

# Liberal Arts Week 1988

## MONDAY, Jan 25

4 p.m. in San Luis Lounge

Dr. John Oriji and Dr. Henry Antkiewicz will be speaking on issues concerning modern Africa. They are sponsored by the Cal Poly Historical Society.

## TUESDAY, Jan 26

10 a.m. to 2 p.m. in the U.U. Plaza

U.U. Day will feature each active club in the School of Liberal Arts with a display table and information on activities.

Noon in U.U. 220

The English Club will perform "The Play of Wit and Science," by John Redford.

1 p.m. on the stage

The Word of Mouth club will debate drug testing: "To Pee or Not to Pee."

3 p.m. in U.U. 216

The German Club will show "Munchen, Deutchand," a film in English.

7 p.m. in Chumash Auditorium

The Social Sciences Student Association will present "The Homeless of San Luis Obispo: A Panel Discussion." On the panel will be representatives from the city and county of San Luis Obispo, as well as representatives from local groups dedicated to helping the homeless.

## WEDNESDAY, Jan 27

1 p.m. in U.U. 220

Walter Capps, chairman of the National Endowment for the Humanities, will be the keynote speaker for the week. He will answer the question, "What good are the liberal arts?"

3:30 p.m. in U.U. 220

The School of Liberal Arts will host a reception open to all Liberal Arts students and faculty. Many Cal Poly administrators have been invited. Refreshments will be provided.

## THURSDAY, Jan 28

2 p.m. in Graphic Arts 303

Herb Kamm, a journalist of more than 40 years, will speak on, "Broadcast News vs. the Printed Word." He is sponsored by the Society of Professional Journalists/Sigma Delta Chi.

2 p.m. in U.U. 216

The Placement Center will sponsor a workshop to help Liberal Arts majors identify career opportunities and will provide information on how to undertake a successful job search. Students from all class levels are invited.

## THROUGH SATURDAY, Jan 30

8 p.m. in the Cal Poly Theatre; 1 p.m. Saturday only

Orchesis will perform a unique and spellbinding new dance production which will feature the set, "A Beduoin's Fortnight," choreographed by two UCLA graduate students. Tickets are \$6 for students.