

★★★★ The Robert Maynard Hutchins
CENTER FOR THE STUDY OF
DEMOCRATIC INSTITUTIONS

October 12, 1987

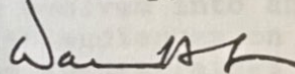
Stuart M. Richel
The Richel Group
55 S. 14th St.
San Jose, CA 95112

Dear Mr. Richel:

I appreciated your letter very much. But I must tell you that we are "fully booked." Most of the class sessions consist of lectures; we do have some eyewitness accounts of things, but I have many more volunteers for this than there is space available.

But I do appreciate your interest.

Sincerely,



Walter H. Capps
Acting Director

The Richel Group

55 South 14th Street
San Jose, California 95112
(408) 286-4195

5 October 1987

Walter Capps
Department of Religious Studies
University of California at Santa Barbara
Santa Barbara, California 93106

Dear Mr. Capps:

This is to let you know of a theatre event that might fit nicely into your Vietnam studies program.

I have written and I perform a one man show, entitled "Everyone's War." In the course of seven scenes, I portray about a dozen characters, each looking at a particular U.S. military conflict from his own perspective. In the final scene, I play myself, looking back on my duty in Vietnam as an army correspondent with the First Infantry Division.

The show has some humorous moments, but is predominantly dramatic. It is a journey into the emotions of those associated with war. Viewers laugh, cry, despise, sympathize, think.

In some settings, the show has evolved into an amalgam of acting and between-scenes dialogue with audiences on social, philosophical and even business issues raised by my characters. In these settings, the show is as much a social instrument as pure entertainment.

I can easily visualize a day at UCSB in which I do segments of the show in several classrooms and follow with a more complete performance in a small, intimate theatre. I'd very much like that.

Enclosed are some materials about the show and myself. I hope they generate the same sense of excitement that I feel as I write this letter.

I look forward to hearing from you.

Sincerely,

Steve Richel

THEATER

'Intimate' Saratoga theater is just that

By Jade Garner

For the last four years, the Saratoga Chamber Theater has been presenting what prime movers Wes and Pat Finlay have dubbed "Intimate Theater in Saratoga." By dint of back-breaking manual labor and raw ingenuity, they dramatically transformed an unassuming mall site into a 99-seat house showing great promise and a genuine commitment to local theater.

SCT scored a small coup March 24 in their newly acquired lobby, which includes a stage, with the maiden production in their Sunday Chamber Series. Conceived as a unique format for presenting established and original one-act plays and other "chamber entertainment," the brunch setting was in part designed to further showcase the quality of intimacy they've sought to promote.

The lobby's stage is in full view of 10 tables, where as many as 49 patrons may partake of a satisfying catered brunch (at \$10, including show) or be seated at 2 p.m. for the entertainment only, at \$3. Either option is a bargain. With or without brunches, the play's the thing.

Fresh from an appearance the previous weekend at Soledad prison, Stu Richel initiated the series with his one-man show, "Everyone's War." Richel, who wrote and performed the aptly titled show, lived in Los Gatos up until recently and is a corporate attorney at GE Corp. when he's not galvanizing audiences with his artistry, as he did on this occasion.

Several people were still munching on jicama when Richel, gray-bearded and clad in basic denim and black T-shirt, hobbled onto the stage on one of his props, a cane. But few so much as raised a fork once he opened his "bag of tricks," a duffle bag containing



Stu Richel

a few simple objects (kerchief, cap, eyeglasses and pipe), and began to chat with the audience.

He explained that what they would experience was an "amalgam" of content and technique, "continually in the process of evolution." He then slipped in and out of several roles, rendering each with considerable power and sympathy.

The subject was war, but the object was to dramatically present the universality of war as a catalyst of human values. Chilling commentary, humor, horror and honor are the ingredients of the thematically related pieces. A startling sense of catharsis emerged as bits of familiar emotional shrapnel were dislodged and skillfully defused.

Richel ingeniously switched between playing roles and playing himself, clearing the air before another moving siege was launched. A critical balance was consistently

maintained; neither dialectic nor pathos marred his delivery.

He's performed variations on the same theme, beginning in 1983 at Northside Theater Company in San Jose. Since then, veterans' hospitals, military bases and prisons have witnessed Richel's riveting presentation. SCT patrons benefited from the responses provoked by past performances (especially at Soledad), and the effect of Richel's commentary on those events was nearly as devastating as his monologic material.

If future Sunday Chamber Series productions in the lobby feature the high quality of this one, anyone who attends can count on beating the Sunday blahs hands down. It's a winning concept.

For reservations and information on future Sunday Chamber Series productions, call the Saratoga Chamber Theater at 747-1561.

GENERAL  ELECTRIC

MANAGEMENT EDUCATION OPERATION
GENERAL ELECTRIC COMPANY • P.O. BOX 368 • CROTON-ON-HUDSON, NEW YORK 10520 • (914) 941-5600

RECEIVED

AUG 6 1985

S. M. RICHEL

July 26, 1985

Mr. Stuart M. Richel
Nuclear Energy Business Operations
General Electric Company
175 Curtner Avenue
San Jose, California 95125

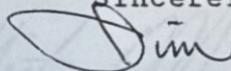
Dear Stu:

I am writing to thank you for your theatrical production at Crotonville. During your performance you both entertained and challenged 75 GE managers.

Many of the ideas presented in your dialogue are essential to the lives we lead, yet we normally do not express these feelings. Your presentation provided a forum, and it was satisfying to hear people discussing their thoughts both during the evening and on into the next day.

Once again, thank you for your willingness to come to Crotonville and for such a stimulating evening.

Sincerely,



James L. Noel
Program Manager
Business Management Programs

JLN/pam



**CUPERTINO
COMMUNITY
TELEVISION**

DEPARTMENT OF THE ARMY
HEADQUARTERS
THE ARMY COMMUNICATIONS CENTER
FORT MONTELEONE, CALIFORNIA 95034

February 4, 1986

Stuart Richel
55 So. 14th St.
San Jose, CA 95112

Dear Stu,

CONGRATULATIONS! You have been selected by the judges of the 1985 "TINO" competition as the first place winner in the category for "Best On-Camera Performance by an Individual". This category was open to performances in comedy, drama and musicals and there were many fine performances entered. But your powerful performance in your one-man play "Everyone's War" has earned you the plaque as the year's "Best".

Again, congratulations and good luck in your future dramatic endeavors.

Elliot Margolies,
Access Coordinator



DEPARTMENT OF THE ARMY

HEADQUARTERS

7th INFANTRY DIVISION AND FORT ORD
FORT ORD, CALIFORNIA 93941

20 June 1983

March 26, 1985

SUBJECT: Letter of Recommendation

To whom it may concern:

I have worked with Mr. Stuart Richel, particularly in the production of his one man show, "Everyone's War", performed at the Fort Ord Cabaret Theatre, Fort Ord California. I found his original work to be sensitive and touching. The humor and pathos in "Everyones War" was particularly well received by the military personnel that attended his two performances. Mr. Richel has constructed a play that touches anyone involved in the military experience. "Everyones War" has appeal for military personnel of all grades and ranks. I found Mr. Richel's acting ability and his cooperative attitude to be professional in the truest sense of the word. His show is easy to produce and would be adaptable to almost any situation where an audience could gather. For his high quality material, his acting ability and his cooperative and professional attitude, I heartily recommend Mr. Stuart Richel to any group looking for an evening of thought provoking entertainment.

Jack Bowers
Jack Bowers, Artist/Facilitator
C.T.P.
Sincerely,

Michael E. Cheak

Michael E. Cheak
GS-08, Theatre Specialist
Director
Fort Ord Cabaret Theatre
Fort Ord, Ca 93941

DEPARTMENT OF CORRECTIONS
CORRECTIONAL TRAINING FACILITY
SOLEDAD, CALIFORNIA 93960



March 26, 1985

Stuart Richel
555 14th St.
San Jose, CA 95112

Dear Stuart,

Let me reiterate out thanks to you for your performance at the Correctional Training Facility on March 9, 1985. I thought I should let you know what an impact your performance had on both inmates and staff. Many of those in attendance have come up to me in the period since your performance to say how much they enjoyed it, and to inquire as to a possible return engagement.

I want you to realize what a treasure a performance such as yours is to the men incarcerated here. Many have come no closer to theatre arts than a television, so live theatre makes real a part of their world, and for a few at least, opens up possible avenues for self-expression they did not know existed.

We look forward to seeing you again on April 26th. The video performance we have planned for the afternoon will allow all of the six thousand men incarcerated here to see you exercise your acting skills.

With best regards,

A handwritten signature in cursive script that reads "Jack Bowers".

Jack Bowers, Artist/Facilitator
C.T.F., Soledad