#### NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506

Office of the Chairman

June 22, 1984

Walter Capps 1724 Santa Barbara Street Santa Barbara, CA 93101

Dear Mr. Capps:

I am pleased to announce that Marjorie Berlincourt has been selected to head the Division of State Programs effective June 24.

As many of you know, Marjorie is the Deputy Director of the Division of Research Grants. She came to the Endowment in 1972 after teaching history at several colleges and universities, including California State University at Northridge, and served in the Endowment's Division of Fellowships as Assistant Director of the Summer Seminars for College Teachers and Summer Stipends programs before joining the Research Division in 1978. I expect Marjorie's managerial experience and academic background to prove very valuable to the state committees and to the Endowment in her new position.

I want to express my appreciation to Carole Watson for her excellent work as Acting Director for the last three months. I want to thank Carole and all of the staff of the Division of State Programs for their efforts during this transition period.

I know of the interest many of you took in the selection of an appropriate individual to fill this important post. I am sure you look forward, as I do, to working with Marjorie in her new position.

Sincerely,

William J. Bennett

Chairman

Marjorie A. Berlincourt 7844 Langley Ridge Road McLean, VA 22101 703 - 893-7672

#### Education

Ph.D., Yale University, 1954, Classics, History
M.A., Yale University, 1951, Classics, History, Archaeology
B.A., University of Toronto, 1950, Classics, French

#### Administrative Experience

1978 to present, Deputy Director, Division of Research Programs
National Endowment for the Humanities

1972-1978, Program Director, Summer Seminar and Summer Stipend Programs,
Division of Fellowships and Seminars, National Endowment for the Humanities

#### Academic Experience

1959-1961, University of Southern California 1961-1967, California Lutheran College 1967-1971, California State University, Northridge 1971-1971, Metropolitan State College, Denver

Taught graduate and undergraduate courses in ancient history and classical languages and literature, advancing to full professor with tenure. California State University Research Award, 1970.

#### Publications

De surprise en surprise, (ed.); (Toronto: W. J. Gage and Company, 1953). Entrez petits amis, (ed.), (Toronto: W. J. Gage and Company, 1954).

Victory as a Coin Type, (New York: American Numismatic Society, 1973).

"The Interrelationship of Some Fourteenth Century Commentaries on Valerius Maximus," Mediaeval Studies, 1973.

"NEH and Summer Program Opportunities," Proceedings of North Central Conference on Colleges and Universities, 1978.

#### Papers Presented

"Roman Education," University of Denver, 1970.

"Mediaeval Latin Commentaries," invited paper, Rocky Mountain Mediaeval Studies Association, 1972.

"The Role of NEH in Mediaeval Studies," Mediaeval Studies Association, Western Michigan University, 1976.

"The Peer Review System," National Meeting of American Association of State Colleges and Universities Research Administrators, 1978, 1980.

"Research Needs in International Studies," Conference on International Studies, University of South Carolina, 1980.

"Role of Centers in Women's Studies," keynote address at Center for Women's Studies, University of Wisconsin, 1980.

"The Humanities in the 1980's," speech delivered at the Humanities Institute, University of Kansas, 1980.

"International Cultural Perspectives in Language and Literature," speech delivered at language workshop, George Mason University, 1983.

"NEH and the Social Sciences," NCURA, 1983.

"Research in the Humanities," keynote address at University of California, Davis, 1983.

#### Professional Societies and Honors

Association of Ancient Historians Inter-agency Committee on Chinese-English Translation Activities Dictionary of American Scholars Who's Who in American Women

# INSIGHTIAN

August 6, 1984

NATIONAL ENDOWMENT FOR THE HUMANITIES

Vol. 6, No. 8

# **ADP Upgrades System;** Conducts Staff Training

The Automatic Data Processing (ADP) Systems Office has completed a major segment of an almost universal training program for secretarial and clerical employees at the Endowment. Much new equipment tied to a new and powerful Wang VS-100 system has been installed throughout the agency.

The ADP revamping is the logical extension of the Endowment's automation initiative, which was begun six years ago this August, according to Carlos Rice, ADP Systems Office director.

Initial phases of ADP development normally involve bringing a system into an organization, setting procedures in place, and introducing the technology to the staff.

Rice explains, "One of the things ADP is well aware of is the necessity for staff training. However, with technology changing all the time and with the normal staff turnover, training has always been viewed as an ongoing process. This year, we determined to set as an objective training across the agency. Other things had to go hand in hand with such training. For example, we needed additional computer power; so we replaced the Wang VS-80 with the much more powerful VS-100 system, which is capable of processing much faster.

"We now have twice as much work in ADP and twice as many requirements as we had three years ago. There have been many changes as well, due in part to programmatic changes. New programs have been established, new guidelines and the



Kassie Abramovitz works on one of the new Wang terminals in the Division of State Programs.

like. Fellowships, for example, has established programs involving new ADP requirements. The same is true of media projects and special projects in the Division of General Programs."

Rice notes that the NEH system has taken on a whole new agency—the Institute of Museum Services. IMS uses the NEH computer facilities and Augustus—a software system to process proposals, grants, accounting and budget. Augustus has (continued on page 3)

# Berlincourt Appointed Director of State Programs



Marjorie Berlincourt, newly appointed director of the Division of State Programs,

Marjorie A. Berlincourt, former deputy director of the Division of Research Programs and a twelve-year member of the Endowment staff, has been named director of the Division of State Programs.

The appointment, effective June 24, was announced by Chairman William Bennett on June 21. Berlincourt succeeds Donald Gibson, who has been director of the Division of General Programs since February.

Berlincourt came to NEH in 1972 as a consultant in the Division of Fellowships and Seminars where she organized the agency's first summer seminars for college teachers. Her work resulted in twenty-one seminars for the summer of 1973. In 1973 Berlincourt became assistant director in the Fellowships Division.

Born in Toronto, Canada, Berlincourt received a B.A. degree with a major in classics and French from the University of Toronto. She completed her graduate studies at Yale University, earning an M.A. in classics, history, and archaeology in 1951 and a Ph.D. in classics and history in 1954.

Berlincourt has worked at the Folger Shakespeare Library in Washington, cataloguing and preparing content descriptions of classical and early foreign language works in the library's Continental Collection, and at Rockwell International in Los Angeles, where she supervised twenty-five writers and editors of technical manuals related to the first successful U.S. satellite launch and subsequent manned space flights.

Berlincourt has taught graduate and undergraduate courses at four colleges and universities in California and Colorado. She is a published author in both French and English. Works to her credit include *Victory as a Coin Type*, published in 1973.

## **NEA National Heritage Fellowships Awarded**

A revered master of the traditional Hawaiian hula, a French-speaking Creole accordionist from Louisiana, an Alaskan Eskimo mask maker, and a Nova Scotian-style fiddler from Massachusetts are among the seventeen master traditional artists and artisans to receive the prestigious National Heritage Fellowships for 1984 from the National Endowment for the Arts (NEA).

NEA Chairman Frank Hodsoll announced the fellowship winners earlier this summer. The awards will be presented to the recipients in formal ceremonies to be held this fall in the nation's capital. Each fellow will receive an award certificate and \$5,000 from the NEA.

Announcing the awardees, Hodsoll said, "These fellowships honor the great American artists who are our country's living national treasures, artists who were born to their craft. By carrying on the folk culture embodied in their work, they preserve and enhance the mosaic that forms this country's cultural heritage.

The 1984 fellowship recipients join a distinguished group of thirty-one other



Daniel Sheehy, assistant director of the NEA Folk Arts Program.

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Marion Blakey
Director of Public Affairs
Caroline Taylor
Assistant Director of Public
Affairs for Publications
Michael Byrnes
Editor
Scott Sanborn
Editorial Assistant
Sharon Jachimowicz
Editorial Clerk

#### National Endowment for the Arts



master folk artists who have been honored to date with a National Heritage Fellowship from the Arts Endowment. This year, the winners come from twelve states and the District of Columbia, which has a representative among the fellows for the first time, as do the states of Alaska, Hawaii, Iowa, Massachusetts, Nebraska, and Virginia.

Folk Arts Program Director Bess Lomax Hawes says, "In honoring these people, the Endowment is attempting to draw attention to the remarkable range of traditional arts that thrive inside the United States, helping maintain the regional distinctions so vital to our way of life."

In an effort to add a new dimension to the awards and to pay special tribute to each fellowship winner, a series of events and a gala awards ceremony are being planned in Washington during early September.

"We are planning a stellar occasion," Mrs. Hawes said, "as the highlight of a three-day series of exhibitions, appearances and celebrations of these talented artists and their work. The awards ceremony will truly honor them collectively and individually."

Daniel Sheehy, assistant director of the Folk Arts Program, explains, "We are making plans now to have a gala awards ceremony at Ford's Theater on September 7. The event will be open to the public with ticket distribution being handled by the NEA. Several of the performing arts fellowship recipients, accompanied by their ensembles, will perform. The program will also include crafts people who will explain their art and traditions. We hope to have slide presentations, as well."



Donald Schmeltekopf, Division of Education Programs.

# Schmeltekopf Coedits Humanities Review

Donald Schmeltekopf, a program officer in the central disciplines unit of the Division of Education Programs, is coeditor of the 1983-84 issue of *The Community College Humanities Review*, a scholarly publication with a large national academic readership. The review examines significant issues in the humanities.

Among the nine authors contributing to this issue, the review's fifth since it was established in 1979, are Myron A. Marty, former deputy director of the division, and Susan Resneck Parr, a former assistant director of the division, who left to become dean of the College of Arts and Sciences at the University of Tulsa earlier this summer.

Marty's article is titled "Education in America: Changing Times and New Beginnings." Parr reports on "New Programs at the NEH."

Coeditor Schmeltekopf came to the Endowment in January 1984 from a (continued on page 3)

## Grove to Head Williamsburg Libraries

Pearce Grove, a former program officer in the Division of Research Programs in charge of the U.S. Newspaper Program, has been appointed Director of Libraries for Colonial Williamsburg in Williamsburg, Virginia.

A newly created position of the Colonial Williamsburg Foundation, the library directorship that Grove will take over on September 1 involves management of the foundation's eleven libraries

Grove came to the Endowment in July 1981 from Western Illinois University where he was the director of libraries, He joined the agency on an IPA appointment after taking a year's leave of absence from Western Illinois. Grove came to the Endowment to initiate the

U.S. Newspaper Program, a cataloguing and data processing program to give humanities scholars and the public access to records of more than 300,000 newspapers published in America since 1690. The U.S. newspaper bibliographic control and preservation project, now well established, will be an ongoing venture of the Division of Research Programs.

Grove holds degrees in history, higher education, and library science from the University of Tampa, the University of Florida, and the University of Illinois.

Grove's appointment to the Colonial Williamsburg post is his fourth library directorship and follows similar leadership positions in Colorado, New Mexico, and Illinois.

# **PAO Director Blakey** to Travel for a Year in Asia and Australia

Marion Blakey, the Endowment's director of public affairs since August 1982, has taken a year's leave of absence from the agency to travel with her husband to Asia and Australia.

Blakey and her physician husband, Bill Dooley, M.D., of the Capitol Hill Hospital, will leave the United States later this month for the Maldive Islands in the Indian Ocean, their first destination on a global journey.

Blakey and Dooley will continue to Pakistan, India, Kashmir, Nepal, and other parts of Asia including Burma, Thailand, and Bali.

The couple's ultimate destination is Australia, where they will purchase motorcycles to travel the remotely settled western part of the continent for several months.

Blakey says that she and her husband have planned the trip to "allow for plenty of time both to read and absorb a fair amount of background on the countries that we will be visiting.

"We have no schedule and no set itinerary. That's just one of the many wonderful aspects of being able to spend an entire year away. Needless to say, I am tremendously pleased that it is possible to take this time as leave and come back to the NEH."

Blakey joined the Endowment in the Division of Research Programs in 1970.



Marion Blakey, director of the Public Affairs Office, is taking a year's leave of absence to travel around the world.

She was named head of the Youth Grants Program in 1974 and then directed Youth Programs until 1980. From then until she became PAO director in 1982, Blakey was assistant director of the then Division of Special Pro-

Blakey earned a B.A. degree from Mary Washington College and has done further work at the Johns Hopkins School of Advanced International Studies, the Universita di Firenze and the Universita Per Stanieri di Perugia in

#### SCHMELTEKOPF (from page 2)

philosophy professorship at Union College in New Jersey where he had been a faculty member since 1968. He received a B.A. degree from Baylor University in 1963, an M.Div. from Southeastern Seminary in North Carolina in 1966, and a Ph.D. in philosophy from Drew University in 1975.

According to Schmeltekopf, the history of the review's founding ties in closely with the Endowment's programs of the late 1970s when there was a heavy focus on two-year and community colleges. "I did a mid-career fellowship at Princeton in 1978 that was funded by the Endowment," Schmeltekopf says. "As a result of that experience, I became acquainted with the agency and with some of its staff. There were ten other fellows in the same program with me there.

"We continued to meet periodically afterwards, and in 1979 we decided to incorporate as the Community College Humanities Association and to publish an annual journal."

The association now has 1,500 members. Since 1979, it has organized three institutes, all funded by the NEH with some assistance from the Andrew W. Mellon Foundation.

#### Free Physicals

According to the Personnel Office, there are three or four physical examinations available for Endowment employees under the Employee Health Maintenance Program at the IRS Health Unit.

Interested employees should call Sandy Adams or Joan Baker on 786-0415

#### ADP (from page 1)

been modified, Rice says, to accommodate all of the institute's grants management needs, including the receipt of proposals, the award of grants, even major aspects of the review process.

Rice points to the fact that eleven new terminals have been added, making a total of thirty-four now deployed throughout the Endowment. Also in place now are eighteen printers.

Returning to the subject of training, Rice says that "training has been designed to reach not only a few people but the entire agency staff. Word processing training, which began for secretarial and clerical staff in April, will end in November. The entire program will cover a total of 1,400 hours for approximately seventy-seven people. Training for managers began in June. Forty to forty-five people will be trained at the completion of the program in 1985."

Terrie Mullen, a secretary in the Grants Office who recently completed ADP training, says, "I was surprised during the current training how much I could learn in such a short timethree weeks with a total of about fifteen hours."

As for the future, Rice says, "We are now studying the possibility of providing additional terminals to each division, but that will only come after careful study of office requirements and equipment use. What is exciting that is being studied now is the possible introduction of professional stand-alone com-

The stand-alone operation, if introduced, will be hooked up to the main system, Rice says. The units are small and cost in the range of \$6,000 each.

# Council Members Appointed

President Reagan last month appointed seven new members to the National Council on the Humanities. The recess appointments are for a period of approximately eighteen months and will expire at the conclusion of the next session of Congress in December 1985.

Assistant Chairman John Agresto characterizes the appointments as representing "a cross-section of the American public and scholarly community. We look forward to their making a strong contribution to the work of the National Council."

Each new appointee replaces a member of the council whose term has been completed. Normally, appointments to the 26-member body are for a period of six years. The roster of recent appointments includes the following people:

William Barclay Allen, associate professor of government, Harvey Mudd College, Claremont, California. A scholar of American government, jurisprudence, and political philosophy, Allen is currently working on a new critical edition and translation of Montesquieu's Spirit of the Laws, and a study on the philosophy of the Founding

Mary Josephine Conrad Cresimore, a Phi Beta Kappa graduate of the University of North Carolina, Greensboro, (continued on page 4)

#### COUNCIL (from page 3)

and recipient of a North Carolina Outstanding Volunteer award, was the founding chairman of the City of Raleigh Arts Commission and presently serves on the boards of several North Carolina civic and cultural organizations.

Leon Richard Kass, Henry R. Luce Professor of the Liberal Arts of Human Biology at the University of Chicago, was a founding fellow of the Institute of Society, Ethics, and Life Sciences at Hastings-on-Hudson, New York. A physician, Kass has written widely on ethical and social implications of biomedical advances in such journals as The New England Journal of Medicine, Commentary, and Science.

Kathleen S. Kilpatrick, president of the American Literary Society, is publisher of the Yale Literary Magazine. Kilpatrick was executive director of the Education and Research Institute in Washington, D.C., and has served with the Federalist Society for Law and Public Policy, also in Washington.

Robert Laxalt, a graduate of the University of Nevada,

Reno, was a United Press International correspondent before founding the University of Nevada Press. Laxalt has published several books on Nevada's history. He was a Fulbright research scholar and consultant in Basque culture to the Library of Congress. In 1983, he became the Reynold's Distinguished Visiting Professor at the University of Nevada's Department of Journalism.

The Reverend James Vincent Schall, associate professor in the Department of Government at Georgetown University, is a scholar whose publications include Human Dignity and Human Numbers (1971) and Christianity and Politics (1981). Schall is also coeditor of "Contemporary Catholic Theology," a theology series.

Helen Marie Taylor, an honors graduate of the Royal Academy of Dramatic Art in London, is a regent of the James Monroe Law Office Museum and Memorial Library and president of the James Monroe Memorial Foundation. In 1983, Taylor was a delegate to the United Nations Educational, Scientific and Cultural Organization (UNESCO).

# Around the Endowment

#### Promotions

LISA BUTLER, Division of Research Programs LYNN GOLDMAN, ADP Systems Office ROXANNE LENNY, Grants Office KIM McDANIEL, Division of Fellowships and Seminars PEGGY PONTON, Personnel Office

#### Reassignments

MARJORIE BERLINCOURT, formerly deputy director of the Division of Research Programs, has taken over the directorship of the Division of State Programs (see story on

GAYLE BISCOE has been reassigned from the Personnel Office to a clerk-typist position in the Division of Education Programs.

#### Incentive Awards

LINDA BLANKEN, Writer-Editor, Public Affairs Office— Specific Acts or Services Cash Award

KAY MALOOF, Secretary, Division of Education Programs
—Quality Step Increase

SUSAN PARSONS, Program Assistant, Division of Research Programs—Quality Step Increase

JEFFREY THOMAS, Program Analyst, Division of Research Programs—Sustained Superior Performance Cash Award VICKIE TIERNEY, Secretary, Division of Research Programs—Specific Acts or Services Cash Award cation Programs to pursue a master's degree in public administration at Harvard University.

MYRON MARTY, formerly deputy director of the Division of Education Programs, has assumed the deanship of the College of Arts and Sciences at Drake University.

#### Comings

BARBARA BRIGGS has joined the Endowment as a clerktypist in the Division of Education Programs.

RITA JOHNSON has been hired as a clerk-typist in the Division of Education Programs.

LISA LONG is working as a clerk-typist in the Division of Research Programs.

MARY YATES has taken a position as a floater in the Personnel Office.

#### NEH/NEA Picnic

On Sunday, July 8, approximately eighty people gathered beneath the shade trees of the Ellipse for the second annual NEH/NEA staff picnic. Pearce Grove, a program officer in NEH's Division of Research Programs, says that the picnic was highlighted by plenty of good food and lots of exciting softball action.

After encouragement from Chairman William Bennett, the two NEH softball teams managed to win all four of their games against the NEA and Merit Systems Protection Board. The last game of the day was briefly interrupted by the unannounced arrival of President Reagan's helicopter, but despite the distraction, NEH held on to win the game.

#### Goings

RAY BEASER, a supervisory grants specialist in the Grants Office, has left the Endowment to join the Space Telescope Science Institute as a grant administrator. The institute is located on the campus of Johns Hopkins University.

SHARON JEFFERSON has left her position as a clerk-typist in the Division of Fellowships and Seminars,

JANICE LITWIN has left her position in the Division of Edu-

#### Chairman's August Calendar

William Bennett will deliver speeches at the Family Forum III meeting in Dallas, Texas, to be held August 16-17, and at the CLIO PROJECT Invitational Conference on the campus of the University of California at Berkeley, August 21-22. The chairman will also make remarks before the Admiral H.G. Rickover Foundation at the Rickover Science Institute in Leesburg, Virginia on August 7,