

# CENTER FOR THE STUDY OF THE VIETNAM GENERATION

*A nonprofit effort to foster scholarship and public education on the dynamics of the generation.*

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March, 1987

Dear Professor:

We are pleased to send you a copy of our REPORT ON THE SURVEY OF COURSES ON VIETNAM ERA EVENTS -- 1986 UPDATE.

This report contains information about 159 classes on Vietnam era events, including those on the Civil Rights Movement, 1960s, Vietnam War and Women's Movement. The majority of the courses added to our database (now totaling 412 classes) from this update deal with the Vietnam war (61%).

Since we published the results of our first survey in December, 1985, we have received a lot of media inquiries about the increase in classes on Vietnam era events, and especially on the Vietnam War. You may be interested to know that on March 1, Ed Bradley of the 60 Minutes crew was at the national Vietnam Veterans Memorial in Washington, D.C. where he joined 42 students from the University of California-Santa Barbara class on the Vietnam war (taught by Dr. Walter Capps of the Religious Studies Department). 60 Minutes has been filming the UCSB class throughout the winter quarter and plans to air its program on how classes on the Vietnam War are taught in our colleges and universities sometime next Fall.

We hope you find the enclosed publication both interesting and helpful. We welcome your comments on any aspect of this report.

Many thanks again for your help in our survey of courses on Vietnam era events.

Sincerely yours,



Sandie Fauriol  
Executive Director

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## CENTER FOR THE STUDY OF THE VIETNAM GENERATION

### REPORT ON THE SURVEY OF COURSES ON VIETNAM ERA EVENTS -- 1986 UPDATE

January 31, 1987

CENTER FOR THE STUDY OF THE VIETNAM GENERATION  
SURVEY OF COURSES ON VIETNAM ERA EVENTS — 1986 UPDATE

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**CENTER FOR THE STUDY OF THE VIETNAM GENERATION**  
(formerly The Project on the Vietnam Generation)

I. Survey of Courses on Vietnam Era Events  
Update of Fall, 1985 Report

The Project on the Vietnam Generation was established in March, 1985. Two years later, the organization changed its name to the **Center for the Study of the Vietnam Generation** to reflect the fact that work started by the Project was more than a finite study: the data uncovered, network built (up to more than 2,600 people worldwide by the end of January, 1987), and the opportunities to study the goals, dynamics and achievements of the 60 million men and women who came of age during the 1960s and early 70s proved that there is strong demand for the services of the organization and that it can sustain itself as a viable, ongoing concern.

The Survey of Courses on Vietnam Era Events was first conducted throughout 1985; survey results were published in an 87-page report in December of that year. Because of the publicity resulting from the survey report along with greater public awareness about the work of the Center for the Study of the Vietnam Generation in 1986, another 159 courses (received by January 31, 1987) were made known to the Center; the addition of these courses into the survey data base (numbering 412 courses in all) forms the core of this update report.

It is important to note that this survey update contains only the data, statistics and names of professors from these additional 159 courses. The update, combined with the original 1985 survey report, forms the total data base for 412 courses.

This report, like the original publication issued at the end of 1985, consists of several parts, all designed to aid scholars working and teaching in the area of Vietnam era events (most notably, the Civil Rights Movement, the 1960s, Vietnam War, and the Women's Movement) in contacting their colleagues who teach similar courses and in sharing ways to improve the teaching of these important subjects. The sections contained in this report include I. this Introduction; II. Key Findings from the Survey Data; III. Compiled Results; IV. Innovative Ideas for Teaching Courses on Vietnam Era Events; V. Selected Comments from Survey Professors; VI. List of Professors Who Returned Surveys (in zipcode order--for surveys received after the 1985 report); containing the names and addresses of the professors, course titles, year the class began and whether or not the Center has a syllabus from the class; and VII. List of Films for Classes on the Vietnam Era.

Since we first published the survey report, we have noticed an increase in media attention on the subject of how colleges and universities -- and high schools -- around the country teach our youth about the Vietnam era. The Center has been able to provide information for a number of these stories, with the result that the survey report has been mentioned or featured in articles in The Chicago Tribune (November, 1985), New York Times (June, 1986), Army Times (September, 1986); Pittsburgh Press (September, 1986), American Heritage (December, 1986) and The Washington Post (January, 1987). The report was also a feature on the December, 31, 1985 Cable News Network "Take Two" program.

The Center for the Study of the Vietnam Generation acknowledges the help of **Bobbi McKenna**, Project Director, and **Marney Hawkins**, Administrative Assistant, for helping to prepare this update report. We will continue our survey of courses on Vietnam era events. Special thanks go, too, to the **Vietnam Veterans of America** for sharing their Vietnam film list that has been integrated into section VII of this report. For additional information about the survey or the Center's other work, contact the Center for the Study of the Vietnam Generation, 554 National Press Building, Washington, D.C 20045, 202/783-0088.

## II. KEY FINDINGS FROM THE SURVEY DATA

The addition of nearly 160 courses on Vietnam era events into the Center's curriculum survey data base has provided additional insight into how professors teach young people about a period of recent history that had -- and continues to have -- a profound affect on our society today. The "key findings" reported on in our December, 1985 survey report are reproduced here nearly verbatim because the additional courses only strengthened our earlier findings rather than changing or providing conflicting views.

The majority of the courses that form the core of sections IV and V (innovative ideas for teaching courses on Vietnam era events, and selected comments from professors, respectively) are on the Vietnam war (61% vs 4% for classes on the Civil Rights Movement, 33% for courses on "the 1960s", and 2% for classes on the Women's Movement). However, even this fact did not significantly change the key findings reported upon previously.

### o Interconnections Among Vietnam Era Events

The distinctive aspect of the survey was to find those teachers and courses which were open to or already exploring the interconnections among the major events of the Vietnam era. Even in those courses dealing only with "civil rights", "Vietnam" or the "women's movement" many of the other important events and cultural influences of the time are included in class material, providing a mosaic of "The Tumultuous Decade", the actual title for several of the courses included in the survey data base.

### o A "Second" Vietnam Generation

- The Center has discovered that there are really two "Vietnam Generations".
- ① The first is the bulk of the "baby boomers", who came of age during the war years, now, in 1987, between the ages
  - ② of 33 and 50 years old. The "second" Vietnam Generation are those who were born during the era and on whom the turbulence, family discussions, and television images of the era "imprinted" memories. These people, now college-age students, regard Vietnam era events as important to their own lives, and have a deep hunger to understand their impact. As Arnold R. Isaacs (Towson State University, MD) commented: "...it is as if they are curious about some mysterious family scandal that was important to their lives but which nobody would ever explain to them."

### o Interest in Vietnam Era Classes Grows

A majority (58%) of the classes included in this update, and in the first report issued at the end of 1985, had student enrollments that were "higher than normal", with only 9, or 6% of the classes indicated as "lower than normal" in student size. This is perhaps more significant when one considers the majority of college students today seem preoccupied with preparing for a vocation or profession. Indeed, in one school (University of California-Santa

Barbara, where enrollment for a class on "The Impact of the Vietnam War on American Society, taught in the Religious Studies Department, is at peak capacity with 900 students), nearly 1500 students each winter quarter sign up resulting in many being turned away. The appearance of such movies as "Rambo" and "Platoon" (and the tremendous difference in how the Vietnam war is depicted in them), and the PBS documentary on the civil rights movement called "Eyes on the Prize" increases in young people a desire to know "the truth" about the era and to seek out classes that deal with the events of the 1960s and early 70s.

o Growth to Continue At Least Until the Next Decade

The Center predicts this trend of higher than usual enrollment in Vietnam era classes will continue at least through the next three years. Reasons include the influx of materials on the Vietnam war (films as well as novels), an increased willingness (even necessity) to come to grips with the trauma of the many events of the 1960s and early 70s, a continued hunger by students to understand what their parents or older siblings may have gone through, and the influx of the "second" Vietnam Generation into and through college. In 1987, the introduction of a 15-unit curriculum on "The Lessons of the Vietnam War" aimed at high school students will at last begin to fill a huge void of information for pre-college students about the war and era.

o Why Do Students Take Classes on Vietnam Era Events?

Survey administrators continue to conduct informal polls among college students enrolled in classes on Vietnam era events to find out why they elect to take the class. The majority indicate a need to understand a "passionate" and "exciting" time in our nation's history. Others expressed an interest in knowing what it was like to be in the civil rights or women's movements that changed the fabric of our society. By and large, all the students of today want to know how the Vietnam Generation was "tested in its youth".

o What Do Professors Want In Order To Do Their Jobs Better?

A qualitative aspect of the survey revealed a remarkable amount of passion — and keen sense of responsibility — among professors teaching courses on the civil rights movement, the 1960s, Vietnam war or women's movement. Many survey participants who provided comments said they were teaching the course because of some event or influence in their lives during the Vietnam era. They wanted to know how others were teaching their courses and what books and films were being used by their colleagues. Finally, many commented that they were glad to learn about the Center and its clearinghouse and network functions, both of which they saw as means to help them do their jobs better.

### III. COMPILED RESULTS

(Note: This section contains the statistical results from 159 courses [received as of January 31, 1987] added to the Center's curriculum data base after the 1985 report was published).

#### Survey Returns by Course Subject

<u>Subject</u>	<u>No.</u>	<u>%</u>
Civil Rights Movement	6	4%
1960s	52	33%
Vietnam War	97	61%
Women's Movement	4	2%
Other		
	<u>159</u>	<u>100%</u>

(Note: Two unusual 1960s courses include classes on "Boomers & Sense: Post Vietnam Era Investments" and "Freedom vs. Authority in Films & Fiction".)

#### Year Course Was Added to Curriculum

<u>Subject</u>	<u>Earliest</u>	<u>Latest</u>
Civil Rights Movement	1971	1985
1960s	1974	1987
Vietnam War	1965	1987
Women's Movement	1976	1985
Other		

#### Departments in Which Vietnam Era Events Are Taught

<u>Department</u>	<u>No.*</u>	<u>%</u>
American Studies	21	12 %
Black Studies	3	1.5%
English	24	13 %
Government	12	7 %
- History	64	36 %
Political Science	21	12 %
Psychology	1	.5%
Religious Studies	2	1 %
Sociology	7	4 %
Women's Studies	4	2 %
Other	19	11 %
	<u>178</u>	<u>100 %</u>

\* The total number of 178 is greater than the 159 surveys used for compiling these statistics because some courses are taught jointly in several departments at the same time.



Subject Areas (Ranked by Frequency of Coverage in 159 Surveys)

<u>Subject</u>	<u>No.</u>	<u>%</u>
Vietnam War	150	94%
War Protest	121	76%
1968 Democratic Convention	80	51%
Civil Rights Movement	64	41%
Watergate	57	36%
Assassinations	55	35%
Women's Movement	53	34%
Drug Culture	47	30%
Rock 'n' Roll	45	28%
Sexual Revolution	40	25%
Other (Vets' issues, Peace Corps)	32	20%
Environmental Movement	22	14%
American Indian Movement	11	7%
National Farm Worker	6	4%

(Note: subjects listed in "other" category were too diverse (although veterans' issues and Peace Corps appeared several times) to establish another subject area here; also "No." refers to the times this subject area appeared in the 159 total surveys.)

The significance of listing these subject areas and showing how often they appear in the four major course areas (Civil Rights Movement, 1960s, Vietnam War and Women's Movement) is to demonstrate the interconnectedness of Vietnam era events. For example, in classes that deal with the Civil Rights Movement, it is not unusual to include discussions on the war and war protest, or the women's movement as they related to or influenced the progress of the Civil Rights Movement.

<u>Level of Course</u>	<u>No.</u>	<u>%</u>
Undergraduate	124	72%
Graduate	27	15%
Honors	10	6%
Jr, High School	12	7%
	<u>173</u>	<u>100%</u>

(Note: Some survey returns listed more than one level, e.g., Honors and Undergraduate.)

Class Format

Almost all the classes on Vietnam era events were reported to be a combination of lecture and discussion, with the frequent use of guest speakers and audio visual materials.

Only one class was reported as "all lecture".

### Papers and Exams

Out of the 156 responses regarding papers, 133 professors said they required written papers (86%); 22 (14%) said they did not, and only one indicated it was "optional". Forty percent of the professors required only one paper; another 23 required two, and 17 professors (11%) required three. Thirteen professors (8%) required more than 3 papers during the course. A few professors required up to 15 papers during the course, usually in the form of book reviews.

The majority of testing was done through essay questions alone (66% of 142 responses). Only one professor relied on multiple choice tests alone, while 33% said they used a combination of both essay and multiple choice.

### Exploring the Dynamics of the Generation

All 159 professors responded to the question of whether "exploring the dynamics of the Vietnam Generation" was a part of their course or not. Of this number, 82 (52%) said "yes", while 77 or 48% said "no". However, when asked whether this is an appropriate topic for their course, the majority (56%) of the 138 responding to this part of the question said "yes", and only 60 (43%) said "no", with one indicating "not sure".

### Survey Respondent Profile

The majority of the professors (79%, or 124) responding to the Center's survey are members of the Vietnam Generation as defined by the Center (in 1987, roughly ages 33-50); 32 (21%) said they were not. Fifteen (10%) of the respondents are women who teach 19 of the 159 classes. Only three of the women teach classes on the Women's Movement (the fourth class on the Women's Movement in this curriculum update is taught by a man, Dr. Walter Hölbling, at the Karls-Franzens-University in Austria.

Only 52 of the 145 professors who responded to the question of whether he or she was a veteran replied in the affirmative (36%); the majority (93 or 64%) indicated they were not. Of those who said they were veterans, 52% (27) said they were veterans of the Vietnam conflict; 25, or (48%) indicated they were veterans from other wars.

#### IV. INNOVATIVE IDEAS FOR TEACHING COURSES ON VIETNAM ERA EVENTS

(As provided by participants in the survey of courses, received since the 1985 report was issued, listed in alphabetical order by name of school)

Before beginning this section of innovative ideas for teaching courses on Vietnam era events, we would like to describe two courses that seem innovative in their subject matter.

- (1) "Boomers & Sense: Post Vietnam Era Investments" taught by Dr. **Richard Sandell**, Department of Business & Economics, Ramapo College of NJ  
"A seminar on the investment proclivities of the Vietnam Generation. An overview of the political biases that guide the 'me-too' seekers in their search for material wealth. Helping Jerry Rubin to join the establishment and stay there."
- (2) "Freedom vs. Authority in Film & Fiction" taught by Dr. **Hugh Ingrasci**, Department of English & Communication, DePaul University  
"Examines conflicts in American values implied in the Bill of Rights and how these values become compromised as society reaches a consensus."

The following is a selection of innovative ideas presented to the Center for the Study of the Vietnam Generation through its survey of courses on Vietnam era events. These are in addition to the most frequently cited examples of how professors bring alive the pages of history and important issues of the era to their students. Those that appeared time and time again in response to the question "What innovative ideas have you tried for your course that have worked? Those that have not been a success?" include (as successful examples):

- team teaching, using professors from different departments or different points of view;
- adding films and guest speakers to lectures; and
- assigning small group projects — get students to know one another, work as a team.

Individual ideas include:

**Paul A. Carter, University of Arizona, "U.S. History Since 1945"**

To eye-oriented students, ear-only media (voices of political figures, sound effects) are already something of an innovation because they are so archaic! Last year we had an excellent "20 years after" discussion of Barry Goldwater's 1964 acceptance speech — comparing and contrasting it with Reagan. The Kennedy material is always effective.

**James Gibson, UCLA, "Structural and Cultural Analysis of the Vietnam War"**

Each student must take a 'war' name. This helps create greater awareness of what it was like to be a soldier—greater identification with the war.

**Reny Sieck, Cherry Creek Schools (7-8th grades), "Contemporary America"**

Simulation of Vietnam "lottery" -- students picked to "serve" on the basis of birthdates. "Service" requires a 3-page written paper on Vietnam. (Note: This class was mentioned in the January 30, 1987 Washington Post article by Don Oldenburg titled "The Blackboard Jungle: The Vietnam War's Gains in the Classroom". The article describes the class in greater detail: "Reny Sieck spins two large lottery bins--the birthdates of her seventh and eighth graders in one and numbers 1 to 365 in the other.....'Students with numbers 1 to 100 had to read a story about a soldier's tour in Vietnam and write a three-page paper,' says Sieck, who assigned less work the higher the number. 'They could skip the lottery by volunteering to write the paper or serve a term of detention for refusing the draft. I actually had students bring in doctors' notes excusing them.'")

**Cynthia Enloe, Clark University, "The Politics of South East Asia" and "The Comparative Politics of Women and Militarization"**

Research projects -- going back to the New York Times, Boston Globe to look at parallels of U.S. military intervention in the Philippines (1898-1904) and Vietnam.

**Craig Lloyd, Columbus College, "The U.S. and Vietnam"**

Veterans describe in essays their most salient experiences in Vietnam; other students interview veterans and turn in transcripts of interviews.

**James Darsey, DePaul University, "The Rhetoric of American Protest"**

I have taken students to rallies for groups as diverse as the American Communist Party and the American Nazi Party; it gives students a feel for being a part of protest.

**Timothy Lomperis, Duke University, "Low Intensity Conflict and The Lessons of Viet Nam"**

Role-playing: one class is a village and hears outside agitators try to convince them to support the VC or GVN; another -- Hanoi politburo - class decides whether to launch Tet Offensive and reconvenes to see if it was worth it.

**D. Penny Gaskins, Forest Glen High School, "Watergate and Nixon" (unit of course on the 1960s)**

It is important to teach this material to high school students, many of whom may not go to college. Use a simulation -- "The Waterloo of a President: Watergate" by Richard W. Hostrap (ETC Simulation #1, ETC Publications, Palm Springs, CA 92262), and use of a play -- students are given only a scratch of a person -- and a part -- have to research what to say.

**Robert L. Harris, (school unidentified), "Afro-American History/The 20th Century"**

I try to relate issues during the early twentieth century to those of the late twentieth century. For example, I compare and contrast the New Negro Movement of the early 20th century with the Black Consciousness Movement of the 1960s. In examining the Vietnam War, I review the

experiences of black soldiers in previous wars such as WWI, WWII and Korea. What did participation in those wars mean for the individual soldier in particular and for black people in general? Why have black men in large numbers supported America's war efforts despite the racial discrimination they faced at home? This approach usually engages the students more directly in probing the issues.

**Walter Hölbling, Karls-Franzens-University (Graz, Austria), "American Feminist Writings"**

To my knowledge, this was the first course on Feminist Writings taught in the English & American Language and Literature Program, so it was easy to be 'innovative' in a rather general way....One of the ideas that failed, though, was to establish a dialogue between male and female students -- no male students registered for the course! Yet, I believe, from the students' responses, discussions and term papers, that I succeeded in doing some consciousness-raising that might have broken the ground for further activities and interests in this field.

**Adi Wimmer, University of Klagenfurt (Klagenfurt, Austria), "American Literary Responses to the War in Vietnam"**

I presented taped interviews with some authors (Tim O'Brien, Jim Webb, W.D. Ehrhart, Larry Heinemann, Ron Kovic) and asked the students to match these up with their works. I also asked them to read works of fiction as if they were history books, and vice versa. This was an idea that was only partly successful, but it led to an exhaustive discussion on the reality of fiction, and the unreality of reality.

**Milton J. Bates, Marquette University, "Twentieth Century American Literature: Contemporary Period"**

I have the students keep 'dialectical notebooks' in which they do some in-class writing at the beginning of the hour, addressing questions central to that day's reading. Later, in the generous left margin of the page, they critique their initial responses to those questions. The notebooks then serve as a resource for essays and exams.

**David Hunt, University of Massachusetts, "Revolutions in Modern History"**

Role plays of hypothetical situations, especially confronting Vietnamese (e.g., to sign Geneva Accords?); contract grading; and use of student tutors -- keep detailed log of classroom discussion.

**Kenneth P. Werrell, Radford University, "The Vietnam War"**

Simulation of Lt. Calley's court martial.

**Richard Sandell, Ramapo College of NJ, "Boomers and Sense: Post Vietnam Era Investments"**

Usage of computer simulation programs, development of individual models of investment behavior. Background materials include Karnow's Vietnam: A History, Westmoreland's A Soldier Reports, Accuracy in Media's video-tape on the Vietnam War narrated by Charlton Heston, Hans F. Senholz's Age of Inflation, and Richard Sandell and Richard Mann's Quân dịch thường đi tuần-tiểu trừu con đường nào?: Essays on Our Intervention.

**Kathy Ogren, University of Redlands, "American Civilization" and "Modern America, 1933-Present"**

Music from the era along with Michael Herr's Dispatches is very effective. I have also used the film "Atomic Cafe" with great results.

**Bill Meulemans, Southern Oregon State University, "Political Extremism in America"**

Simulation of 1960s demonstration and Poor People's Conference.

**Ronald J. Nurse, Virginia Tech, "The Vietnam War: The Meaning and the Legacy"**

Use of primary source topics which are reported orally to class. Students select a controversial issue, i.e., Kent State, and check three editorial opinions (from liberal, conservative, and middle-road magazines) and report the conflicting views to class. Very stimulating.

**Rebecca Klatch, Washington University, "Social Movements of the 1960s"**

I have students lead discussion for the last half hour of class. I encourage them to discuss either an idea provoked by one of the social movements studied or a contemporary issue as follow-up. Last time I taught this, for example, one student presented the current situation in South Africa as a follow up to discussion of the civil rights movement. Or they talk about current student politics.

**Bruce Taylor, University of Wisconsin, "American Literature Since 1945"**

Compare and contrast Black literature and Feminist literature as political literature; and Vietnam literature as a paradigm of post war literature.

**David L. Dungan, College of Wooster, "Legacies of the Viet Nam War in American Culture"**

I have split my class into five 20-student "companies" or platoons: Alpha, Bravo, Charlie, Delta and Echo. The vets helping me teach the course are called the Gumby Patrol....The course is divided into two segments. The first part...deals with how this war differed from all other American wars....The second half of the semester looks the other way -- forward toward the future. It attempts to see what were the powerful, healthy trends that shook loose and got underway during the Viet Nam Era. What can the Viet Nam Generation do for America's future, especially the veterans? The class prepares a research paper on "How Did the Viet Nam War Affect America's Religious Beliefs?"

V. SELECTED COMMENTS FROM SURVEY PROFESSORS  
(alphabetical order by name of school)

The following comments were selected because they reflect the views of many of the survey respondents -- or because they voice a concern of importance to those of us involved in studying the Vietnam era and generation. Many thanks to all of you who took the time to provide comments. We found them to be informative and valuable to the Center's on-going work.

19. Please feel free to comment or provide suggestions regarding the work of The Project on the Vietnam Generation (you may wish to refer to the fact sheet enclosed with this questionnaire). For example, what ways could the Project [now the Center] help you? Also, we would welcome your personal reflections about the life and future of the generation, and about your own life, as it has been shaped by the events of the Vietnam era.

"All of us were shaken -- but not necessarily "shaped" -- by these events. The tendency of a person shaped by an earlier period -- in my case the 1930s and 40s -- is to try to understand the Vietnam era in terms of previous history -- which of course can be very distorting. But my own recollection of the Kennedy assassination becomes mixed with a memory (at age 18) of the death of FDR; Martin Luther King, Jr.'s assassination becomes an echo of Gandhi's, etc. Anti-war with Quaker opposition to WWII -- antinuclear with early responses to the A-Bomb, civil rights with Eleanor Roosevelt, etc."

**Paul A. Carter, University of Arizona**  
"U.S. History Since 1945"

"I found it very difficult to convey the cultural spirit of the movement and counter-culture. Most students demonstrated romanticism or cynicism. It was much easier for them to comprehend the dynamics of political surveillance."

**James Gibson, University of California-Irvine, "The Vietnam War at Home: The Movement, the Media, and the State"**

"I am perhaps interested in a study of those in the Vietnam Generation who have entered the profession of college/university teaching. I am especially interested in (1) the extent to which ideas developed during the Vietnam War era affected their research and training; and (2) the consequences of such effects for their careers."

**Charles McKelvey, Clemson University**  
"Race and Ethnic Relations"

"Viet Nam lies at the root of the malaise that continues to afflict American society. It is hardly an exaggeration to note that the debacle in Indochina dealt telling blows to the bipartisan foreign policy of containment, turned our once arrogance of power to near impotence, and undermined our national self-confidence and even the legitimacy of our political institutions. For the Vietnamese, the war gained them a national liberation triumph, a global revolutionary failure, and a

regime which is currently as economically inept as it was militarily adroit previously. Even if these assertions are only half-true, deriving some lessons from Viet Nam are crucial to shaking this malaise, learning something from this long agony, and 'getting on with it.'

**Timothy J. Lomperis, Duke University**  
**"Low Intensity Conflict and the Lessons of Viet Nam"**

"...the Sixties was the most important decade of my life because it was then that I came to intellectual and moral awareness, just as this country was itself experiencing a consciousness borne of tension, opposition, hope, anger, power and powerlessness."

**George Sebouhian, Fredonia State University**  
**"American Literature of the Sixties"**

"Vietnam might as well be the Punic Wars to our students."  
**Roger Farrand, Hobart & William Smith Colleges**  
**"Since 1945"**

"This generation (Vietnam) has confused me. I came through the war physically and I believe psychologically in one piece. I maintained liberal views toward society while, as many have, I became more cynical with politics. All of the protestors and people committed to social causes seem to be chasing the buck and 'reversing the field' by supporting the political reactionaries. What happened to the idealism of the Kennedy era and the commitments of the late 60s and early 70s? Was it all stifled by the "Me-ism" of the late 70s?"

**John Sheeran, John Jay Jr. High School**  
**"U.S. History from 1877 to Present" (8th grade)**

"In my opinion, to understand the American experience in Vietnam is to understand America itself. It's not possible to teach a definitive understanding, of course, but the effort is very worthwhile and rewarding. The Vietnam War today remains a touchstone from which all kinds of important truths can be discussed and shared. It is especially useful in helping students to transcend provincialism and the received truths in which so many of them (and us) are trapped."

**Howard Harper, University of North Carolina-Chapel Hill**  
**"The Literature and Films of the Vietnam War"**

"...I am somewhat alienated from the American tendency toward self-absorption when it comes to foreign affairs generally and Vietnam in particular. I certainly have no objections to studying the "Vietnam generation" and the impact of the war on our society, but as an academic specialist on Vietnamese politics I feel strongly that this inward-looking approach to the war has had a baneful effect on our comprehension of what actually took place in Vietnam and of what happened to the Vietnamese. Can't we strive for balance?"

**William S. Turley, Southern Illinois University**  
**"Government and Politics of Vietnam"**



"One of the most interesting, and disturbing, things I learned from teaching this course is that none of my students had learned anything about the Vietnam War in high school....I discovered that for the most part secondary schools and colleges are simply ignoring this period of our history, yet when a course is offered -- at least in my case -- there is a long waiting list."

**Fred A. Wilcox, State University of New York**  
**"The Literature of Vietnam"**

"Personally, I am only just now coming -- or rather, trying to come -- to terms with Vietnam. I think I had a tendency, which is common to a lot of European academics, to regard Vietnam as something that is over with, passe. Whatever massive effect the 60s had on all of us we often tend to regard Vietnam either as impenetrable or as something too divorced from our immediate experience. Recent events in American foreign policy and the complicity of Britain in the furtherance of that policy suggests that the Vietnam experience is still with us."

**Phil Melling, University of Swansea (Wales)**  
**"Vietnam and the American Experience"**  
 (see also Jon Roper, below)

"The Project on the Vietnam Generation [now the Center] is providing an important contribution to the understanding of the effects of Vietnam on American life, politics, and culture."

**Jon Roper, University of Swansea (Wales)**  
**"Vietnam and the American Experience"**  
 (see also Phil Melling, above)

"I find it difficult to convey the ideas/values/feelings of the 1960s to the 1980s generation and would be interested in how others deal with this problem."

**Rebecca Klatch, Washington University**  
**"Social Movements of the 1960s"**

VI.  
Professors Who Returned Survey Questionnaires  
Since 1985 Report Was Issued

<u>Name &amp; Address</u> ("Zipcode Order")	<u>Course Title</u>	Year Class Began	Center Has Sylla- bus? Yes or No
Dr. Keith Weller Taylor Dept of History Nat U/Singapore Kent Ridge 772-3840	Singapore 0511 History of Vietnam	1982	n
Dr. Robert L. Harris, Jr. (no address given)	Afro-American History/The 20th Century	1975	y
Dr. Walter Hölbling Karl FranzensU Hörbirlgasse20/I A-8010 Graz	AUSTRIA American Feminist Writings, The Vietnam Conflict in Amerca Fiction		y
Dr. Walter Hölbling Karl FranzensU Hörbirlgasse20/I A-8010 Graz	AUSTRIA The Vietnam Conflict in American Fiction	1983	y
Ms. Bandi Shenkman 37 Autumn Lane  Amherst, MA 01002 403-256-6169	Modern European History (Belcher Town High School)	1974	y
Ms. Bandi Shenkman 37 Autumn Lane  Amherst, MA 01002 403-256-6169	U.S. History (Belcher Town High School)	1970	n
Dr. Loren Baritz History Dept Univ of Mass Amherst, MA 01003 413-545-1330	American Culture & the Vietnam War	1984	n
Dr. Cynthia Enloe Dept of Govt Clark Universit Worcester, MA 01610 617-793-7155	The Politics of Southeast Asia	1972	n

Dr. Cynthia Enloe Dept of Govt Clark Universit Worcester, MA 01610 617-793-7155	The Comparative Politics of Women & Militarization	1982	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	The United States Since 1945	1960	n
Dr. Gerald Herman Dept of History Northeastern U Boston MA 02115 617-437-2170	War in the Twentieth Century	1978	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	History of the Vietnam Wars (Basic Colleges)	1983	y
Dr. Gerald Herman Dept of History Northeastern U Boston, MA 02115 617-437-2170	History of the Vietnam Wars (Adult Colleges)	1982	y
Dr. David Hunt Dept of History U of Mass Boston, MA 02125 617-929-8115	Revolutions in Modern History	1971	y
Dr. David Hunt Dept of History U of Mass Boston, MA 02125 617-929-8115	20th Century Vietnam	1985	y
Dr. Ann Froines Women's Studies U Massachusetts Boston, MA 02125 617/929-7388	Women and Society	1976	y
Dr. Doug Clifford Bunkerhill Col 94 Crescent St Auburndale, MA 02166 617-241-8600	The Vietnam Experience	1983	n
Dr. Carol Petillo Dept of History Boston College Chestnut Hill, MA 02167 617-552-3780	Remembering the 1960s	1983	n

Dr. Carol Petillo Dept of History Boston College Chestnut Hill, MA 02167 617-552-3780	The Vietnam War: A Survey	1985	y
Dr. John Warren Dept of History Milton Academy Milton, MA 02186 617-696-1929	America and Vietnam	1985	y
Dr. Jeanne Wilson Dept of Pol Sci Wheaton College Norton, MA 02766 617-285-7722	International Seminar: Vietnam, 1984	1984	y
Dr. Alex Bloom Dept of History Wheaton College Norton, MA 02766 617-285-7722	Postwar America: The Sixties	1982	y
Dr. Charles B. Neu Dept of History Brown Univ Providence, RI 02912	The American Experience in Vietnam	1980	y
Dr. Jane Hunter Dept of History Colby College Waterville, ME 04901 207-872-3268	History of Women in America	1980	y
Dr. Jane Hunter Dept of History Colby College Waterville, ME 04901 207-872-3268	American Culture & Society, 1865-1975	1980	y
Dr. David T. Courtwright Dept of History U of Hartford West Hartford, CT 06117 203-243-4296	America in the 1960s	1985	y
Dr. Thomas B.H Havens Dept of History Connecticut Col New London, CT 06320	The Vietnam War	1977	n
Dr. H Bradford Westerfield Dept of Pol Sci Yale University New Haven, CT 06520-3532 203-432-1482	The Vietnam War: A Retrospection Through Films and Books		y

Mr. Grover C. Furr Dept of English Montclair State Upper Montclair NJ 07043 201/893-4274	The Vietnam War Experience & American Culture	1983	y
Mr. Frank Puccio Rutherford High 56 Elliot Place Rutherford, NJ 07070 201/438-7675	The Dilemma of Vietnam	1986	y
Dr. Richard Sandell Ramapo College 505 Ramapo Val Mahwah, NJ 07430 201-825-2800	Boomers and Sense: Post Vietnam Era Investaents	1984	n
Dr. John C. Graf, Jr. Soc Studies Sup Pequannock HS Pompton Plains, NJ 07444 201-835-5800	U.S. History I & II (Pequannock Township High School)		y
Dr. Peter Schmidt Dept of History Gill/St Bernard Bernardsville, NJ 07924 201-234-1611	U.S. Survey	1980	y
Dr. Peter Schmidt Dept of History Gill/St. Bernard Bernardsville, NJ 07924 210-234-1611	International Relations	1979	n
Dr. Gary Hunter Dept of History Glassboro State Glassboro, NJ 08028 609-445-7307	Issues in American History	1983	y
Dr. Nancy Weiss Dept of History Princeton U Princeton, NJ 08544 609-452-4159	The U.S. Since 1940	1975	y
Dr. Michael Shafer Dept of Pol Sci Rutgers Univ New Brunswick, NJ 08903 201-932-9262	The Vietnam War in the American Imagination	1986	y
Dr. Martin Novelli Ofc of Provost Rutgers Univ New Brunswick, NJ 08903	Images of Vietnam: 1950-1975	1982	y

Dr. Tom Grunfeld Dept of History Empire State Col New York NY 10012	Post 1945 America; The History of Vietnam, Am Foreign Relations	1980	n
Dr. J.P. Harrison Dept of History Hunter College New York, NY 10021	The Vietnamese Revolution and Wars	1974	y
Dr. John Sheeran John Jay Jr. Hi Katonah, NY 10536 914-763-3194	U.S. History From 1877-Present (8th Grade)		n
Dr. James Carafano Dept of History USMA West Point, NY 10996	Sr. Thesis Research in History of the Vietnam War	1987	n
Dr. Fred A. Wilcox Dept of English SUNY Albany, NY 12222 518-442-4041	The Literature of Vietnam	1986	y
Dr. Robert Sharlet Dept of Pol Sci Union College Schenectady, NY 12308 518-370-6224	Vietnam and Political Theory	1975	y
Dr. David Krikun Dept of History SUNY New Paltz, NY 12561 914-257-2672	The US in Vietnam		
Dr. David Krikun Dept of History SUNY New Paltz, NY 12561 914-257-2672	The 60s: History, Rhetoric and Values		
Dr. David Fractenberg Comm/Speech Dpt SUNY New Paltz, NY 12561 914-257-2600	The Rhetoric of the Vietnam War Debate	prop	y
Dr. Ronald Edsforth Dept of Am Stud Skidmore Colleg Saratoga Spring NY 12866	American Cultural Periods: The 1960s	1983	y

Dr. Frank Burdick Dept of History SUNY Cortland, NY 13045 607-753-2723	America in the 60s	1970	y
Dr. Paul Conway Dept of Pol Sci SUNY Oneonta, NY 13820 607-431-3272	America's Longest War: The Pol of US Mil Intervention in SE Asia	1976	n
Dr. George Seboubian Dept of English Fredonia St U Fredonia, NY 14063 716-673-3125	American Literature of the Sixties	1980	y
Dr. Marvin Lunenfeld Dept of History SUNY Fredonia, NY 14063 716-673-3277	Revolutions 1968	1982	y
Dr. Marvin Lunenfeld Dept of History SUNY Fredonia, NY 14063 716-673-3277	Revolutions and Rebellions	1975	y
Dr. Jerome Slater Dept of Pol Sci SUNY Buffalo, NY 14260 716-636-2251	Vietnam and American Foreign Policy	1983	y
Dr. Daniel J. Singal Dept of History Hbrc & Wm Smith Geneva, NY 14456 315-789-5500	The US Since 1939	1975	y
Dr. Roger Farrand Dept of English Hbrc & Wm Smith Geneva, NY 14456 315-789-5500	Since 1945	1983	n
Mr. Stephen B. Barbeau Pavilion Cen HS 7014 Big Tree Pavilion, NY 14525 716-584-3115	Southeast Asia -- Vietnam (Pavilion Central High School)	1981	n
Dr. Joseph J. Zasloff Dept of Pol Sci U of Pittsburgh Pittsburgh, PA 15260 412-624-3707	Honors Seminar on the Vietnam War	1981	y

Dr. Vince Kohler Humanities Dept U Pittsburgh Bradford, PA 16701	America in Vietnam	1986	y
Dr. Eugene Brown Lebanon Valley College Annville, PA 17003	War and American Society	1985	y
Dr. John Andrew, Chair Dept of History Franklin & Marsh Lancaster, PA 17064 717-291-4246	Postwar America	1986	n
Dr. John Andrew, Chair Dept of History Franklin & Marsh Lancaster, PA 17064 717-291-4246	The 1960s	1979	y
Dr. John Andrew, Chair Dept of History Franklin & Marsh Lancaster, PA 17064 717-291-4246	The US Since 1945	1976	y
Dr. Edward P. Morgan Poli Sci Dept Lehigh Univ Bethlehem, PA 18017 215-758-3340	The Politics of the 1960s	1984	y
Dr. Owen Gilman Dept of English St. Joseph's U Philadelphia, PA 19131 215-879-7571	American War Novel	1980	y
Dr. Howard Gillette Am Studies Prog George Wash U Washington, DC 20052 202-676-6073	American Culture and the Vietnam Era	1986	y
Dr. Robert Hathaway Dept of History George Wash U Washington, DC 20052 202-676-6230	America and the Vietnam War	1983	y
Dr. Philip Gold Dept of History Georgetown Univ Washington, DC 20057 202-625-4007	War and U.S. Society: 20th Century	1985	y



Ms. Teresa Lachin Dept/Am Studies U of Maryland College Park, MD 20742 301/454-5550	Introduction to American Studies	1986	y
Mr. Warren Marcus St. Andrews Epis 8935 Bradmoor Bethesda, MD 20817	Twentieth Century Issues	1986	n
LtCdr Thomas Cutler Dept of History USNA Annapolis, MD 21402 301-267-3120	Recent Military and Naval History		n
Dr. Evelyn Edson Dept of History Piedmont VA Col Charlottesville VA 22901-8714 804-977-3900	History of Western Civilization	1984	n
Dr. James H. Smylie Dept of Ch His Union Theol Sem Richmond, VA 23227 804-355-0671	Am Religious His: From the Bomb to Watergate & the Moral Majority	1979	y
Dr. Scott Keeter VCU Sur Res Lab 901 W. Franklin Richmond, VA 23284 804-257-1026	The Vietnam War and American Politics (Butgers University)	1984	n
Dr. Penny Gaskins Forest Glen HS  Suffolk, VA 23434 804-539-1011	Watergate and Nixon		y
Dr. Ronald J. Nurse Honors Program Virginia Tech Blacksburg, VA 24060 703-961-4591	The Vietnam War: The Meaning and the Legacy	1976	y
Dr. Kenneth P. Werrell Dept of History Radford Univ Radford, VA 24142 703/831-5283	The Vietnam War	1981	y
Dr. Everard H. Smith Dept of History High Point Col High Point, NC 27261	US History Since 1932	1974	y

Dr. Howard Harper Dept of English U No Carolina Chapel Hill, NC 27514	The Literature and Films of the Vietnam War	1980	7
Dr. Timothy J. Lomperis Dept of Pol Sci Duke University Durham, NC 27706 919-684-3508	Low Intensity Conflict and the Lessons of Viet Nam	1986	7
Dr. Thomas G. Adams For Stu. Advis. Appalachian StU Boone, NC 28608 704-262-2046	Vietnam: A Video History	1985	n
Dr. Fred Milano Dept Sociology Appalachian St Boone, NC 28608	Sociology of War	1978	7
Dr. Willie L. Harriford, Jr. Afro-Am Studies U of S Carolina Columbia, SC 29208 303-777-7248	Survey of the Civil Rights Movement	1971	n
Dr. Paul M. Kattenburg Dept of Govt U So Carolina Columbus, SC 29208	America's Indochina Experience	1981	n
Dr. Jerel A. Rosati Dept of Govt/IS U So Carolina Columbia, SC 29208 803/777-2981	The Vietnam War	1984	7
Dr. Joe P. Dunn Dept of Pol Sci Converse Col Spartansburg, SC 29301 803-596-9101	Contemporary America, 1945-Present	1980	y
Dr. David Eison Dept of History Baptist College Charleston, SC 29411 803-797-4700	Where Were You in 62: A Look at the 60s	1978	y
Col. Edward J. Ahrens, Sr., Ret Wilson Hi Sch. 1411 Old Marion Florence, SC 29501 303/662-2231	Vietnam War and Antiwar Protest		n

Dr. Charles McKelvey Dept/Sociology Clemson Univ Clemson, SC 29634-1513 803/656-3816	Race and Ethnic Relations		y
Dr. Robert Phillips Humanities Dept Lander College Greenwood, SC 29646	Afro-American Writers	1984	y
Dr. William S. Brockington, Jr Dept of History U So Carolina Aiken, SC 29801	Man & War in 20th Century	1980	y
Dr. Jonathan Goldstein Dept of History W. Georgia Col Carrollton, GA 30118 404/834-1290	Vietnam War	1984	y
Dr. Craig Lloyd Dept of History Columbus Col Columbus, GA 31993 404-568-2263	The US and Vietnam	1984	y
Dr. Cecil Currey Dept of History U of S. Florida Tampa, FL 33620 813-974-2691	History of Vietnam	1983	n
Dr. H. Nelsen Intl St Program U of So Florida Tampa, FL 33620 813-974-2188	U.S. Intelligence and Foreign Policy	1975	y
Dr. Ron Bobel Dept of History U of Alabama University AL 35486	The U.S. Vietnam War	1984	y
Dr. Harold J. Goldberg Dept of History U of the South Sewanee, TN 37375 615-598-5931	Vietnam and American Foreign Policy	1978	y
Dr. David Yellin 4241 Park Ave Memphis, TN 38117 901-685-0783	The TV Documentary (he's retired but class still at Memphis State	1965	n

Dr. John Gates Dept of History Col of Wooster Wooster, OH 44691 216-263-2451	America's Vietnam War	1980	7
Dr. David L. Dungan Dep/Belig Studi Col of Wooster Wooster, OH 44691 216/263-2470	Legacies of the Viet Nam War in American Culture	1987	7
Dr. Larry E. Cable Dept of History U of Cincinnati Cincinnati, OH 45221 513-475-2144	Wars on the Rim: The US as Counterinsurgent	1985	n
Dr. Marvin E. Fletcher Dept of History Ohio University Athens, OH 45701 614-594-6033	Black Americans Since 1865	1968	n
Dr. Sharon Nolte Dept of History De Pauw Univ Greencastle, IN 46135 317-658-4587	Vietnam: The Hundred Years' War	1985	7
Dr. David L. Anderson Dept of History Indiana Central Indianapolis, IN 46227 317-738-3264	The Vietnam War	1982	y
Dr. Robert M. Slabey Dept of English U of Notre Dame Notre Dame, IN 46556 219-239-9327	Literature of the Vietnam War	1985	n
Dr. Ken Brown, Dir Peace St instit Manchester Col Manchester, IN 46962 219/982-2141	Peace Issues: The Vietnam War	1985	y
Dr. Tobey Herzog Dept of English Wabash College Crawfordsville IN 47933 317-362-1400	The Vietnam Experience in Literature and Film	1978	y
Dr. Lloyd B. Lewis American Studie Grinnell Col Grinnell, IA 50112-0806	The American Experience in Vietnam	1981	n

Dr. James A. Rhodes Poli Sci Dept Luther College Decorah, IA 52101 319-387-2000	Vietnam and Its Legacy	1980	n
Dr. James Darsey Dept of Comm St Univ of Iowa Iowa City, IA 52242 319-353-4717	Rhetoric of American Protest (DePaul U-Chicago)		y
Dr. Don Haynes Dept of History Concordia Col Mequon, WI 53092 414/243-5700	American Experience in Vietnam	1981	n
Dr. Milton J. Bates Dept of English Marquette Univ Milwaukee, WI 53233 414-224-3316	Twentieth Century American Literature: Contemporary Period		n
Dr. Milton J. Bates Dept of English Marquette Univ Milwaukee, WI 53233 414-224-3316	Literary Responses to the Vietnam War		y
Dr. John E.W. Smail Dept of History U of Wisconsin Madison, WI 53706 608-263-1861	The Vietnam Wars	1983	y
Dr. James J. Lorence Dept of History U of Wisconsin Wausau, WI 54401	The U.S. and Vietnam	1983	y
Dr. James J. Lorence Dept of History U of Wisconsin Wausau, WI 54401	Recent U.S. History, 1945-Present	1973	n
Dr. Bruce Taylor Dept of English U of Wisconsin Eau Claire, WI 54701	American Literature Since 1945	1986	y
Dr. James Farrell Dept of Am Stud St. Olaf Colleg Northfield, MN 55057 507-663-3143	American Culture Since 1945	1979	y

Dr. Donald Ringnaida Dept of English Col/St. Thomas St. Paul, MN 55105	The Vietnam War in Literature & Film	1985	n
Mr. Steve Potts Dept of History Mankato State U Mankato, MN 56001 507/345-5438	Vietnam: America's Longest War	1986	y
Dr. David Hellwig Interdis Studie St. Cloud Univ St. Cloud, MN 56301 612-255-2248	Coming Apart? America in the 1960s		y
Dr. David W. Blight Dept of History No. Central Col Naperville, IL 60566-1017 312-420-3400	The Vietnam War; (also, The Modern Civil Rights Movement/1984)	1985	y
Dr. Hugh Ingrasci Dept of English DePaul Univ Chicago, IL 60614-3298 312-341-8330	Freedom Vs. Authority in Film and Fiction	1986	n
Dr. June Sochen Dept of History Northeast IL U Chicago, IL 60625	Women in American History	1989	n
Dr. Robert L. Messer Dept of History U of Illinois Chicago, IL 60680	America in Vietnam	1982	y
Dr. Jerry Israel Dept of History IL Wesleyan U Bloomington, IL 61701 309-556-3009	Recent U.S. History	1974	y
Dr. Jerry Israel Dept of History IL Wesleyan U Bloomington, IL 61701 309-556-3009	Studies in History: America in Vietnam	1986	y
Dr. William S. Turley Dept of Pol Sci So. Illinois U Carbondale, IL 62901 618-536-2371	Government and Politics of Vietnam	1971	n

Dr. Joel Glassman Dept of Pol Sci U of Missouri St. Louis, MO 63121 314-553-5837	The Vietnam War	1985	y
Dr. Joel Glassman Dept of Pol Sci U of Missouri St. Louis, MO 63121 314-553-5837	Teaching About the Vietnam War	1986	y
Dr. Joel Glassman Dept of Pol Sci U of Missouri St. Louis, MO 63121 314-553-5837	International Relations of East Asia	1976	y
Dr. Rebecca E. Klatch Sociology Dept Washington U St. Louis, MO 63130 314-889-6650	Social Movements of the 1960s	1985	y
Dr. Stephen Kneeshaw Dept of History Sch of Ozarks Point Lookout, MO 65726 417-334-6411	US in Vietnam, 1945-1975	1980	y
Mr. Larry Bottman Dept of English SW Missouri St Springfield, MO 65804	The Literary Legacy of Vietnam	1987	n
Dr. Philip B. Secret Black Studies U of Nebraska Omaha, NE 68101	Black Americans in the American Political System	1970	n
Dr. Pete Maslowski Dept of History U of Nebraska Lincoln, NE 68508-0327 402-472-2414	US Military History, 1917-Present	1983	n
Mr. Robert Olen Butler Box 935 McNeese St Col Lake Charles, LA 70609	Topics in Literature--Vietnam Novels	1987	n
Dr. Fred Hawley Dept of Soc Sci Louisiana State Shreveport, LA 71115 318-797-5242	The Crucible: The 1950s	1985	n

Dr. Catherine Calloway PO Box 4117 Arkansas State State Univ., AR 72467	Honors Freshman English II	1987	y
Dr. Peter C. Bollins Dept of English Oklahoma State Stillwater, OK 74078-0135 405/624-6138	Vietnam in Literature and Film	1982	n
Dr. Stephen G. Babe Arts/Humanities Univ of Texas Richardson, TX 75080	U.S. and Vietnam	1982	y
Dr. J. William Gibson Sociology Dept So. Methodist U Dallas, TX 75275 214-692-2911	Social Change	1984	y
Dr. J. William Gibson Sociology Dept So. Methodist U Dallas, TX 75275 214-692-2911	The Vietnam War at Home: The Movement, the Media and the State	1981	y
Dr. J. William Gibson Sociology Dept So. Methodist U Dallas, TX 75275 214-692-2911	Structural and Cultural Analysis of the Vietnam War (UCLA)	1983	y
Dr. John M. Carroll Dept of History Lamar Univ Beaumont, TX 77710	Vietnam: A Television History	1984	n
Dr. Terry Anderson Dept of History Texas A & M College Station TX 77843 409-845-7151	U.S. and the Vietnam War	1986	n
Dr. Terry Anderson Dept of History Texas A & M College Station TX 77843 409-845-7151	American History Since 1945	1979	n
Dr. Norman C. Delaney Dept of History Del Mar College Corpus Christi, TX 78404 512-881-6369	Strategy and Policy	1984	y



Dr. Barbara L. Green Dept of History Texas Tech Univ Lubbock, TX 79409	History of the U.S. Since 1877		y
Dr. Beny Sieck Cherry Creek Sc 4795 So. Dayton Englewood, CO 80110 303-770-1150	Contemporary America (Cherry Creek Schools Campus, Middle Unit)	1981	y
Dr. James Brady Dept Sociology Colorado State Ft. Collins, CO 80523 303/484-0241	Social Legacy of the Viet Nam War	1986	y
Dr. Henry Laskowsky Dept of English U of Wyoming Laramie, WY 82071 307-766-6452	Vietnam War Literature	1983	n
Dr. Henry Laskowsky Dept of English U of Wyoming Laramie, WY 82071 307-766-6452	Literature of the 60s	1983	n
Dr. Paul Carter Dept of History U of Arizona Tucson, AZ 85721 602-621-1586	U.S. History Since 1945		y
Dr. Paul Hutton Dept of History U of New Mexico Albuquerque, NM 87108 505-277-2451	Vietnam War	1985	y
Dr. Howard Shorr Dtnw Bus Magnet 1081 Temple St Los Angeles, CA 90012 213-625-4126	The Boyle Heights Project (Abraham Lincoln High School)	1981	n
Dr. John B. Higgins Dept of History Calif State U Long Beach, CA 90840 213-498-4462	The U.S. in Vietnam	1985	n
Dr. Thomas B. Maddux Dept of History Calif State U Northridge, CA 91330 818-885-3566	Vietnam War Novels and Memory	1977	y

Dr. Thomas R. Maddux Dept of History Calif State U Northridge, CA 91330 818-885-3566	U.S. and Indochina Wars, 1940-1975	1977	y
Dr. Thomas Ilgen Dept of Pol Sci Pitzer College Claremont, CA 91711 714-626-8218	Vietnam and U.S. Foreign Policy (Sr. Seminar, Spring 1987)	1987	n
Dr. James A. Sandos Dept of History U of Redlands Redlands, CA 92373-0999 714-793-2121	Vietnam	1982	y
Dr. Kathy Ogren Dept of History U of Redlands Redlands, CA 92374-0999 714-793-2121	American Civilization; Modern America, 1933-Present		n
Dr. Roderick Nash Dept of History U of California Santa Barbara CA 93106 805-961-2991	American Popular Culture History	1971	y
Dr. Garry Kamp Dept of Am Stud U of Oregon Eugene, OR 94403 503-345-6211	Literature of the Vietnam War	1986	y
Dr. Douglas Pike Poli Sci Dept U of California Berkeley, CA 94720 415-642-2809	Seminar on Indochina	1983	y
LtC John K. Swenson W. Valley Col c/o 139 El Pinar Los Gatos, CA 95030 408/374-4888	American Literature About the Vietnam Conflict	1986	y
Dr. Larry Engelmann Dept of History San Jose State San Jose, CA 95192 408-277-2595	History of the Vietnam Wars	1983	n
Dr. Larry Berman Dept of Pol Sci U of California Davis, CA 95616 916-752-0966	Special Studies in Politics: The Vietnam Decision Making Process	1983	y

Dr. Bill Meulemans Dept of Pol Sci S. Oregon State Ashland, OR 97520 503-482-8123		Political Extremism in America	1968	y
Mr. David Hayslip Lincoln Sav Sch 8551 New Hope Grants Pass, OR 97527 503-862-2171		U.S. History (Lincoln Savage Middle School)		y
Dr. David A. Willson Library Green River Col Auburn, WA 98002 206-833-9111		Language of Television	1975	n
Dr. David A. Willson Library Green River Col Auburn, WA 98002 206-833-9111		Language of Advertising	1975	n
Dr. John McClendon Dept of History West. Wash. U. Bellingham, WA 98225 206-876-3456		The War in Vietnam: 1945-1975	1977	n
Dr. Susan Armitage Women's Studies Washington St U Pullman, WA 99164 509-335-1794		Women in American Society	1978	n
Dr. Adi Winner Dept of English Univ/Klagenfurt A-9022	Klagenfurt AUSTRIA	American Literary Responses to the War in Vietnam	1985	y
Dr. Jon Roper Dept of Am Stud Univ of Swansea Singleton Park	Swansea SA2 8PP WALES	Vietnam and the American Experience (with Dr. Phil Melling)	1985	y
Dr. Phil Melling Dept of Am Stud Univ of Swansea Singleton Park	Swansea SA2 8PP WALES	Vietnam and the American Experience (with Dr. Jon Roper)	1985	y

## VII. LIST OF FILMS FOR CLASSES ON THE VIETNAM ERA

The following list has been compiled with the extensive help of **Barry Kasinitz** at the Washington, DC Chapter of Vietnam Veterans of America. This list also contains film titles used by professors who responded to our Survey of Courses on Vietnam Era Events. Other valuable films exist beyond those noted, and no endorsement by the Center is implied concerning the usefulness of these films in Vietnam era classes.

Complete details were not always available for each title listed; a few of the entries may not have been updated in the last few years. We would like to make this list as complete as possible and would therefore appreciate any further information you can give us about the films listed below or others you may use in your classes (including how to order them). Many thanks.

-Apocalypse Now (1979, Francis Ford Coppola) Paramount Home Videos, 5555 Melrose Ave., Los Angeles, CA 90038. 213/468-5000.

-Agent Orange: Story of Dignity and Doubt (94 mins., Jim Gambone) New Day Films, P.O. Box 315 Franklin Lakes, NJ 07417. 201/891-8240.

-All Quiet on the Western Front (1930) Classic film commentary on combat in the west during World War I. (103 mins., blk/wh) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500, ext. 505/224. Other distributors.

-America After Vietnam (29 mins.) PBS Videos, 475 L'Enfant Plaza, Washington, DC 20024. 800/424-7963.

-American Foreign Policy: Containment in Asia (1967) Examination of U.S. foreign policy efforts to limit Asian Communism and their relationship to world peace. (1 hr., blk/wh) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-The Anderson Platoon (1966) Documentary account of day-to-day life of an army combat platoon in the central highlands. Filmed by a French crew, covering six-week period. (65 mins.) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Film Inc., Film and Tape Division, 1213 Wilimette Ave., Wilimette, IL 60091. Other distributors.

-The Arsenal (52 mins., BBC Time Life Films) Time Life Videos, 1271 Ave. of the Americas, New York, NY 10026. 212/843-4545.

-The Atomic Cafe (92 mins., Archives Project Inc.) Thorn EMI/HBO Video Inc., 1370 Ave. of the Americas, New York, NY 10019. 212/977-8990.

-Basic Training (1971) Close documentary study of the experience of military basic training, its procedures and results. Directed by Frederick Wiseman. (89 mins., blk/wh) Zipporah Films, 54 Lewis Wharf, Boston, MA 02110. 617/742-6680.

-The Battle/Contact Ambush (27 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Battle of Culloden (1967) Documentary re-creation (including simulated interviews) of 1746 battle which ended Scottish rebellion. Innovative use of cinema verite techniques in realistic presentation of blunders and brutalities of warfare. Time-Life Multimedia Distribution Center, 100 Eisenhower Dr., Paramus, NJ 07652. 201/843-4545.

-Battle Hell-Vietnam (113 mins., 4 films: 1) The Sky Soldier; 2) The Black Horse Regiment; 3) The Air Mobile Division; 4) Know Your Enemy) Ferde Grofe Films, 3100 Airport Ave., Santa Monica, CA 90405. 213/397-7524.

-The Battle of Khe Sanh (30 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Becoming American (59 mins.) New Day Films, P.O. Box 315 Franklin Lakes, NJ 07417. 201/891-8240.

-The Best Years of Our Lives (1947) Award-winning film about experiences of veterans returning to a small town after WWII. (170 mins., blk/wh) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1004; upstate: 800/742-1889; downstate: 914/664-5051. Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029. 213/660-0187. Other distributors.

-Big Picture—The Fight for Vietnam International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Birdy (120 mins., Tri-Star Pictures) RCA/Columbia Pictures, Home Video, 2901 W. Alameda Ave., Burbank, CA 91505. 818/954-4590.

-The Black G.I. (1970) Study of status and problems of black servicemen, focusing particularly on Vietnam. (55 mins., blk/wh) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460.

-Boat People of Vietnam (20 mins.) Atlantis Productions, 1252 La Granada Dr., Thousand Oaks, CA. 805/495-2790.

-The Boys in Company C (1978) Combat experiences of a group of Marine recruits in Vietnam, with comic overtones. (125 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. RCA/Columbia Pictures, Home Video, 2901 W. Alameda Ave., Burbank, CA 91505. 818/954-4590.

-The Bridge on the River Quai (1957) Classic war film of capture and jungle fighting in Southeast Asia during WWII. (161 mins., color) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1994; upstate: 800/742-1889; downstate: 914/664-5051. Other distributors.

-Cambodian Report (16 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Catch 22 (1970) Film version of ironic, angry novel by Joseph Heller concerning American soldiers in WWII. (121 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

China Gate (1957) Film adventure-drama based on fighting in Indo-China during the '50s. Gene Barry, Angie Dickinson, Nat King Cole. (97 mins., blk/wh) Ivy Films 16, 165 West 46 St., New York, NY 10036. 212/765-3940.

-Cinderella Liberty (1973) A lonely sailor on liberty in Seattle becomes involved with a prostitute and her young son; they encounter a series of hardships together. James Caan. (120 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-The Class That Went to War (1977) ABC documentary tracing impact of the war on lives of 1964 graduating class of a NJ high school. (1 hr.) CRM McGraw Hill Films, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572. McGraw Hill Films, 110 15th St., Del Mar, CA 92014.

-Coming Home (1978, Ashby) Impact of Vietnam on values and lives of a disabled veteran, a soldier, and his wife. Jane Fonda, Jon Voigt, Bruce Dern. (127 minutes, color). United Artists, 729 Seventh Avenue, New York, NY 10019. 212/575-4715. CBS/Fox Video, 1211 Ave. of the Americas, New York, NY 10036. 212/819/3200.

-The Deer Hunter (1978, Cimino) (183 mins., Universal Studios) MCA Home Video, 90 Universal City Plaza, Universal City, CA 91608. 818/508-4000.

-Eagle Eye Bravo/Another Day of War International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Ecocide: A Strategy of War (23 mins.) Green Mountain Post Films, P.O. Box 229, Tuners Falls, MA 01376. 413/863-4754.

-End of an Empire (1962) Early documentary examination of Vietnamese history, focusing on French occupation and predicting deeper U.S. involvement. Produced by CBS. (25 mins, black and white). Indiana University, Audio-Visual Department, Bloomington, IN 47405, 812-337-2103.

-Eye of the Dragon/Vietnamese Junk Navy International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-A Face of War (1968) Film documentary based on the daily operations of a Marine regiment during period of severe fighting. Realistic portrayal of combat experiences of U.S. footsoldier. (72 mins, black and white) United Films, 1425 S. Main St., Tulsa, OK 74119, 918/583-2681.

-Far From Vietnam (1968) Anti-war documentary examining Vietnam war and reactions to it elsewhere. Joint project of six French film directors. (90 mins., color) New Yorker Films, 43 West 61 Street, New York, NY 10023. 212/247-6110.

-First Blood (Orion Pictures) Thorn EMI/HBO Video Inc., 1370 Ave. of the Americas, New York, NY 10019. 212/977-8990.

-Footnotes to War Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Frank: A Vietnam Vet (Fred Simmon) Kitchen Center for Videos and Music, 59 Wooster St., New York, NY 10012. 212/925-3615.

-Free the Army (F.T.A.) (1972) Film account of anti-war entertainment review touring U.S. base areas with performances for troops. Jane Fonda, Donald Sutherland. (94 mins., color) Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029. 213/660-0187.

-Front Line Film Makers Library, 133 East 58 St., New York, NY 10022. 212/355-6545.

-The Gentle Hand International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Go Tell the Spartans (1978, Post) American military advisors are sent to help defend a difficult outpost, develop increasing frustrations about the war and basic strategy. Burt Lancaster. (114 mins., color) Films Inc., 440 Park Ave., So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Going Back: A Return to Vietnam (52 mins., Virginia Productions) Bull Frog Films, Oley, PA 19547. 215/779-8226.

-Goodbye and Good Luck (1968) Reaction of black veterans to racial prejudice encountered on their release from the Armed Forces. Reappraisal of Vietnam experience and of their future plans. (30 mins.) U of CA Extension Media Center, 2223 Fulton Street, Berkeley, CA. 415/642-0460.

-The Green Berets (1968, Wayne & Kellogg) Famous John Wayne film supporting U.S. involvement, depicting American combat forces fighting heavy odds. Based on novel by Robin Moore. (141 mins., color) Audio-Brandon Films, 34 MacQuesten Pkwy So., Mount Vernon, NY 10550. Outside NY: 800/431-1994; upstate: 800/742-1889; downstate: 914/664-5051. Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. Other distributors.

-Hearts and Minds (1974) Major documentary study of the war, its background, and its impact on Vietnam and America. Documentary opposes American intervention. (112 mins., color) Paramount Pictures, Non-Theatrical Dept., 5451 Marathon St., Hollywood, CA 90038. CA: 213/462-0700; outside CA: 800/421-4432. U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA. 415/642-0460.

-Heroes (1977) A Vietnam veteran roams the country on his way to a job, trying to find himself. Henry Winkler, Sally Field. (90 mins.) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500 ext. 505/224. Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Heroes and Heroin (1971) A study of heroin use in the U.S. Armed Forces. (39 mins.) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA. 415/642-0460.

-The Hill (1965) Brutality in military justice practices, set against the backdrop of desert fighting in North Africa during WWII. Sean Connery. Directed by Sidney Lumet. Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-How Far Home: Veterans After Vietnam (29 mins., color) Made during the dedication of the Vietnam Veterans Memorial in 1982, this film explores the different experiences of a number of vets since the war, and watches as the first strings of a uniting force are knit. Northern Light Productions, 165 Newbury St., Boston, MA 02116. 617/267-0391.

-I Am a Soldier CRM McGraw Hill, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572.

-In the Year of the Pig (1968) Wide-ranging anti-war documentary examining Vietnam fighting from the period of French occupation through U.S. military involvement. Directed by Emile de Antonio. (101 mins., blk/wh) New Yorker Films, 43 West 61 St., New York, NY 10023. 212/247-6110. MPI Home Video, 15825 Rob Roy Drive, Oak Forest, IL 60452. 312/687-7881.

-Interview with My Lai Veterans (1971) Interviews with five ex-soldiers who were present at or took part in the My Lai killings. (22 mins., color) New Yorker Films, 43 West 31 St., New York, NY 10023. 212/247-6110.

-Joe (1970) A blue-collar worker and wealthy ad executive team up in violent alliance against youth counter-culture. (107 mins., color) Institutional Cinema Service, 915 Broadway, New York, NY 10010. 212/673-3990. Other distributors.

-The Journey of LBJ (51 mins., LBJ Foundation) BFA Educational Media (A Division of Phoenix Films, Inc.), 468 Park Ave., S., New York, NY 10016. 800/221-1274.

-Kent State May 1970 (23 mins.) CRM McGraw Hill, Continuing Education Program, 1221 Ave. of the Americas, New York, NY 10020. 212/997-6572.

-The Killing Fields (142 mins., Warner Bros.) Warner Home Video, 4000 Warner Blvd., Burbank, CA 91522. 818/954-6000.

-Know Your Enemy--The Viet Cong (22 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-The Last Detail (1974) Raucous last fling takes place as two veteran sailors escort a young recruit to the brig. Jack Nicholson. (105 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Last Reflections on a War (1968) Film examination of the war with commentary of Asian scholar and war correspondent Bernard Fall, who was killed in Vietnam in 1967. Critical analysis of U.S. involvement. (44 mins., blk/wh) Indiana University Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Limbo (1973) Dramatic portrayal of the lives of POW wives waiting for their husbands' release and return. (112 mins., color) Universal 16, 445 Park Ave., New York, NY 10022. 212/759-7500 ext. 505/224.

-The Making of the President - 1968 (1969) Television documentary based on Theodore H. White's account of 1968 Presidential election. (82 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.



-Marines--65, International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Martin Luther King: I Have a Dream, MPI Home Video, 15825 Rob Roy Drive, Oak Forest, IL 60452. 312/687-7881

-MASH (1969) Well-known satirical portrayal of U.S. hospital unit during Korean war. Elliot Gould, Donald Sutherland. Directed by Robert Altman. (116 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Medal of Honor Rag (54 mins.) Film Inc., Film and Tape Division, 1213 Wilimette Ave., Wilimette, IL 60091.

-Medium Cool (1970) Experiences of a young Chicago cameraman in 1968, changes in his personal life, and his involvements with the major public upheavals of the year. (110 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Missing in Action (101 mins., Cannon Productions) MGM/UA Video, 1350 Ave. of the Americas, New York, NY 10019. 212/408-0600.

-The MIA's: Where Are They?, The Westgate Group, 10635 Riverside Dr., Toluca Lake, CA 91602. 818/506-5300.

-Navy Advisor in Vietnam--The River Force, International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-On Target International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Peace Fund International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Purple Hearts (115 mins., Warner Bros.) Warner Home Video, 4000 Warner Blvd., Burbank, CA 91522. 818/954-6000.

-The Quiet American (1958) Film version of Graham Green's novel about the role of a young American and Vietnamese politics in period preceding massive U.S. involvement. Directed by Joseph L. Mankiewicz. (120 mins., blk/wh) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Rolling Thunder (1977) A returning Vietnam veteran and his family are the victims of brutal violence, which he sets about avenging. (99 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Sad Song of Yellow Skin (1970) Probing study of Vietnamese-American relationships, the war, and its impact on the Vietnamese people. Produced by National Film Board of Canada. U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Other distributors.

-Shame (1969) Major allegorical study of war, moral corruption, and modern man. Directed by Ingmar Bergman. (102 mins., blk/wh) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Soldier's Home (1976) Film version of Ernest Hemingway's short story concerning adjustment problems of a returning WWI veteran. (41 mins.) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Southeast Asia: The Other War (1965) Examination of the relationship of governments and people in South Vietnam and Thailand, the battle for "hearts and minds." Produced by NET. (60 mins., blk/wh) Indiana University, Audio-Visual Department, Bloomington, IN 47405. 812/337-2103.

-Soviet People Are With Vietnam/Soviet People Support Vietnam (USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-The Subject Was Roses (1969) Screen version of famous play about the evolution of a young veteran's relationship with his parents after his return from WWII. (107 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Tracks (1976) Study of a Vietnam veteran returning home on a cross-country train trip. Harrowing psychological portrait of the scars of his war experience. International Rainbow Pictures, 933 N. La Brea Ave., Suite 202, Hollywood, CA. 213/851-4811.

-The Trial of the Catonsville Nine (1972) Based on the trial of Daniel and Phillip Berrigan and others for destruction of draft records in Catonsville, MD. (85 mins., color) Cinema 5, 595 Madison Ave., New York, NY 10022. 212/421-5555.

-Two People (1973) An army deserter returns from foreign exile to face imprisonment at home. Peter Fonda, Lindsay Wagner. (100 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040. Other distributors.

-The Ugly American (1963) Film version of well-known novel about an American Ambassador in Southeast Asia. Marlon Brando. (120 mins., color) Swank Motion Pictures, 7926 Jones Branch Dr., McLean, VA 22102. 703/821-1040.

-Vietnam (60 mins., USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam - An Historical Document (1975) Overview of Vietnamese history and the beginnings and end of U.S. involvement, by CBS reporters and commentators. (56 mins., color) U of CA Extension Media Center, 2223 Fulton St., Berkeley, CA 94720. 415/642-0460. Carousel Films, 241 East 34 St., Rm. 304, New York, NY 10016. 212/683-1660

-Vietnam: The Bombing (59 mins., U.S. Army) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam: Chronicle of a War (88 mins., CBS News) CBS/Fox Video, 1211 Ave. of the Americas, New York, NY 10036. 212/819-3200.

-Vietnam Deception: The Uncounted Enemy (75 mins., CBS News) Carousel Films, 241 East 34 St., Rm. 304, New York, NY 10016. 212/683-1660.

-Vietnam Epilogue (15 mins.) King Feature Entertainment, 235 E. 45 St., New York, NY 10017. 800/223-7383.

-Vietnam: Images of War (26 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Vietnam: Newsreel Review: 1967 (50 mins., U.S. Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam: Picking Up the Pieces (1977) Examination of domestic developments in Vietnam since U.S. withdrawal and the end of the armed fighting. (60 mins., color) Videotape only. Downtown Community TV Center, 87 Lafayette St., New York, NY 10013. 212/996-4510. Video Out, 261 Powell St., Vancouver, BC, Canada U6A/G3. 604/688-4336.

-Vietnam Reconsidered: A Veteran's Perspective (1986) This film follows a Vietnam veteran running for congress as he returns to Vietnam, the country in which he fought 16 years ago, and now peaceably visits; the film watches as he tries to put perspective and meaning on the war, and use it to achieve personal solace and a vision for U.S.-World politics. (15 mins., color) Northern Light Productions, 165 Newbury St., Boston, MA 02116. 617/267-0391. Contact: Elizabeth DiNolfo.

-Vietnam Remembered (60 mins., Maljack Production) MPI Home Video, 15825 Rob Roy, Oak Forest, IL 60452. 312/687-7881.

-Vietnam Report (32 mins., USSR Govt.) International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

-Vietnam Requiem: Vets in Prison (58 mins., Courtie and Korty Inc.) Direct Cinema Limited, P.O. Box 69589, Los Angeles, CA 90064. 213/656-4700.

-Vietnam: 5 Years After the War (11 mins., UPI Television News) Journal Video Inc., 930 Pitner Ave., Evanston, IL 60202. 800/323-5448.

-Vietnam: The 10,000 Day War Embassy Home Entertainment, 1401 Ave. of the Stars, Los Angeles, CA 90067. 213/553-3600.

-Vietnamese Orphans: A Question of Morality (Perspective Three) Chinese For Affirmative Action, 121 Waverly Pl., San Francisco, CA 94108. 415/398-2812.

-The Visitors (1972) Brutality experienced in Vietnam explodes for several veterans and others against a peaceful winter background in the U.S. Directed by Elia Kazan. (88 mins., color) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-War Shadows Green Mountain Post Films, P.O. Box 229, Tuners Falls, MA 01376. 413/863-4754.

-Welcome Home, Soldier Boys (1972) Returning Green Berets travel west after discharge in a trip which erupts into escalating violence. (91 mins., color) Films Inc., 440 Park Ave. So., New York, NY 10016. Northeast: 800/323-1406; elsewhere: 212/889-7910.

-Who'll Stop the Rain (1978, Reisz) Scarred Vietnam veteran, journalist friend, and his wife become embroiled in drug traffic and violence on men's return to the U.S. Nick Nolte, Mia Farrow. (126 mins., color) United Artists 16, 729 Seventh Ave., New York, NY 10019. 212/575-4715.

-Why Vietnam (1965-Defense Department) The official explanation and justification of the war, aimed at draftees and the American public. International Historic Films, P.O. Box 29035, Chicago, IL 60629. 312/436-8051.

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#### ADDITIONAL TITLES

(D=Documentary, TV=made for Television)

1968: Chicago Demonstration  
 1968: A Search for New Meanings  
 1968: Student Protest  
 1968: Vietnam  
 Acceptance Speech of Barry Goldwater  
 Alice's Restaurant (1969)  
 All the President's Men  
 The Andersonville Trial (1971)  
 Baby Blue Marine (1978)  
 Battle of Algiers (D-1967)  
 The Battle of Michigan Avenue  
 Best of Times/Worst of Times (New York Times)  
 Birth of a Nation (1915)  
 Black History: Lost, Stolen, or Strayed?  
 The Black Panthers  
 Cactus in the Snow (1972)  
 The Cantonsville 9  
 The Case for Torture (Levin)  
 Chicago Conspiracy Trial  
 The Chicago Maternity Center Story  
 Civil Rights Movement North  
 The Color Purple  
 Commandos in Vietnam (1965)  
 Crisis in Central America: Nicaragua  
 Crisis that Shook the World  
 David Harris, Political Prisoner (D-1969)  
 The Decade of the Sixties  
 The Decision to Drop the Bomb  
 Deserter U.S.A. (D-1969)  
 Different Sons (D-1971)  
 The Distorted Image: Stereotypes & Caricature in American Popular Graphics  
 Dr. Strangelove  
 The Eagle has Landed  
 Easy Rider  
 The Emerging Woman  
 Explosion (1970)  
 Fighting for the Obvious (story of the struggle for the ERA)  
 For Life, Against War (D-1968)  
 Friendly Fire  
 Fundi: The Story of Ella Baker

Future Shock  
 Gabriel Over the White House (1933)  
 Getting Straight (1970)  
 The Gooks (D-1971)  
 The Graduate  
 Greetings (1968)  
 Hail, Hero (1969)  
 Hair  
 High School  
 Hi Mom! (1970)  
 History of Women (HBO-D)  
 Hoa Binh (1971)  
 Ho Chi Minh (D-TV-1966)  
 The Home Front (Anti-war movement in Madison, WI)  
 Hostage: An Endless Terror (42 mins.)  
 How I Won the War (1967)  
 How's School Enrique?  
 I  
 The Immigrant Experience: The Long, Long Journey  
 Inside the SLA (Steiner)  
 Interview with Martin Luther King, Jr. (Gerald Priestly)  
 Introduction to the Enemy (D-1974)  
 Invasion of the Body Snatchers (1956)  
 Joe  
 Johnny Got His Gun (1971)  
 Killing Us Softly (the images of women in advertising)  
 King  
 Ku Klux Klan: The Invisible Empire (47 mins.)  
 Magic Mystery Tour  
 The Man in the Gray Flannel Suit  
 Marine Battleground (1966)  
 Martin Luther King: From Montgomery to Memphis  
 Medium Cool  
 Midnight Cowboy  
 The Modern Woman  
 Modern Times (1936)  
 The Nation of Islam  
 The New Klan: Heritage of Hate (58 mins.)  
 No Vietnamese Ever Called Me Nigger (D-1968)  
 Now Tell Us About the War  
 Obedience (45 mins.)  
 Oh Freedom: The Story of the CRM  
 Oh What a Lovely War (1969)  
 On the Beach  
 Patton (1970)  
 Pink Triangles  
 The Political Spectrum (Meulemans)  
 Prisoner of War (1973)  
 Purple Haze  
 The Quiet Mutiny (D)  
 Rambo  
 Rebel Without a Cause  
 Red Nightmare  
 The Revolutionary

Rosie the Riveter  
 Rumor of War  
 Saigon (1948)  
 The Sand Pebbles (1966)  
 The Seasons Change (D-1968)  
 The Selling of the Pentagon (D-TV-1971)  
 The Selling of the Pentagon-Rebuttal (D-TV-1971)  
 Selling of the President, 1968  
 Seventeenth Parallel: Vietnam in War (D-1968)  
 A Simple Matter of Justice  
 Situation Serious (interviews with low-income women activists)  
 The Sky is Gray  
 Slaughterhouse Five (1972)  
 Small Boat Navy (U.S. Government)  
 A Small Circle of Friends  
 The Story of Diana (Powers & Frank)  
 The Strawberry Statement (1970)  
 Summertree (1971)  
 Telford Taylor: On Vietnam and Nuremburg (D-1971)  
 Tell Me Lies (D-1968)  
 Ten Ways to Fight Terrorism (Newsweek)  
 Terror: To Confront or to Concede (50 mins.)  
 Terry Whitmore, For Example (D-1969)  
 This Was Harlem  
 A Time for Burning  
 Time of the Jackals (51 mins.)  
 To the Shores of Hell (1966)  
 Uncommon Valor  
 Vets in Hiding  
 The Viet Cong (D-TV-1968)  
 For Vietnam Vets and Anyone Else Who Should Care (PBS)  
 Vietnam: Chronicle of a War (CBS)  
 Vietnam Dialogue (D-1968)  
 Vietnam: The Impact of Media (AIM-1986)  
 Vietnam, Journal of a War (D-1968)  
 Vietnam: The Real Story (AIM-1985)  
 Vietnam: A Television History (PBS-D-1983)  
 Vietnam: Unfinished Business  
 A View of America from the 23rd Century (23 mins.)  
 The War at Home  
 Welcome Home, Johnny Bristol  
 When Johnny Comes Marching Home (D-1971)  
 Where is Prejudice  
 Why We Are In Vietnam (Department of Defense)  
 Wings of Eagles (1957)  
 The Woman's Movement  
 Women's Liberation  
 Woodstock (D-1970)  
 A Yank in Vietnam (1964)  
 Years Events, 1959 (Cronkite)  
 Years Events, 1963 (Huntley-Brinkley)  
 Years of Lightning; Days of Drums  
 You've Come a Long Way Baby

Note on Additional Resources:

A number of outside sources may be useful in locating films. These sources include:

- 1) Feature Films on 8mm., 16 mm., and Videotape. Edited by James Limbacher. (1979) An index of nearly all feature films currently available, with brief information and a list of distributors for each. No subject or price information or synopsis of content. Updating supplements issued periodically.
- 2) American Film Institute Catalogue. Feature Films, 1961-1970. Two-volume set, giving a nearly comprehensive listing of feature films released in the U.S. during the 1960s on any subject. Extensive information is provided on each film, including cast, original producer, and a synopsis of content. Extremely thorough index by subject.
- 3) NICEM Index to 16mm. Educational Films. Four-volume set compiled by the National Information Center for Educational Media. Contains an exhaustive index and information on each film listed. Alphabetical listings, brief synopses of content. Companion volume deals with educational video tapes.
- 4) Educational Film Locator. R.R. Bowker Company, New York. (1979) A guide to educational films available from 52 university rental libraries, compiled through the Consortium of University Film Centers. 40,000 films listed, with bibliographic, rental, and purchasing information. No synopses of content.
- 5) Film Programmer's Guide to 16mm. Rentals. Edited by Kathleen Weaver. Reel Research, Berkeley, CA. (1976) Alphabetical listing of 10,000 titles for 16mm. films for non-theatrical distribution. No synopses of content. Does not include educational films.
- 6) A Reference List of Audiovisual Materials Produced by the United States Government - 1978. General Services Administration, Washington, DC. Listing of U.S. Government films, including those related to the Vietnam War. Synopses of content and other information. For additional information, call GSA at 301/763-1896.
- 7) War Peace Film Guide. Edited by Lucy Dougall. (1973) A very careful selection of films available as of 1973 on issues of war and peace. Appraisals of each film are included, along with distributor and rental information and prices. Special emphasis is placed on questions of violence, pacifism, and international conflict and cooperation. World Without War Council, 67 East Mission St., #1417, Chicago, IL 60603. 312/236-7459.
- 8) Maljack Productions, Inc. is dedicated to bringing social issues to video. Films include events and activities of the Vietnam era with historical importance. For a free MPI Home Video catalog, contact: MPI Home Video, 15825 Rob Roy Dr., Oak Forest, IL 60452. 312/687-7881.
- 9) Catalogues: Nearly all distributors publish catalogues, which are generally sent out on request. (Occasionally they are collected and available at libraries or elsewhere.) These contain film summaries along with other relevant information.

10) Film Listings: Numerous film listings or ratings exist, including alphabetical guides compiled for TV movie viewers (by Maltin, Scheuer, and others). Capsule review of contemporary films also appear in "The New Yorker," "Parents," and "New York" among other magazines, and in Sunday or special sections in many newspapers. See also Screen World editions and volumes of The New York Times Film Reviews. Film reviews in major magazines are listed under "Moving Pictures" in the Reader's Guide.

11) Film Books: Of the many books dealing with film, a number give specific attention to themes relating to war, the military, or veterans. Several volumes are devoted exclusively to war films (by Butler, Suid, and others) and one, Looking Away by Julian Smith, deals solely with Hollywood's response to the Vietnam war.

12) Libraries: Public and university libraries often have film collections. They also frequently contain relevant files of material or reference works such as those previously listed.