHARD:]
 - James Staten asks if CATHOLICS ACKNOWLEDGE THAT FIRST POPES
 WERE AFRICANS.... probably not...
 St. Augustine -- born, raised and lived in NORTHERN AFRICA.
 - Most pictures of Jesus -- make him look NORDIC....
 - OUR GOVERNMENT -- we say it comes from the MAGNA CARTA... and from English LAW....
 - But one can make a good case that BENJAMIN FRANKLIN was influenced by the Iroquois....and their notion of confederacy...
 - Then, the example of AMERICANS who are really AMERICANS... and who are PRAISED AS AMERICANS....
 - The people who settled New England.....
 - VERY POSITIVE VIRTUES: HARD-WORKING, INDUSTRIOUS...Work-Ethic.
 "Yankee ingenuity"....
 - On the other side: were able to punish people cruelly...
 tried, in some instances, to exterminate the native
 peoples...
 - had a long history of witchcraft and witch-possession....

 GAVE AMERICANS THE CONCEPT OF THE ELECTwhich leads to all kinds of condecsension....
 - A MORE REALISTIC PORTRAYAL: THE WORLD HAS BEEN ARRIVING AT AMERICA'S DOORSTEP EVER SINCE THE BEGINNING....

 THE WORLD -- AFRICANS, EUROPEANS, ASIANS, SOUTH AMERICANS. CENTRAL AMERICANS, LATIN AMERICANS....EVERYONE....
- AMERICA THE PLACE WHERE THE CULTURES OF THE WORLD CRISSCROSS.
 THE PLACE WHERE THE ENTIRE WORLD IS PRESENT....