ALIEN: belonging or relating to another place one who has not yet been naturalized

foreign-born....

therefore, one excluded from certain privileges....

different in nature or character....

what is NATURALIZE -- to adopt
to confer the rights of citizenship upon
to make common....

human = having the nature of a person...

humane = having what are considered the best qualities of persons... civilizing, refining...

FUGITIVE: one who FLEES or tries to escape.....
idea/image: one who is fleeing from a master...

- -- moves from place to place...
- -- not permanently established
 - -- one who flees or is forced to leave his country...
- -- fleeing from UNCONGENIAL surroundings....

HANDICAPPED PERSON:

image: race or contest in which DIFFICULTIES ARE **** IMPOSED....

originally: handicaps were imposed on superior contestants to make the race equal.... because superior players were understood to have an advantage....

later: to cause to be at a disadvantage.... originally: an artificial disadvantage is imposed on

supposedly superior contestants to equalize the conditions...or an artificial advantage is given to one supposedly inferior...

(6) WHAT BISHOP GRUNDTVIG SAID....

Out of the way, to hear some of the students who have been thinking about these matters....

ELEANOR WIMBISH:

- (1) P.S. on the Letter -- treat every day, every hour...

WALKING WITH ANOTHER MOTHER IN A MOSCOW CEMETERY:

"All of nature is paying silent tribute to DEMA today..."

My insight: whatever links us as human beings is far more significant than whatever divides us...

WHAT SPECIFIC THINGS ARE WE DOING.

- (1) We're FORCING A DISCUSSION OF WHAT IS REALLY MEANT
 BY words like NORMAL...MARGINAL...DOMINANT....
 NORMATIVE....
 and raising questions about the word INCLUSIVE...
 (talk about disabilities as being included in this)
- (2) We're urging CONSIDERATION OF MULTI=CULTURAL LITERACY....
 in contrast to national cultural literacy....
 -- open to xkxkxkxkxkxkxkxkxkxxxx each other's
 literature....and experience....
- (3) And we're looking to new and more realistic sets of images about what it is to be an AMERICAN....

 Paul Fussell.... about World War I

Returning VETERANS... didn't know how to describe what they were going through.

NOW, TODAY...we have no way of TALKING ABOUT MULTI-CULTURAL SOCIETY...BECAUSE WE HAVE NOT HAD THE MULTI-CULTURE...

We've had a bunch of contrast words: insider/outsider/dominant/marginal.... coloniser/colonised...

AND OUR HISTORIES OF THE CULTURE

Somewhere, in all of this, there is some implicit understanding of what it is to be NORMAL:

norma = derives from RULE, MODEL, STANDARD...

image: the carpenter's square....

line perpendicular to the tangent point

or, authoritative rule or standard....

so: principle of RIGHT ACTION

or: pattern for RIGHT CONDUCT

or: standard of RIGHT BEHAVIOR

NORMAL = no deviation from the ESTABLISHED NORM....

= unaffected by any deviation from the ESTABLISHED NORM

denoting the right angle...

- = FREE FROM DISORDER
 - = FREE FROM DEFECT....
- balance....

Where it gets perverse: only the normal is properly human not-normal is non-human, or sub-human...

THE TRULY HUMAN ALLOWS NO DEVIATION FROM THE NORM....

About this, we're saying two things:

- (1) this is a very impoverished view.....
- (2) besides, the line between normal and its contrast
 are very arbitrarily set -- for lots of social, cultural
 *** and economic reasons (GERALD HORNE)
- (3) FURTHER, the attitude of the OMNINGUES very EUROCENTRIC....

the MAKING OF THE AMERICAN MIND....

the view of the world that one has gives shape to the world....

other angles to this: (1) VOICE OF THE STRANGER is not only someone else's voice...

VOICE OF THE STRANGER may be our own voice.... but one we are not listening to very carefully...

or haven't yet heard....

(2) and some people have chosen to become strangers to (majority rule) in order to hear the still voice within....