

Immaculate Heart College Center Suite 2021 10951 West Pico Blvd. Los Angeles, CA 90064



Dr. Statter Capps 1724 Santa Barbara St. Senta Barbara, Ca 93/0/

# inc

Immaculate Heart College Center

10951 West Pico Blvd. Los Angeles, CA 90064 (213) 470-2293

Hi Dr. Cappa,

This came

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we tednit get so it.

I thought you

would like to have

It was a great Desasure to honor you. you made the evening and moved the questa with your work & remarks. all the best,

312 SUTTER ST SUITE 601 SAN FRANCISCO CA 94108 06AM



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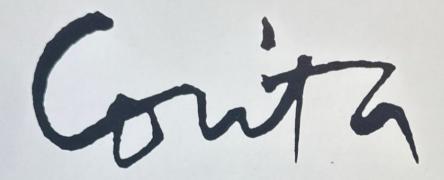
THE CALIFORNIA COUCIL FOR THE HUMANITIES SENDS CONGRATULATIONS AND WARMEST AFFECTION TO ITS FORMER MEMBER AND CHAIR, WALTER CAPPS, ON THE OCCASION HONORING BY THE IMMACULATE HEART COLLEGE CENTER, HOORAY, BRAVO, AND CARRY ON.

JIM QUAY, DIRECTOR CALIFORNIA COUNCIL FOR THE HUMANITIES

14:07 EST

MGMCOMP

FIRST ANNUAL CORITA KENT PEACE AWARD DINNER



CORITA KENT PEACE AWARD

peace

Corita Kent Peace Award Celebration March 8, 1989

Peace is where we come from
Peace is who we are
Peace is where we're going
Peace will take us far

Reach out for a star

Come out from where you are

Show me what you can do

Believe in me
I believe in you

Reach out for your dream
it's not as hard as it may seem
together, we can make it through
together, me and you

Wake up, open your eyes
This is our world, our paradise

Reach out, don't be afraid
Come on out we'll find a way
There's a whole new world for us to see
There's a universe for you and me

Don't be shy
Just be yourself
You are your greatest wealth

Reach out for a star
Come out from where you are
Show me what you can do
Believe in me
I believe in you.

Show me what you can do Believe in me I believe in you

Welcome	And the state of t
	Norman Cousins Honorary Dinner Chairman
Master of Ceremonies	
	Dennis Weaver Television and Motion Picture Star
Musical Entertainment	
	St. Andrew's Trio
Invocation	
	Vicki McClure 1984 Olympic Songstress "Sometimes A Great Notion" Words and Music by Ron Cox
The Vision	
	Dorothy Courtney Chair, IHCC Board of Trustees Stephen K. Commins, Ph. D. President, IHCC
Corita	
	Eva Marie Saint and Jeffrey Hayden "Primary Colors - The Story of Corita"
Awards Presentations	With the second and the second on the second
Michelle Alexander	Presented by Dorothy Courtney Executive Director, Richstone Center
Dr. Walter Capps	Presented by Dr. C.S. Whitaker, Jr. Dean, Division of Social Sciences and Communications, USC
Miriam Makeba	Presented by Mary Jane Hewitt Art Editor
Fred Segal	Presented by Casey Kasem Radio and Television Host
In the Spirit Of Corita	
	Eva Marie Saint, Celebrants and Peace Child Honor Choir of Greater Los Angeles

The Corita Kent Peace Award has been established in memory of Corita Kent, an internationally known artist whose work is noted for the lively use of color, words, and text which proclaim that the most ordinary and mundane objects in our everyday world are symbols of the spiritual, the beauty, and the hope that permeate all of life.

Corita won international acclaim for her colorful silk-screen prints (serigraphs). She was a prodigious worker. During her career she produced over eight hundred limited print editions. Her works appear in major museums in the United States, Canada, and Europe. Her largest commission was her rainbow design for the Boston Gas Company's liquified natural gas storage tank, the largest object ever to be registered by the United States Copyright Office.

Corita herself considered her "Love" stamp, commissioned by the U.S. Postal Service in 1985, to be her greatest satisfaction because the rainbow-backed

word "Love" would reach the entire world. Her design became one of the most popular commemorative postal issues ever, with more than 700 million sold.

In her work, she brought a dramatic fusion of social, political, religious and aesthetic concerns. She refused to make distinctions between art as aesthetic and art as political statement.

Corita believed deeply in the responsibility of all persons to work to eliminate injustice and war. She was unstinting in her willingness to create artistic works promoting the cause of peace, both in her personal works and in her commissioned works for numerous peace advocate organizations.

Corita's messages of delight in the world and of hope for the possibilities of overcoming injustice and war were always balanced with the recurrent theme expressed in her words, "It is a huge danger to pretend that awful things do not happen. But you need enough hope to keep on going. I am trying to make hope. Flowers grow out of darkness."

The Corita Kent Peace Award has been established to honor the memory of Corita, who held before us a vision of the spiritual beauty permeating life and the hope that love and caring could achieve a world without war.

The award will be made to "artists," defined by Corita as not limited to any profession, who do not make a distinction between their personal and public lives as peacemakers and who, through their lives, words, and actions, express the dream of life without war.

# MICHELLE ALEXANDER

Michelle Alexander is one of the children who is leading us toward a peaceful future based on justice. Michelle had a desire to serve, as she says, "to create an invention that would benefit mankind." And she succeeded. She invented the game "Give Peace a Chance" as part of a class project. Her original concept has been transformed into an award winning game that encourages children and adults to explore global interdependence and find peaceful solutions to regional conflicts and world problems. Players become countries and the game rewards those who negotiate and cooperate. Players who have poor human rights policies or invade other countries are penalized. Players learn the value of being peacemakers, not peacebreakers.

In 1985, Madam Jihan Sadat presented Michelle with the International Children's Peace Prize. At the United Nations General Assembly in 1988, Michelle received the World Children's Day Foundation Award and her game was exhibited at the UN during the international conference on nuclear disarmament.

A world traveler, Michelle has played her game with global leaders including President Andrei A. Gromyko of the Soviet Union, Prime Minister Rajiv Ghandi of India, Vice President Ulanhu of the People's Republic of China, UN Secretary General Javier Perez de Cuellar, and even Soviet Leader Mikhail Gorbachev, who left the Washington summit with a copy!

"Give Peace A Chance" has been translated into Russian and a fund will be set up in Michelle's name in the Soviet Union to finance children's projects in the USA and USSR. Michelle receives letters from children worldwide and she shares her vision with them:



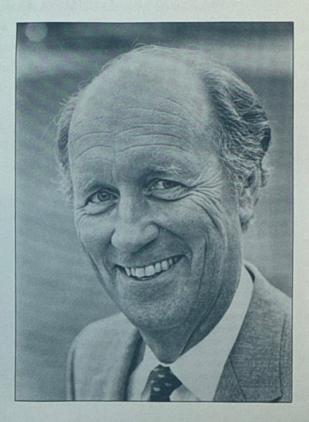
"What we do for peace and human rights as kids today matters for us as adults tomorrow." Michelle writes a monthly column for Novosti Press and will begin a quarterly column for Share International Magazine, based in the Netherlands.

Children are the future, and 12-year-old inventor Michelle Alexander has introduced an imaginative way to advance the language and methods of peacemaking, bringing new hope to us all. Immaculate Heart College Center recognizes her contribution to peace and takes great pleasure in presenting Michelle Alexander with the Corita Kent Peace Award.

# DR. WALTER CAPPS

Walter Capps is a distinguished scholar, author and university professor. He received his doctoral degree in Religious Studies from Yale University. Since 1964, he has been on the faculty of the University of California, Santa Barbara, where he is presently professor in the Department of Religious Studies. He has held such prestigious positions of leadership as Director of the Center for Democratic Institutions, Santa Barbara, President of the Council on the Study of Religion, Chairman of the California Council for the Humanities, as well as National President of the Federation of State Humanities Councils.

In his tenure at the University of California, Santa Barbara, his popularity as a teacher was recognized in



his being named "Professor of the Year" by the Associated Students, UCSB in four different years and by his nomination by the campus for "National Professor of the Year." The popularity of his courses reached a peak when he developed a special class on the meaning of the Vietnam War for America which has had enrollments of 1,000 students. So important and significant has the class been to students that it has been impossible to accommodate all who desire to enroll.

Dr. Capps recently participated in a meeting in the Soviet Union of American veterans of the Vietnam War with Soviet veterans of the war in Afghanistan. In a public lecture to Soviet university professors and students, he shared his experience of and belief in the common bond of humanity he found among the Soviets and Americans that was the basis for peace.

His recent book, The Unfinished War: Vietnam and the American Conscience, and the national television program "60 Minutes" has brought the content and goal of the course to the world. On the "60 Minutes" show, the world heard the students testify that they—the future leaders of America—had been brought to an understanding, knowledge, and maturity as Americans in facing the consequences of our acts as citizens and as a nation.

Walter Capps exemplifies the spirit of Corita in his unique blending of a deeply contemplative spirit united with an active involvement in the making of a world without war. Immaculate Heart College Center is honored to present Dr. Walter Capps with the Corita Kent Peace Award for his unique contribution to peace as an outstanding educator.

Some call Miriam Makeba "the Empress of African Song." Others call her "Mama Africa." To the world she is a symbol of the struggle of her people: the oppressed of South Africa. She is a woman of hope, determination and song in whose incomparable voice African music has found its zenith.

Miriam Zensile Makeba was born in Johannesburg,
South Africa. At an early age she discovered her singing voice, and her songs of protest against her country's minority regime were a way she and others showed defiance in school and church choruses. Miriam gained international renown after starring in the anti-apartheid semi-documentary film "Come Back Africa" in 1959.

At the age of 20, she commenced an illustrious career as a female vocalist performing in the United States on television and touring in Canada, Europe and Africa.

A successful international recording artist, Miriam was received by world leaders, including Haile Selassie,
Fidel Castro, and John F. Kennedy.

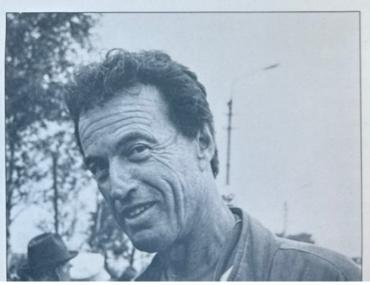
But Miriam's international stature intimidated the Pretoria regime. In 1960, she was denied permission to return home for her mother's funeral. From this moment on, she was an exile. In 1963, when she gave impassioned and eloquent testimony before the United Nations Special Committee Against Apartheid, all of her records were banned in her home. She relocated to Guinea and served as a Guinean delegate to the United Nations. She addressed the General Assembly in 1975 and 1976, speaking out against the evil apartheid system that continues to deny her people their basic human rights. All of this was accomplished amidst a life of suffering, the loss of family members killed in the protest against apartheid, and experiences

of racial discrimination. But no amount of personal tragedy has dimmed the power of her voice as a force for beauty and for protest.

Miriam Makeba has received numerous life achievement awards, testifying to her important role as spokeperson for her people. In 1986, she was honored with the Dag Hammarskjold Peace Prize. Today more than ever before, the plight of black South Africans is receiving worldwide attention, and Miriam Makeba remains an adamant and uncompromising opponent of apartheid policies. It is a deep compassion that sounds in her voice, and which speaks and sings most eloquently for the rights of an oppressed people — indeed for the rights of all people — to live in peace. Immaculate Heart College Center is proud to present the Corita Kent Peace Award to Miriam Makeba, artist and peacemaker who sings the truth.



Fred Segal is a man of action and a man of peace. He has wholeheartedly applied his successful formula as an innovative fashion designer and retailer to the cause of world peace. In 1984, he donated twentyfive hundred square feet of office space in Santa Monica to six peace organizations: Educators for Social Responsibilty, Hollywood for SANE, Nurses for Social Responsibility, Physicians for Social Responsibility, Res Publica and the Thursday Night Group. His generosity has allowed these local groups to work together, share resources and coordinate activities on the nuclear issue while maintaining their unique identities. Segal believes this center for peace will be replicated across America and throughout the world because most people are opposed to nuclear stockpiling. He has sponsored fundraisers for CARE, for the Great Peace March in 1986, and for numerous peace organizations, including Beyond War. For several years, he has operated and funded Your Camp in Ruidosa, New Mexico, a free camp for underprivileged, orphaned, and mentally and physically handicapped children from the Southwest, Texas, and Mexico.



Fred Segal's commitment to global cooperation has brought him to India and the Soviet Union on behalf of peace. Fred and his 13-year-old daughter Annie were among 230 American participants in the American-Soviet Walk from Leningrad to Moscow in the summer of 1987. In Virginia, they attended a week-long briefing and an introduction to fellow walkers who included people from all walks of life, ranging in age from 8 months to 80 years. The 230 American walkers were joined by 200 Soviets in Leningrad and covered 10 to 20 kilometers a day on foot, the balance by bus and boat. Uniting with peace-loving citizens from a different culture, Fred and his daughter shared a mutual desire to end an arms race nobody wants. The American Soviet Peace Walk—Taking Steps to End the Arms Race, a book written by Fred Segal with Fred E. Basten, records the walk in a pictorial essay which celebrates love, friendship, and peace.

The father of five children and one grandchild, Fred wants his children, their children and all children to grow up in a safer world free from the threat of nuclear war. He has given away thousands of books and tapes primarily concerned with the impact of the nuclear threat. In 1988, Los Angeles Physicians for Social Responsibility, honored Fred Segal as a Humanitarian and Patron of Peace. Fred is currrently building a 200-acre peace park in Malibu which will offer informational, educational and recreational resources for people from all over the world. Immaculate Heart College Center is pleased to present the Corita Kent Peace Award to Fred Segal, a self-made man who makes a vision of a world without war accessible to all the citizens of our planet.

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Norman Cousins

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Immaculate Heart College Center salutes The Envoys, special IHCC emissaries whose annual gift helps make possible our journey toward peace, justice and global cooperation.

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# IMMACULATE HEART COLLEGE CENTER

Immaculate Heart College Center is an independent non-profit educational center. Successor to Immaculate Heart College, it was established in 1981 after a year of intensive study by the college trustees. The trustees sought to develop a program which would carry out the College's tradition of education that makes a difference in the world.

A survey of educators nationwide revealed a growing consensus that graduates of U.S. schools and colleges were lacking in knowledge of and preparation for the global age. To meet this challenge, IHCC first established a community education program on world conflict areas, exploring issues in such regions as Central America, the Middle East, Northern Ireland and South Africa. IHCC's educational series, "Fate of the Earth: Human Values in the Nuclear Age," attracted 9,000 participants and was the choice of the California Council for the Humanities in a national competition for the program best demonstrating the council's purpose.

Next, IHCC began an an intensive inservice training program for pre-collegiate teachers to develop a global perspective in education. A Master's Degree in Global Studies followed, providing an interdisciplinary study of contemporary world issues. A Master's Degree in Feminist Spirituality was formed to focus on issues of gender equity and women's changing roles throughout the world. IHCC also established Global Pages, a nationally renowned quarterly publication on global issues.

As part of its commitment to think globally and act locally, IHCC has developed Project New Americans and other programs to sensitize administrators, faculty and students to our multicultural city and interethnic communication. IHCC has received recent grants from the Danforth Foundation for teacher inservice training in global education, from the Mary Pickford Foundation for teacher training in global studies, the Xerox Corporation for IHCC's annual Global Teaching Award, and Pacific Bell for Project New Americans workshops in San Gabriel Valley, Hollywood and San Fernando Valley schools.

IHCC is one of the founders and an active member of the Western International Studies Consortium (WISC) in conjunction with the USC School of International Relations, UCLA Area Studies Program, Constitutional Rights Foundation, and Chapman College Center for Human Interdependence. Through its membership in the Southern California Consortium in International Studies (SOCCIS), IHCC works with 19 colleges and universities to internationalize collegiate curricula and is providing multicultural and international awareness seminars for community college faculty. IHCC functions as the secretariat for Women Associated for Global Education (WAGE), to provide global educators with gender-balanced information and curricula and to actively participate in national organizations and conferences. IHCC educates for peace, justice and global cooperation.

Teacher Inservice Workshops and Institutes in Global Education	
	To internationalize curricula in Southern California school districts and classrooms.
Project New Americans	
	To sensitize educators and health professionals to the specific needs and concerns of refugee and immigrant students.
Interethnic Communications and Conflict Reduction Project	
	To engage people of diverse ethnic backrounds in cooperative community ventures and conflict resolution.
Global Pages	
	IHCC'S nationally distributed global issues quarterly publication.
Global Teaching Award	Sound
	To reward three teachers annually for designing and implementing innovative global education units.
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