

SCHEDULE OF READINGS

- First Week: Read readings by Maya Angelou, Sucheng Chan, Bernard Cooper, Langston Hughes in McQuade and Atwan; read "Introduction" to The Search for Meaning. Consider how identities are formed. Prepare yourself to respond to questions following each required selection in McQuade and Atwan.
- Second Week: Read readings by Iwata, Noda, Rich, Sanders, Soto and Staples in McQuade and Atwan. Read Prologue in Berman and selections by Faulk and Fuller.
- Third Week: Readings by Steele, Tan, Walker, and White in McQuade and Atwan, and selections by Leaster, Farrands, Stonington-Reed in Berman.
- Fourth Week: Readings by Berry, Bok, Bosmajian, and Dillard in McQuade and Atwan, and selections by Hayes, Bosco, Richards, Randall, and Johnson in Berman.
- Fifth Week: Readings by Early, Greenfield, Kamata, and Kingston in McQuade and Atwan, and selections by Mairs and Heuvel in Berman.
- Sixth Week: No assigned readings; spend the time finishing your paper.
- Seventh Week: Readings by Howell, McIntosh, and Swartz in Berman, and by McPhee, Momaday, Njeri, Percy, and Reed in McQuade and Atwan.
- Eighth Week: Readings by Baldwin, Faludi, King, Reed, and Rodriguez in McQuade and Atwan, and by Keating and Church in Berman.
- Ninth Week: Readings by Shilts, Steinem, Thoreau, Thoreau, West, and Williams in McQuade and Atwan, and by Wickson, Bodhitara, the Walkers, and Schneeweis in Berman.
- Tenth Week: Review for Final Examination; re-read some selections.
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THE WRITING ASSIGNMENT:

As noted on the first page of this syllabus, there is a writing assignment that belongs to this class. The assignment is to locate and identify a "voice" with which you are not yet familiar, to make contact with that voice, listen to that voice speak, discover your own voice in the encounter, and write a polished essay on this subject. The essay should include the following: (1) who the person is and how you discovered him/her; (2) how you went about establishing contact or rapprochement; (3) the sequence of the conversation and/or the culminating point and/or the gist of what was discussed; (4) what you make of all of this, that is, what was the conversation about and how did you react to it; and (5) what did you learn in the process about human nature, human aspiration, human need, etc. Feel free to blend these elements so that you will write a polished essay. Note that the writing assignment is due on May 3rd, counts for 40% of the final grade for the course, and should probably fall within the 8-15 page range. This is not to be a research paper, but your grade will suffer unless you present a neat, organized, finished essay.